Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achiever	Achievements up	
	Programme				Output		to Marc	ch, 2014	Factors
	·						(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Revenue		627.00	1498.00			611.60	1348.29	
	Capital			39.00				31.84	
	Total		627.00	1537.00			611.60	1380.13	
1.	a). Secretariat Social Service	To modernize the accommodation for efficient functioning of the Ministry and also provide Information and Technology support. Maintenance of the office equipments and procurement of IT stationery.	23.55	2.30	Replacement of old and obsolete computers/ photocopier, Fax Machine, etc. Digitization of old records lying in section units for making clutter free working environment. Modernization of office accommodation. Renovation of rooms.	laptop and 25 printers, 31 UPS and 4 multifunctional printers during 2013-14 for official use in the Ministry. Payment of Salaries were made to the consultants employed by the	22.75	1.88	Normally, non plan grant is used for administrativ e and establishmen t expenses.
	b). Central Secretariat Library (CSL)	To provide information and research services to Academicians, Research Scholars and Policy Planners. It is the main reference library for all purposes. It has a collection of over 8.25 lakh documents including Gazettes documents and other GOI publications.	1.30	2.36	High end server for databases to be installed in NIC site, augmenting of computers by installing new system in place of obsolete computers. Proposes to hold 4 meetings of collection development committee for purchase of English and Hindi Books. For modernization of CSL it will upgrade its system of displaying book racks and other documents. It will continue to preserve and conserve rare books in their possession.	machine, microfilm reader printer, book supports, furniture and computers. Replacement of AC Chillers. Installation of sign boards. Preserved 1372 books during the year. 2 meetings of collection development committee for the purchase of Hindi and English books were held. 2123 books were selected	0.97	1.44	Normally Non Plan Grant is used for administrativ e and establishmen t expenses.
2	Promotion of Art a			39.50	Organizing various cultural			42.46	
2.	Zonal Cultural Centre	Aims at the promotion of grassroots culture and		39.50	Organizing various cultural programmes under different		-	42.40	

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		cultural kinships which transcend territorial boundaries and to arouse and deepen awareness of local culture			schemes, cultural exchange programmes etc.				
(i)	National Culture Exchange Programme	Exchange of artistes, musicians, performers & sculptors etc. between different regions within the country for the promotion of rich cultural heritage of India.			About 838 programmes were proposed to be organized benefiting a large number of artistes.	1 0			
(ii)	Documentation	Documentation of various folk & tribal art forms particularly the vanishing art forms for their proper preservation.			Various folk & tribal art forms, great masters of member states were proposed to be documented as per advice of Programme Committee and research oriented projects were proposed to be taken for publication.	works were taken up during			
(iii)	Guru Shishya Parampara	For the promotion & preservation of vanishing art forms.			Not only Gurus but Shishyas were proposed to be benefitted. About 99 gurus with 491 shishyas were proposed to be benefited during the year.	various arts forms alongwith their 430 shishyas were			
(iv)	Theatre Rejuvenation	Providing an opportunity to the theatre artistes to stage plays & other theatre			About 133 theatre groups were proposed to stage their				

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			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		activities. Also interacting with each other on a common platform.			plays and a large number of people were proposed to be benefited in promoting the theatre.				
(v)	Young Talent Artists Scheme	To recognize & encourage young Talented artists in various folk Art forms			About 124 folk artists were proposed to be selected & competitions proposed to be held involving sufficient number of upcoming artistes & public.	107 artistes were benefitted and awarded under this			
(vi)	Shilpgram	Shilpgrams established by ZCCs are playing very significant role in the promotion & preservation of Indian art & culture & providing platform to the talented artisans. The main objective is to boost the activities in Shilpgram/Kalagrams.			A large number of artistes & artisans were proposed to be benefited. A large number of people were proposed to be made aware of Indiaøs rich cultural heritage.	Festival and other cultural events in their respective Shilpagrams involving a			
(vii)	Festival of the North East ó OCTAVE	The objective of the proposed festival of the North East is to help the people in general and artists from the North East in particular to have a closer interaction with main land. This will help in bridging the so-called gap between the NE and			Around 1729 artistes from North East including folk artistes, musicians, craftsmen etc. were proposed to perform in a series of programmes to be organized.	organized in the member			

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achiever	nents up	Risk
	Programme				Output		to Marc	ch, 2014	Factors
							(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

							ı	1	1
		mainland.							
3.	Sangeet Natak	The Akademi acts at the	9.85	13.00	The Akademi devotes efforts to		11.03	36.51	Normally,
	Akademi, New	national level for the			the furtherance of the				non plan
	Delhi	promotion and growth of			performing arts of India, and				grant is used
		Indian music, dance and			seeks to achieve this by				for
		drama; for the			arranging performances by				administrativ
		maintenance of standards			renowned veterans as well as by				e and
		of training in the			talented artists of the younger				establishmen
		performing arts; for the			generations through training				t expenses.
		revival, preservation,			programmes, award of				
		documentation and			scholarships and				
		dissemination of materials			documentations.				
		relating to various forms of							
		music, dance and drama							
		and for the recognition of							
		outstanding artists.							
(i)	Audio visual	Preservation and collection			1500 hrs of audio and video	104 hrs video & 19 hrs of			
	recordings of	of recordings of rare			recordings, 12 video CDs, 3000	audio recording, 8741 black &			
	Performing Arts,				photographs to be added, 10-15	white and color photographs			
	Post	Arts for students and			studio and field recordings.	added.			
	documentation	scholars, Survey for			Software/ programme	Special documentation :-			
	and	mapping performing art,			development of database	1.Chavittunatakam (In			
	computerization	Dissemination of data,			pertaining to archival material.	collaboration with Deptt. Of			
	of data, State/	information and records to			Mapping projects in 4 States for	Cultural Affairs, Govt. of			
	Region wise	scholars and general			ICH works. To set up resource	Kerala),			
	Survey and	Public.			center and database. 4 projects	2. Debu Chaudhari & Faiyaz			
	Cultural Mapping,				to be supported financially.	Khan at New Delhi			
	Development and					3. Fortnightly programme			
	Maintenance of					:Amar Singh Rathoreø and			
	National					Desaj in the month of January			
	Inventory of ICH,					& February			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Support for projects to organization and individual specialization in documentation					Also documented Nrityarupa-Festival of India in Vietnam (full dress rehearsal at New Delhi) and Chhau Parva ó Imphal (29-31 March, 2014). Two journal (Sangeet Natak) and 2 books brought out 3 issue of Sangana (Hindi) journal brought out. Secretary, SNA and Joint Secretary, Ministry of Culture visited China. Expert Committee meeting on ICH Project implementation in the month of February & March 2014, 75 Cultural institutions/individuals were financially supported for data creation and research work.			
(ii)	National Museum, Archives and Library of Performing Arts, New Delhi Archive of Performing Arts	Development of Akademiøs existing museum of musical instruments, puppets, masks and other art objects into a national level museum of performing arts by acquiring a separate building / campus. To develop an exclusive archive of audio video and			Land from DDA for NMPA, upgradation of available space in Rabindra Bhawan, Centre for making collection of musical instrument in Kolkata. To acquire 200 number of Museum objects such as musical instruments masks, puppets, costumes, etc. 3 catalogues acquisition of 110 objects, organization of 3	Review of training programme of musical instruments Acquisition of musical instrument of North Eastern areas Gallery of puppetry masks and other artifacts will be displayed in a Gallery of Sri Sreeniwas Malliah Trust. 44 books received as gift and			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay (Rs. in		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Library of Performing Arts	photographic records of performing arts of India including a parallel archive in South India by acquiring rare collections scattered in the country, besides the existing rich collection of Akademiøs own archive. To expand Akademiøs existing specialized library on performing arts and digitalizing its entire holding and make it available on line.			workshops, Digitization of existing archive holding, setting up subject wise archives in SNA Centers at Gowahati, Thiruvananthapuram, etc. Digitization of newspapers clippings, monographs, photographs, etc.	acquisition of 41 new books.			
(iii)	National Institutes and Centers of Akademi for Specialized fields/forms of India: Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra, New Delhi, Kutiyattam Centre, Kerala, Sattriya Centre, Guwahati, Putul Kendra, New Delhi, Chhau Centre, Baripada /	To create Kathak dancers of professional standing through well specialized training course, To upgrade and develop Akademiøs project support to Kutiyattam, Up-gradation and development of the ongoing project support to Chhau Dances of Eastern region, Development of training programmes in traditional local folk theatre forms of India - Yakshagana of Karnataka, Bhagwat Mela			3-4 new production of dance dramas in a year, 3-4 festival performance in different States. 5-6 new production of dance, seminar on Kathak, expansion of Kathak Kendra Repertory Company, 3 festivals of Kathak, Kathak Mahotsava. The ongoing project of Kutiyattam, Nritya parva, annual festival of Sattriya Dance, etc. Training in puppet making and manipulation of puppets and organizing annual festivals. Ongoing project of Support to Chhau Dances directly benefiting about 300 artistes and	Training programme in Kathak dance in North Eastern states. Regular monthly programmes. Ongoing training programme in Chhau dance of Seraikella, Baripada and Rairangpur and sponsorship of Chhau programmes in collaborative programmes. On going training programme of Pavakathakali of Kerala To mark the World Puppet Day Puppet Week was celebrated in which 11-12 goups from North Eastern States performed in the month of March 2014 Putul			

Physical Achievement up

Financial

Remarks/

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Outlay 2013-14 Quantifiable

Sl.

Name of the

No.	Scheme/ Programme	~ j ect. + 0, 0 account	(Rs. in	Crore)	Deliverables/Physical Output	to March. 14	to Marc	nents up ch, 2014 crore)	Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Jamshedpur, Dhrupad Kendra, National project for specified trainging in Hindustani and Carnatic Music. and Other National Projects	standing through well specialized training course, Development of Akademi project support to Sattriya Dance and allied music and theatre traditions.			scholars in urban and semi- urban areas. 2 Festivals of music with a special focus on Dhrupad. To work on 20 dossiers for UNESCO. Setting up/ developing, projects centers for music Gwalior, Centre for puppetry, New Delhi; Centre for Odissi Dance and Music, Bhubaneswar, etc.	Parampara ó Vikas Utsav 2-23 March, 2014. String Puppet performances Amar Singh Rathore in the month of January 2014. International Dance Day ó 29th April 2013. OProgrammes in and outside the states / Study Tours / Production of new Dance Drama ó Leima Namut Khambi. Year long celebration of 60 years of JNMDA, imphal. Annual Festival of Nritya Parva 15-17 November, 2013, Sattriya Parva at Guwahati, Financial support - Sattriya, music and dance.			
(iv)	Training and Performance Support: Research and Publication (Research, Publication, Performing arts database, encyclopedia of performing arts and Academic Seminar	To support different forms of music, dance and theatre, encourage young members of the traditional arts, support to such forms, style traditions, Gharanas etc. that are threatened by change. Development of theoretical and academic knowledge of performing arts, support to research scholars in this field, wide exchange of ideas and			3-Research works on Carnatic music, Telugu drama/theatre and folk song (Jhoomar) of eastern India. 6 books, 8 journals and 12 news bulletins (English and Hindi), 1 annual report Broad mapping of the territory of print and other sources, such as artifacts, prior to commissioning specific projects. 5 scholars for encyclopedia will	To initiate new training programme audition held in Dhadi Music of Punjab, Jodi Pakhawaj. Review of training programmes of Padam & Javalis unde R Vedavalli in November, 2013 Review of training programme at Delhi Mayuri Veena Thumri and Sarangi. 4 New training programmes started. Desaj ó festival of traditional art of India in Pragati Maidan, New			

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Sl. No.	Name of the Scheme/ Programme	(R		(Rs. in Crore)		Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	interaction Interviews workshops)	technique on performing arts.			be engaged.	Delhi. 45-days theatre workshop for young theatre workers in collaboration with Seagull, Guwahati. Ongoing Training in Theatre Arts at Imphal under Shri Ratan Thiyam.			
(v)	Support to Music Support to Major Regional Traditions of Music, Training Programmes in Identified Forms / Aspects of Music Support to Experimental, Creative, Choral and Ensemble Works in Music, Support to Young Musicians Festivals, Workshops, Seminars and Interaction Programmes of Music Programmes of Music Appreciation &	development of Indian Music, Dance, Theatre and Tribal folk traditions in live practice on regional			2 festivals on Brahddesi and Mand tradition and one national festival of regional tradition of North, East, West, South and Central. Ongoing training programme. 12 new training programme be initiative. One festival focused on experimental creative choral and ensemble works in music. 2 festivals of young musicians in East and South Zone. Sangeet Sangam, Bhubaneswar; Thumri festival, Dhrupad Festival; Festival, seminar and workshop on Tappa. 5-6 research projects will be supported. Over 250 cultural institutions to be supported with financial assistance. Natya parwa festival, trainings programmes on Andhra	To initiate new training programme audition held in Dhadi Music of Punjab, Jodi Pakhawaj. Review of training programmes of Padam & Javalis unde R Vedavalli in November, 2013 Review of training programme at Delhi Mayuri Veena Thumri and Sarangi. 4 New training programmes started. Desaj ó festival of traditional art of India in Pragati Maidan, New Delhi. 45-days theatre workshop for young theatre workers in collaboration with Seagull, Guwahati. 45-days theatre workers in collaboration with Seagull, Guwahati. Ongoing Training in Theatre Arts at Imphal under Shri Ratan Thiyam.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	a	Г		T		T	1		
	Criticism, Financial Assistance to Individual Artists for Applied Research Financial Assistance to Music Institutions / Groups and Sponsorship Support To Dance, Theatre and Folk & Tribal Arts Support for major Dance, Theatre and Folk arts of India, training programmes, support to contemporary experimental dance, support to youngster, Festival Workshops,				Natyam, Moniattam, Marshal Art tradtions, etc. Festival for young dancers, directors in NE. Major experimental and innovative dance festival. 2-3 production oriented play Wright workshops. 10 new training programmes in folk/tribal forms, 5 regional festivals/ seminars on Lok Utsav. 10 research projects to be supported and 100 institutions/ books to be financially supported for Folk/tribal arts.				
	Seminars under these areas of art and culture.								

Awards,

Conferred SNA Fellowship &

Akademi

(vi) Awards, Honours To give recognition to

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial nents up ch, 2014 crore)	Remarks/ Risk Factors
1	2	3	Non- Plan 4(i)	Plan 4(ii)	5	6	Non- Plan 7	Plan 8	9

			 •			
	and Prizes:	individual artistes for	Fellowships	Awards by the Honøble		
	SNA Fellowships	outstanding achievement	33 Yuva Puraskar to young	President of India on 28 May		
	and Awards	in the field of music, dance	artists.	2013 at Rashtrapati Bhavan		
	(Akademi Ratna	and drama, Akademi		followed by a week-long		
	Sadasyata and	Fellowships and Akademi		festival of music, dance,		
	Puraskar)	Awards while the		theatre and folk arts of India.		
		Akademi Fellowship is		Conferred SNA Yuva		
		restricted to 30 living		Puraskar by the Chairman,		
		persons at any point of		SNA on 7 th September, 2013 at		
		time. The Akademi		FICCI followed by a Week-		
	Bismillah Khan	Awards are given annually		long festival of music, dance		
	Yuva Puraskar,	to maximum 33 artists.		theatre and folk arts of India.		
	Yuva Puraskar,	The Fellowships and				
		Awards carry a purse				
		money of Rs 3,00,000/-				
		and Rs. 1,00,000/-,				
		Tamrapatra and a shawl				
		Bismillah Khan Yuva				
		Puraskar in the name of				
		Ustad Bismillah Khan has				
		been instituted by the				
		Akademi from the year				
		2006 for giving				
		recognition and				
		encouragement to young				
		artistes below the age				
		group of 35 years. The				
		Award carry purse money				
		of Rs 25,000/				
(vii)	International	The Government of India	Programmes involving cultural	10 Member delegation of		
(111)	Programmes	concludes cultural	exchange abroad. Joint	dancers/Technicians/official		
	1108141111105	concrades cultural	cheminge doroug. Joint	dunctis/ recimientis/ official	l .	

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial nents up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Indo-Asian Projects of	exchange programmes with various countries to			*	visited Peru & Cuba in October 2013 for presentation			

	Indo-Asian	exchange programmes	performance with National	visited Peru & Cuba in		
	Projects of	with various countries to	Akademies of neighboring	October 2013 for presentation		
	Performing Arts	have better understanding	countries, sponsoring 6 groups	of Nrityarupa		
	Interaction with	with each other cultural	in major Asian festivals,	Festival of India ó Vietnam in		
	National	heritage	organizing seminar/exhibition in	March 2014 consisted of 25		
	Institutions of	National Integration	festival of India & China, visit	members for cultural exchange		
	Performing Arts	through cultural	of delegation to China, festival	programme.		
	of Other	exchanges. An	of India in Brazil & Mexico,			
	Countries	International festival of	implementation of 6 reciprocal			
	Support for	performing arts with the	Cultural exchanges under			
	upgradation and	objectives to create better	IFCEP			
	refresher courses	understanding with				
	for NRI & PIO	cultural institutions in				
	Artists & Scholars	India and abroad and to				
	Implementation of	create opportunity for				
	UNESCO	interaction and exchanges				
	Conventions of	of ideas.				
	ICH and Cultural					
	Diveersity					
	Indo-Foreign					
	Cultural					
	Exchange					
	Programmes,					
	Exhibitions &					
	Seminars, and					
	International					
	Festivals					
(ix)	Infrastructure	To maintain an important	One open air theatre, one closed			
	building,	complex in Central Delhi	theatre, one exhibition gallery	floor Cultural complex SNA		
	development and	Maintenance of Rabindra	will be maintained and	Chanakyapuri, New Delhi.		
	Maintenance	Rangashala, New Delhi	improved for artistic use.	Maintenance of Rabindra		

grant is used

CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

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			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Meghdoot Theatre	To construct a building for			Maintenance of Rabindra	Rangashala. Kathak Kendra		I	
	Complex	Kathak Kendra at			Rangashala.	Rangashala. Kathak Kendra Shifted to new cultural			
	Rabindra	Chanakyapuri, New Delhi			Kathak Kendra housed in a	complex SNA in December,			
	Rangashala, New	Improvement in Rabindra			rented premises.	2013 inaugurated by Honøble			
	Delhi	Bhavan facilities by joint			A 5 floor building is under	Minister.			
	New Campus for	services of the Complex			completion such as	Trimiser.			
	Kathak Kendra,	Regional Centers of the			beautification, equipped with				
	New Delhi	Akademi has been			modern technical equipment, to				
	Campus for	proposed keeping in view			house museum for display of				
	NMPA, New	to make the Akademi's			artifacts. Space for research				
	Delhi	work more accessible to			scholars for research work.				
	Development of	artists, working in different			New Building/ renovation will				
	Rabindra Bhavan	regions and to coordinate			be undertaken for JNMDA				
	Facilities	activities successfully in			complex at Imphal.				
	North East Centre	the region			Centre established and housed				
	of SNA, Shillong	New Campus of JNMDA			in a rented premises at				
	Campus for	at Imphal, Manipur. To			Guwahati.				
	Kutiyattam	facilitate expansion of the			Kutiyattam Kendra established				
	Kendra,	activities of the JNMDA			running in a rented premises at				
	Thiruvananthapur	and to provide suitable hostel for students			Thiruvannthapuram. Sattriya Kendra established and				
	am Campus for	To facilitate preservation			running in a rented premises at				
	Sattriya Kendra	& development of various			Guwahati.				
	Campus for	art forms, training			Chhau Centre is running in				
	Chhau Kendra	programmes, exhibition &			rented premises.				
	1201014	workshop. To cater for the			Promises.				
		Sattriya traditional dance							
		of Assam.							
4.	Lalit Kala	Promotion of Visual and	9.60	8.00	Under establishment head,		10.08	9.80	Normally,
	Akademi	Plastic Arts. Its mission is			payment of CGHS contribution,				non plan

medical expenses, payment of

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			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9
		understanding of modern			retirement benefit are also made				for
		and contemporary art.			from Non-Plan Budget.				administrativ
									e and
									establishmen

		and contemporary art.	from Non-Plan Budget.		administrativ e and establishmen t expenses
(i)		The main objectives of the	Exhibitions: National-1	National Exhibitions -1	
	activities in the	Academy are to provide			
	field of visual &	infrastructural facilities to	Exchange of Delegation	Exchange of Delegation	
	plastic art.	the artistos community for	Programmes under CEP- 5	Programmes under CEP	
	Art	the development of art		/reciprocal Prog.:	
	Development/Art	activities of the country	Outgoing exhibition-5		
	Promotion	especially in the field of		(i) Delegation visited Abroad-	
	Cultural	contemporary art.	Incoming Exhibition-4	01	
	Exchange			(ii) Delegation visited India-	
	Proramme,		Mobile Exhibition-3	NIL	
	Incoming		G . 1/G . 1 E 1 T	0.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1	
	Exhibition,		Curated/Special Exhibition-2	Outgoing exhibition- 01	
	National				
	Exhibition of Art,		Camps and Workshops-10	Incoming Exhibition	
	Art		Later Born	M 1:1 /G : 1 E 1:1::: 2	
	Communication		Artist-in-Residency	Mobile/Special Exhibition- 2	
	& Dissemination.		Programme-3	C 1W 11 01	
	A 1 ' 0		G W 11	Camps and Workshops- 01	
	- Archives &		Coomaraswamy Memorial	Foundation Day of IVA Dags	
	Slide Expenses,		Lectures -1	Foundation Day of LKA Prog.	
	Lecture &		Exhibition in L.K.A.Gallery-	Ewhibitian Dans on Conves	
	Seminar, Camps		Exhibition in L.K.A.Gallery-	Exhibition Raga on Canvas	
	& Workshops		170	Musical Performance	
	H.Q. Grants to SA		Cronto in Soid to and	iviusical Performance	
	& Arts		Grants-in óaid to art	Workshop on Bossesia	
	Organization, HQ		organisations-25	Workshop on Ragmala	

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Achievements up		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan			
1	2	3	4(i)	4(ii)	5	6	7	8	9		
				1	T		1				
	Art Gallery & AC Expenses, Outgoing Exhibition, Special Exhibition, Survey of Folk, Tribal & traditional Art, conservation & Restoration , Art Festival other than North East Programmes , XIX Commonwealth Games, Programmes & Infrastructural Facilities , Fellowships & Scholarships Publication & Documentations Regional Centres North East Prog. Establishment of New Regional Centres Kolkata, Grahi				Conservations/restoration-artworks-150 12th Triennial-India - 1 Scholarship-40 Fellowship-1 Art Film Show/Slide Show/Lecture-50 Publications-25	Paintings Artists on Art on Raga Mapping of Indian Art Culture and Languages Programmes A) Release of PLSI Volume B) Exhibition of 24 Indian Language, Books. C)An exhibition on Traditional and Contemporary Masks. D)Exhibition Rare Manuscripts and Audio Video Compilation on Music and Dance Filmshow/Artist on Art/Others on Art - 48 Exhibition in L.K.A.Gallery-138 Grants-in óaid to art organisations-03 Workshop-cum-seminar on Art Education National Art Festival: Kullu (H.P) Scholarship-40 Publications-03 Library Book Purchase - 150					

Sl.	Name of the	Objective/Outcome		2013-14	Quantifiable	Physical Achievement up		ncial	Remarks/
No.	Scheme/ Programme		(Rs. in	Crore)	Deliverables/Physical Output	to March. 14	Achiever to Marc	ments up	Risk Factors
	1 Togramme				Output			crore)	ractors
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9
									1
					Regional Programme-35 Art Film Show/Slide Show/Lecture -30 North East Art Conclave-1 National Art Festivalô 1 North East Exh. Octave-1 Camp & Workshop North East-3 Capital work-3 Renovation of Garhi Studios , New Delhi & Construction of Ist Phase of Regional Centre, Kolkata Tribal Programme National Tribal Camp-1 Tribe & Folk Exhibition-1 Regional Camp-3 Election to General Council	Regional Centre Regional Exhibition ó 21 Camp & Workshop ó 19 Artist in Residency Prog. ó 09 Art Festival ó 01 Collaborative Programms: Exhibitions ó 04 Rungshala workshop/Dance Festival/ Film Show-09 Documentation project for period of 2 years: 1. Documentation on popular long term native Art surrounding Chitpur & allied area of Kolkata project. 2. Preserves and Digitising Art-long term activities in Puja Festival Lecture Film Show ó 23 North East Prog.:- 11th National Art Festival Guwahati North East Painting Camp Guwahati Interactive Workshop with North East Artists North East Painter Camp ó Aizawl North East artists Exhibition ó			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
5.	Sahitya Akademi	To undertake publishing & promoting Indian literature in 24 languages. To build and upgrade libraries at New Delhi and Regional offices located at Kolkata, Mumbai and Bangalore.	8.10	13.00	Under establishment head, payment of CGHS contribution, medical expenses, payment of retirement benefit are also made from Non-Plan Budget.	Agartala Audio Visual Documentation Tibetan opera ó Rumtok (Sikkim) National Painters Workshop ó Agartala Tribal Programmes.: National Tribal Art Conclave Tribal/Folk/Tradition Painting Camp Workshop Painted Heritage of Puri Regional Interactive Camp Cont./Folk/Tribal/Tradition Camp Preparatory Workshop for XII Triennale India -02	9.48	17.27	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(i)	Up-gradation of Libraries and Information Services	To provide readers/ intellectuals the complete range of books and update basic information about writers and literary			Purchase of 6000 books in including foreign books Newspapers, magazines, journals, hiring charges of photocopier machine, AMC for	a) Development of Libraries & Reading Room Expenses i. Purchased 2672 books including Foreign books ii. Newspaper, Magazine and			с сърсияся.

Physical Achievement up

Financial

Remarks/

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Outlay 2013-14 Quantifiable

Sl.

Name of the

No.	Scheme/ Programme		(Rs. in Crore)		, ,		Output to M		Achievements up to March, 2014 (Rs. in crore)		Risk Factors
			Non- Plan	Plan			Non- Plan	Plan			
1	2	3	4(i)	4(ii)	5	6	7	8	9		
(ii)	Publication	activities in India at one place, make documentary films on eminent writers and scholars in the field of literature with modern archive unit of visuals.			library software, UPS, server, CCTVs, purchase of 5 computers, printers and 2 scanners for 3 regional library at Kolkata, Mumbai, Bangalore and Head office. Development of libraries and reading room will also include the provisions for general storage, online database, documentation and bibliography which will include retro conversion in 24 languages and bibliography project. Whoos Who Indian writers- publication of 2 Vols.	Regional office library)- continuing process iii. Hiring charges of photocopy of machine- continuing process					
(11)	Schemes	objective of the Akademi			publications includes purchase						

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(iii)	Literary functions and programme	dissemination of Indian Literature and making available to multilingual societies of Indian Literary masterpieces from other language into their own language, histories of literature, monographs on Indian Writers, translation of important Indian and foreign classics, anthologies of poetry, short-stories, one-act plays, literary essays etc. To celebrate centenaries of great writers, hold regional, national and international seminars, writers camps, workshops, symposiums etc., provide writers a forum for their periodical gathering by organizing meet the author, men and books etc.			of papers, printing, binding, editing, designing, proof reading, processing, etc. or 24 languages recognized by Sahitya Akademi. This will also include award using books, Navodaya Series, children literature, Indian Classics, Foreign classics, etc. Apart from these, journals, national bibliography of Indian literature and royalty matters issues also be taken up under which various journals 5 Vol. of national bibliography of Indian literature will be taken up for printing etc. It will hold 111 seminars in 24 languages, wherein 30-40 participants in each language will participate. 2 international seminars in Urdu/ 2 International English Seminars. 75 Literary forums, 60 writes meet, 40 men & books, 48 symposiums in 24 languages throughout India North East would be held. 4 National seminar or young writers meet and 2 women writers meet will be organized.	b) 6 issues of Indian Literature, 6 issues of Samkalin Bhartiya Sahitya and 2 issues of Sanskrita Pratibha were published c) Royalty were paid to 253 authors Nearly 364 programmes i.e. seminar, national seminar, Meet the Author, Poetsø Meet, Symposium, Literary Forum, Asmita, Kathasandhi, North East programmes etc. were organized.			Akademi
(iv)	Services/ Awards	To enable creative young			a) Travel Grant to Authors	a) Travel Grant has been given	1		Akademi

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	to writers	and old writers in Indian language to visit other countries and host foreign writer delegation under Cultural Exchange Programmes, to give award to literary works which merit appreciation and encouragement in all 24 Indian languages recognized by the Akademi, give honorary fellowships to eminent writers in recognition of their contribution to Indian Literature.			(an amount of Rs. 15,000/- per author for 10 authors in 24 languages) b) Literary Exchange c) Annual Award to Writers & Fellows (an award amount of Rs.1 lakh for 24 writers in 24 languages) d) Travelling Allowance to Members e) Assistance to State Akademies (to provide TA and honorarium for 3 eminent writers) f) Writers in Residence Rs. 105 lakh(@ Rs. 25,000/-for six months for 70 writers/ scholars those who are Indian citizen) g) Medical Assistance to writers (eminent Indian writers who are suffering from cronical diseases)	to 14 Authors. b) 11 Literary Exchange programmes were conducted. c) Annual Award to Writers & Fellows for 24 writers in 24 languages recognized by Sahitya Akademi held in the month of March 2014. d) Travelling Allowance has been given to Members for attended 2 General Council Meetings, 4 Executive Board Meetings, 2 Finance Committee Meetings, 24 language Advisory Board Meetings e) Assistance were given to 32 State Akademies for TA and honorarium f) 10 Writers were given stipend under Writer in Residence Scheme.			will also actively participate in various Indian festival, collaboration s and book fairs at various countries that are being hosted through ICCR/ MoC.
(v)	Promotion of Sale of Akademiøs Publications\ Book Exhibitions	It aims to intensively undertake to increase sale of akademiøs publications, to advertise Akademi publications through literary journals, organize and participate in book exhibitions at regional,			Books exhibition and fares (160 exhibitions are supposed to be held throughout the country including international namely world book fare, participation of international books fares).	a) 143 exhibitions are held throughout the country including international i.e. Seoul, Frankfurt and Sharjaha world book fare. Annual Exhibition on the occasion of National Book Week has been held			

Physical Achievement up

Financial

Remarks/

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Outlay 2013-14 Quantifiable

Sl.

Name of the

No.	Scheme/ Programme	02 3 con (0) 0 accome	(Rs. in	Crore)	Deliverables/Physical Output	to March. 14	Achievements up to March, 2014 (Rs. in crore)		Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(vi)	Translation	national and international level. It pivots literary activities			It has 4 Translation Centers at	throughout the country. b) Advertisement was released in national daily/magazines for promotion of sale of Akademi publication. a) Translation Centre			
(VI)	Schemes, Regional Literature Studies Projects, Development of Languages, Fellowship: Coomara Swamy and Premchand, Bal Sahitya Puruskar and Yuva puruskar,	of the scheme under which translation prizes in 24 languages are given Annual. 4 Regional boards			Bangalore, Kolkata, New Delhi and Ahmadabad & these have taken up translation of ancient pre modern and modern Indian Classic and also conduct regular workshops. Translation prize will be given to outstanding translation in 24 languages giving award for Rs. 50000/- each. Translation of award winning books and Translation of Childrenøs literature will be taken up. Under Regional Literary study project, 4 workshops, 4 seminars on annual basis will be organized under 4 regional boards. Work on Medieval and Ancient Indian Literature will be taken up afresh. Language Development Board recommends that the Akademi should promote literature in 24	has taken up translation of ancient, pre-modern and modern Indian classic and also conducted regular workshops. b) Translation Prize 2012 has been presented to 24 award winners in 24 languages recognized by the Sahitya Akademi c) Translated Award Winning Books from all other Indian languages. -Workshops/ Seminars/ Poetsø meets and other literary gathering on Regional basis has been conducted by four Regional Boards. The work on Medieval and Ancient Indian Literature is under process. a) Akademi has received requests for recognition of more languages. The language development board considered			

Name of the Scheme/ Programme	Objective/Outcome			Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
		Non- Plan	Plan			Non- Plan	Plan	
2	3	4(i)	4(ii)	5	6	7	8	9
Modernization	It aims to provide			languages for which a separate project office should be set up. Akademi has instituted an award of 50000 each for Bhasha Samman to writers, scholars, editors, etc. It will also take up the work of consecration and promotion of literature in Tribal languages as a national mission though publication and recording. The akademi has also instituted Annanda Coomara Swamy fellowship, Prem Chand Fellowship and Highest owner conferred on writer by electing as its fellow, which is limited to 21 only at a given time. In order to encourage young writers. It has instituted a new award Yuva Puruskar in 24 languages. Purchase of computers,	recommended that the Akademi should promote literatures in those languages. b) Bhasha Samman - Inorder to give Bhasha Samman Akademi had organized a convention on Adi language at Pasighat, East Siang, Arunachal Pradesh. There were 6 more sections including valedictory sections where a number of scholars of Adi languages have been participating. c) Tribal Literature & Oral Tradition of Akademi had organized a number of seminars, workshops on the theme of Tribal Literature. Many publications have already been published. Bal Sahitya Puraskar 2013 has been given to the writers in all the 24 Indian languages recognized by the Akademi. Yuva Puraskar 2013 in all the 22 languages recognized by Akademi will be presented in the month of February 2014. a) Computerization:			
	_			scanners, etc. for all the regional	Purchased computers, printers			
	Scheme/Programme 2 Modernization	Scheme/ Programme 2 3 Modernization It aims to provide	Scheme/Programme (Rs. in Non-Plan 2 3 4(i)	Scheme/Programme (Rs. in Crore) Non-Plan 2 3 4(i) 4(ii) Modernization It aims to provide	Scheme/ Programme Non- Plan Plan	Computer Computer	Scheme/ Programme Rs. in Crore Deliverables/Physical Output to March. 14 Achieve to March. 14 Achieve to March. 14 Non-plan	Conservation Content Content

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SI. No.	Name of the Scheme/ Programme	Objective/Outcome	•	2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	of Administrative functioning	applications in the field of literary fields in head office as well as regional offices. The old and obsolete equipment/computers to be replace.			offices including AMCøs. Computerization of Indian Literature, Sales records of all the offices. Improvement and Maintenance of offices.	at head office, sales office, and all Regional Offices including AMCs. b) Improvement & Maintenance of Office: Purchased Furniture at Regional Office and H.O.; Purchased of Photocopier machine for sales office with AMC and Purchased of stationary items for office.			
(viii).	New projects/ schemes: National Bibliography of India Literature, Encyclopedia of India Literature, translation of Indian Classics into European Languages, Anthology of Indian Discourse.	Aims to serve scholars, librarians, publishers and those interested in the book worlds as a valuable tool of reference. To give a compressive idea of the growth and development Indian literature through Encyclopedia. To bring together vast variety of thoughts pertaining to a certain body of discursive material.			The Encyclopedia gives a comprehensive idea of the growth and development of Indian literature. The entries on authors, books and general topics have been tabulated by the concerned Advisory Boards and will be finalized by a Steering Committee. Hundreds of writers all over the country will contribute articles on various topics. The Encyclopedia, planned as a sixvolume project of which two volumes have already published and each volume of approx. 1000 pages is in demy quarto size. The second series of the NBIL will be taken up covering the period 1954-2000 to serve	Sahitya Akademi has conferred its fellowship to Dr. Satya Vrat Shastri, distinguished Sanskrit writer, Sri Raghuvir Chaudhary, eminent Gujarati writer, Sri Arjan Hasid, eminent Sindhi writer, Dr. Sitakant Mahapatra, eminent Odiya writer. The work on third volume is going on at Sahitya Akademi Regional Office Kolkata and is expected to be out shortly. NBIL in respect of Assamese, Bengali and Oriya are published.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(ix)	Constructing of office building a plot of Land allotted by DDA	Aims to have a separate go down in the basement for sales office and office on the 1 st and 2 nd Floor.			the scholars, librarians, publishers, booksellers and those interested in the book worlds as a valuable tool of reference. The second series will cover all books of literary merit and abiding value in the field of literature and allied subjects published between 1 January 1954 and 31 December 2000. The project plans to compile bibliographic data of 24 Indian languages. SA proposes to undertake 4 projects dealing with Anthologies. Delhi Development Authority (DDA) had allotted 2011.65 sq. meter of plot at HAF, Pocket-B, Sector-11, Dwarka, and New Delhi. It is proposed to have the godown in the basement and Sales office on the first floor and second floor may be utilized as Writersø Home.	The plan of construction has been approved and construction will start soon by CPWD.			
6.	Festival of India	To organize major cultural festivals in selected foreign countries for achieving better understanding and cooperation	2.00		By holding art/museums exhibitions, literary seminars, theatre / performances / seminars / workshops/ cultural events.	In October, 2013 Festival of India was conducted in Peru & Cuba,	1.27		
7.	Indira Gandhi	IGNCA was established to		31.63				61.50	

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	National Centre for the Arts (IGNCA)	commemorate the memory of the Former Prime Minister Late Smt. Indira Gandhi. It is envisioned as a centre for research, academic pursuit and dissemination in the field of the arts.							
(i)	Corpus Fund	Enhancement of Corpus is required in order to increase the interest income on Corpus which is the main source of the IGNCA's income.			This amount will increase the existing Corpus of Rs. 50.00 Crores to Rs.100.00 Crores.	An amount of Rs. 25.00 crore was given to IGNCA as Corpus Fund during 2013-14.			
(ii)	a. Promotio n of Multidisciplinary Research and Critical Dialogue among diverse Arts.	Enlarge its programme of research and publication of fundamental texts, reference works, glossaries, dictionaries, encyclopedia, comparative history of Indian arts, thesaurus of fundamental terms, inter-dialect and inter-disciplinary glossaries and dictionaries, explore relationships of arts and science, dimensions and explore relationship between arts of India and the world. Special focus on the			Studies on the following dimensions: (a) Multiple levels of Identity and their manifestation in Arts (b) Language and Cultural Diversity (c) Wisdom Tradition, Ecology, Resource Management and Sustainable Development (d) Religious Identities, Confluence of Traditions and Composite Cultures (e)Inter-cultural Dialogue (f)Contribution of Women to Indian Art and Culture.	-The work relating to project research and field studies continued by the center during 2013-14 under which 4 publications/ Vol. brought out. Various seminars/ meetings/ lectures/ workshops and exhibitions were organized. The publication of KMS-projects/ texts (re-prints CDs) was also taken up during the year. 6 publications were brought out on various cultural studies under East Asia programmes. A number of seminars meetings and workshops were organized. 2			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay (Rs. in	2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		North-East and its cultural			(a) Purchase of	projects for preparation of			
		dimensions.			(i) Books	catalogues on Mahabharata			
		Augment the repository of			(ii) Journals	scroll painting and preliminary			
		primary source material -			(iii) Rare books	work being carried out for			
	b. Resource	written, oral, auditory,			(iv) Personal collections	exhibition on Naga Heritage			
	augmentation and modernization.	audio-visual and pictorial of the IGNCA, to serve as			(b) Collection of slides through in-house digital photography	for the items from collection of NHRM, Kohima. Under Lok			
	modernization.	the national centre for the			and Purchase of slides	Parampara audio visual			
		arts and culture and			(c) Microfilming of Manuscripts	documentation for 16 topics			
		support research and			(d) Acquisition of Cultural	was undertaken. A two day			
		publication activities of its			archival material	symposium and an exhibition			
		other in-house divisions,			(e) Modernization of	on Threads of Change:			
		Upgrade and install			(i) Digital Library Information	Textiles cultures of North East			
		modern management and			System	India was held. A National			
		technological tools and			(ii) Annonated Bibliography	seminar cum symposium was			
		systems, Enhance			Index	organized in collaboration with			
		reproduction of source			(iii) Reprographic unit	Indian Folk Lore Congress and			
		materials in different			(iv) Audio-visual equipments	Manipur University. Under			
		regional centers under			(f) Cultural Informatics	intangible culture heritage a			
		IGNCA, Upgrade			(g) Creation of Galleries.	special lecture was held in			
		technology and set-up			-Procure photocopiers, fax	collaboration with JNU. The			
		permanent galleries for			machines, tables, almirahs,	center organized various			
		display and exhibition.			establish workstations, and	seminars and lectures,			
					provide Information	performances, panel			
		To equip the office with			Technology tools and	discussions, rock art festival			
		furniture and equipment, in			equipments.	DVD present of our Gharana			
	36.1	keeping with the design				project, Tribal Music and			
	c. Moderni	and structure of the state-			(i) Creation of a cell	Dance, Kathak Dance, etc.			
	zation of office	of-the-art building.			(ii) Research and field study	during the year.			
	Equipments in				(iii) Preparation of Atlas	-Organized 13 ABIA meeting			
	IGNCA.	Map ecological and				and workshop, editing of Vol.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome Outlay 20 (Rs. in C)			Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial nents up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						·			
	d. Cultural Cartography	cultural profile of diverse communities of India along with specific aspects of art and crafts traditions prevalent among them				IV of ABIA is underway. A collaborative project started in 2011 with the center development of advanced computing (C-DAC, Pune) for digital preservation project of cultural data of IGNCA. So far 1100 rare books uploaded with the help of DATANTAR and SANSKRITI DIGITALAYA. Reprography unit undertakes microfilming project in different heritage libraries/institutions. Total 25 rolls were microfilmed covering 432 MSS with 15000 folios. For Shri Shankara Smarka Granthshala, Kerala and 51 rolls were microfilmed covering 482 MSS for Valiya Narayanan Dakshina Trust Palakad. Total 284 microfilms also duplicated by in house teams for Arbindo Ashram, Pondicherry. 399 reference books were purchased. 25 books were accession for gift collections. 450 copies of general were added in Libsys			

manuscripts have also been

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						entered in Libsys databases. - Installation of modern equipments Enhancement of work output and better working conditions. -It is an ongoing programme for creation of a cell, research and filled study and preparation of Atlas.			
7 (a)	National Archives for Audio Visual Materials	This will act as central data bank on intangible cultural heritage and Nodal Agency for integrated knowledge and actual documented material.			The detail for this scheme has been worked out and this archive will be housed in SNA, IGNCA or any other Institutions.	Approval of the Ministry of Culture for the project was received only in the month of April 2014. This scheme is transferred to IGNCA.			
8.	National School of Drama, New Delhi	To Promote Theatre and to conduct theatre training programmes.	9.04	16.25		The school has organize 2 national level tribal festival of Tribal artist and performer at Dwaronda Birbhumi (WB), Deshpande Kala Akademi, (Mumbai).	10.87	37.00	Normally non- plan grant is used for administrativ e and establishmen t expenses.
(i)	Extension Programme To conduct Theatre workshops and partime workshops/ courses in	To benefit a vast majority of theatre enthusiasts in various states with diverse languages and cultural backgrounds and to create theatre awareness in them.			55 Theatre Workshops to be organized across the country. These include short term and intensive theatre workshops.	36 Theatre workshops were conducted which includes 18 workshops for NTPC/ GAIL on sponsorship basis.			Intensive production oriented theatre workshops were organized in NER.

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			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	different parts of the country and other training programmes								
(ii)	Organizing of training courses/ Children Theatre Workshops in Delhi and outside Delhi	To develop personality and give exposure to children in terms of their expressions and confidence.			About 8 children theatre workshops are proposed to be held during the year.	5 No. of Children theatre workshops and 14 No. of shows performed in Hindi by regular student of NSD ó TIE Wing, Tripura.			
(iii)	Organizing of collaborative Programme of traditional group in villages and theatre festival/exhibition.	Providing 3-year Diplolma in Dramatic Art with forms being practice different regions of the country by organizing collaborative workshops with traditional groups in villages, theatre festivals and exhibitions.			-Theatre workshops and performances with traditional groupsPerformance by students fellows and collaborative theatre groupsDisplay exhibition -Foreign visits under CEP with student@ productionsCollaborative theatre festival and collaborative festivals/performances CEP with theatre institutions of other countries, etc.	Students production - Scene work by 1st Year Students (Maach & Veer Abhimanyu) - Production by 2nd year students Plays Vanya Kutiyattam Sita Swaymvar Production by 3rd year students Plays Raddi Bazar Kala Khatta Chuski Kholi Khokha Khopecha Ajab Judge Gajab Insaaf Sansangdheri Jim Morrison Vividh			1 year duration TIE Theatre training course running in Tripura centre of NSD. Sikkim Training Centre, Gangtok is running a 9 month intensive traing programme in 3 phases besides above theatre workshops.

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(iv)	Promotion of Folk, Tribal Arts and Educational Tours	To familiarize the students with the existing folk, music and tribal art forms.			Workshop with Traditional Group, & Educational tour for 1st, 2nd & 3nd years students.	Workshops /classes by visiting Teachers / Theatre Experts with the Students. To supplement teaching input of the regular faculty, NSD organized Lecturers/ workshops by visiting experts on different theatre techniques , theories and art practices etc. including with foreign teachers /experts. Educational tours organized for the students Educations tours were organized for the students to study and learn the traditional folk forms/ theatres of different regions of the country			Educational tours of trainings were organized. NE Theater festival Poorvotar Natya Samorah was organized at Tejpur & Jorhat.

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			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(v)	Formation of Repertory Company of Adults performing for children (TIE Co).	Aim to promote theatrical performances for children through formation of a Repertory Company of adult performing for children.			School shows of plays in Delhi/NCR, Summer theatre workshop with children at about ten centers in Delhi., Sunday club Activities (30- sessions with each group), Participating in collaborative children theatre festival., Tour show of TIE Co. outside Delhi TIE Actors and Teachers training programmes, New Productions. Shows of New Productions.	During the year school organized the following tours. - Agra / Fatehpur Sikri Tour - Aurangabad ó Maharashtra Tour - Guwahati workshop on Ankia Natø a well known traditional for of Assam under the direction of Mr. Gunakar Dev Goswami (42 days) School shows in Delhi/NCR/Guwahati 25 Summer theatre workshop with Children No. of workshop centers Sunday club Activities - No. of Sessions with 30 each groups Sunday Club festival Dec. 29, 2013 to January 2014 6			
(vi)	Formation of Repertory	Dissemination of Indian plays in India and Outside			Performances of play in Delhi & Outside Delhi,	- Summer Theatre Festival 2013.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Company	To take the theatre moments to the grass root levels. -To develop a Hindi mobile theatre cum repertory in Hindi speaking areas with popular productionsTo facilitate theatre practice in various			Shows of new production, shows in summer festival, sponsorship performances, participation in BRM collaborative performance with groups, Development of Hindi mobile theatre cum repertory, production of Avant-grade cutting edge plays, encourage new writing and production style. -Organizing National Theatre Festival ó Bharat Rang MahotsavNSD organizes every year national children theatre festival Jalhne- Bachpan/ Bal Sangam for children. Conducting short term training programme. Programmes covering areas of childrenøs theatre performed both by children as well as adults. Organizing Seminars on eminent theatre person. Publication programme of NSD. 2-3 appreciation courses and workshops to be organized. Purchase of books, journals, etc. for the Library.	shows of 7 plays from 28st May to 20th June 2013. Play Shows Comrade Kumbhakarna Chekhov ki Duniya Jaat Hi Poochho Sadhu ki Regum ka Takia Pafa 292 Aadamzaad & Panchlight Nautanki New Plays Virasat Chayya Shakuntalam Khalid ki Khala Performance staged on completion of 50 years of NSD Rep. Co. Begam ka Takia Jaat hi Poochho Sadhu ki Dafa 292			

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Sl. No.	Name of the Scheme/ Programme	Scheme/	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	-National Theatre Festival & Parallel Theatre Festival -National	languages and incrementally increase audience. -To provide facilities cultural activities in larger and better scale. -Culture exchange for new methodologies and theatre practices.			-Propagation and dissemination of theatre literature for scholars, students and theatre lovers. -Archiving theatre music, NSD production of repertory company and TIE company. -To organize shows of mobile theatre in remote areas. -Setting up of regional coos in different languages in collaboration with State Govts. -Renovation and construction work to be taken up as per estimate prepared by the architect.	- Adamzaad & Panchlight - Virasat • Participation in Nandikar theatre festival ó Kolkata - Adamzaad - Panchlight • Participation in BRM 2014 (Chayya Shakuntalam) • Performance staged in Delhi under sponsorship - Chekhov Ki Duniya - Chhaya Shakutalam Jaat hi Poochho Sadhu Ki. BRM- 14 Theatre Festival was organized in January, 2014 in Delhi parallel was organized in Guwahati and Imphal main festival in Delhi in which 71 No. theatre groups from India and abroad participated. The focus of the 16th BRM was on ôFolk and Traditional Arts forms of Indian with performances of Tamasha , Nautanki , Bastar Band, Bowl			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Children Theatre Festival 6 Bal Sangam/ Jashne- Bachpan Establishment of Independent Campus Regional Resources Centre, Bangalore. Appreciation Courses and workshops Scholarship/ Fellowships for students and fellows. Development of Library -Research work and publication Programme					song performers etc. It is estimated that above 50,000 spectators witnessed the shows in the festival. Bal Sangam festival was held from 14th November 2013 to 21st Nov. 2013. Bal Sangam 2013 including workshops on Arts & Crafts on waste material re- cycling puppet making , toy making etc. Traditional bamboo and paper craft and clay modeling . It also included street performances by Kalakaar Trust, Shadipur , New Delhi. Beside above activities performances and demonstration of Indian performing Folk Artists were held (19 No.) including theatre performances. EFC/SFC proposal is under consideration / process by MoC.			
9.	National Gallery of Modern Art (NGMA)		5.17	14.00			4.34	12.11	Normally non- plan grant is used for administrativ

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	•	2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(i)	Up-gradation,	development of contemporary art in particular at par with international level. To promote development			Maintenance of a well	In addition to maintain a well			e and establishmen t expenses.
(i)	Up-gradation, Modernization and maintenance of museum of Modern Art at New Delhi, Mumbai and Bangluru.	To promote development of contemporary art at par with international level.			Maintenance of a well organized Gallery of Modern Art with excellent display of Art objects at par with International Standards at New Delhi, Mumbai and Bangaluru.15 special exhibitions to be organized, at least 700 Films shows on art to be screened in the auditoriums, about 300 conducted tours to be organized. Art sketch club is held every Sunday, summers art workshop to be organized, 20 seminars on Art practices to be conducted by eminent artists, 3 Catalogues and 10 portfolios of special exhibitions to be released. Gallery shops at NGMA, Mumbai, Bangaluru and Delhi will be well stocked with art related publications and souvenirs. Art reference library and documentation and digitization of art collections to be undertaken. Conservation and Restoration of Art Work	In addition to maintain a well displayed gallery at New Delhi. 6 special exhibitions were held at Delhi during the year both of Indian contemporary artists and also of foreign artists under cultural exchange programmes. Besides. More than 750 films shows on contemporary modern art and artist were screened at auditorium in NGMAs for general public and students groups. Conducted tours were organized for 206 schools for the benefit of school children. 321 children attended the art sketch club every Sunday at museums premises. 181 children of various age group attended the summers art workshop organized in the month of June-13. 16 different greeting cards were produced in addition to 3 exhibition catalogue and posters, various.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
10	Asiatia Carit	Designed on or instituti	0.67	7.55	and cleaning and conditioning of reserve collections are to be undertaken during the year. Over 250000 art lovers are expected to visit the Museums.	Souvenir items were produced for sale to the art lovers. Conducted tours for various sponsored groups of Indian and foreign delegation. Press conferences, press preview were organized. Upkeep and maintenance of the Art Reference Library which has a collection of about 23270 books on painting, sculpture, graphics, architecture, and other forms of art. The library subscribed magazines periodicals and some daily English & Hindi newspapers.	0.97	4 99	Manuelle
10.	Asiatic Society Kolkata	Declared as an institution of National Importance. To launch research projects on language, literature, culture and socio-economical aspects.	9.67	7.55			9.87	4.88	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(i)	Development of Library System	To establish build, maintain institutions for promotion of research in humanities and sciences.			Acquire books, journal etc. its preservation and maintenance to cater readers with books and references.	Total 1487 male and 2021 female readers including 150 foreign and 406 Indian visitors were served by providing Library facilities.			
(ii)		Preserved manuscripts in the museum which has a			Acquisition of MSS, Artifacts, Paintings, Coins etc., its	109 Indian and 70 foreign visitors Research Scholars			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	(Rs. in	2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	facility	rich collection of archival records, coins inscriptions and very valuable lithographs. This display of MSS is used by a good number of researchers.			cataloguing and documenting along with archival materials both current and retrospective for inspection of the scholarly viewers.	visited.			
(iii)	Conservation & Preservation of rare books, MSS & Development of Reprographic Unit	To take effective measure for the preservation of brittle and fragile manuscripts, rare books and other ancient objects kept in the Museum and Library of Society. Their microfilm facilities & microfiche services.			Preserve rare and general books, MSS etc. of functional and service departments, Documentation of rare books and MSS.	Library, Museum and other functional as well as service departments will be served. Preserve rare books, MSS, Painting etc. of Library, Museum and other departments			
(iv)	Publication Programme	To bring out the publication of high academic standard for which the society is known to the world of scholars. Particular emphasis is made on the publication of books under the Bibliotheca Indica series.			Publication of 12 Books, , 4 Journals, 10 M. bulletins & 5 Booklets to be brought out during the year.	Publication of 1 books.			Continuous Process
(v)	Augmentation of Research	Research work in different areas, imparting training, conduction seminars, lectures, workshops etc.			Research work in different areas, imparting training and conducting seminars, lectures and workshops, etc. 35 projects, 20 research funding outside projects, 15 seminars, 30 lectures, 5 exhibition/	24 Projects, 2 external projects, 1 Seminars, 3 Lectures.			Continuous Process

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achievements up		Risk
	Programme				Output		to Marc	ch, 2014	Factors
							(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

					workshop.				
(vi)	Developmental work and Security arrangements	Expansion programme to overcome its space constraints.			Construction of building, expansion of existing building including electrifications and arrangement of other facilities. Procurement of equipment, modernization of security arrangement, computerization.	Computer up-gradation. Strengthen and maintain preservation of books, MSS, artifacts etc.			
11.	Centre for Cultural Resources and Training, New Delhi	Aims to improve the quality of life through the medium of Academies working in the field of linking education with culture.	4.21	16.00	Center is also implementing schemes namely: Cultural Volunteers Scheme and Centre for Management of Cultural Resources.		3.83	19.33	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(i)	Propagation of Culture among school students.	To conduct a variety of inservice Teacher Training Programmes such as Orientation Training Programmes, workshops, Seminars, Refresher course etc. in different parts of the country for school teachers, teacher educators etc.organisation of educational activities for school students and children belonging to governmental and non-governmental			-6500 Teachers/ Teacher Educators to be trained in various training Programmes including Short-Term Training Programmes with State Educational Departments6000 Teachers to be trained through Trainers60000 Students to be trained under Community and Extension Programmes250 New Culture Clubs to be setup in various states in the country50 Lectures on Indian Art and	6164 Teachers/Teacher Educators have been trained in various Training Programmes5716 Teachers trained through Trainers65357 Students have been trained234 Culture Clubs have been setup in various states in the country50 Lectures on Indian Art and Culture organised Production			CCRT also organizes various trainings/ academic/ seminars/ workshops in NER, through their Regional Centre at Guwhauti.

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achieved to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		organizations. Workshops for children of resettlement and basti colonies and for physically challenged students.			Culture to be organized. Production -4 Video Productions including CD-Rooms to be produced20 Publications including Work Book and reprints to be published1100 Educational Kits to be produced	-1340 Educational Kits were produced21 Publications including reprints have been published.			
(ii)	Cultural Talent Search Scholarship Scheme (CTSS)	Aims at providing facilities by awarding scholarship to study the performing and other arts to outstanding young children in the age group of 10-14 years.			520 Scholarships to be awarded under Cultural Talent Search Scholarships Scheme -2 Cultural festivals to be organized for scholarship holders.	544 Scholarships were awarded covering all parts of country including the northeast1 Cultural festival was organized for scholarship holders.			
(iii)	National Institute of Culture and Heritage Management (NICHM)	Short Term Training Programmes for the personnel from cultural organizations, institutions, library personnel, officials of tourism organizations, tour guides and bureaucrats			3 Short Term Training programmes- for Bureaucrats, Library professionals and officials of cultural organizations.	3 Short Term Training programmes- for Bureaucrats, Library professionals and officials of cultural organizationsOrganization of training programmes which includes understanding of cultural traditions, their interrelatedness and management of cultural institutions with financial budgeting.			
11 (a)	Cultural Heritage Volunteers (CHV) Schemes/	To protect the young people from marginalization and			This scheme has been reframed for Cultural Heritage Young Leadership Programme and will	This scheme has been merged with activities of CCRT.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Cultural Heritage Young Leadership Programme	neglect by ensuring their social inclusion and involvement in civic and cultural programmes.			be implemented in the 1 st year of the 12 th Plan.				
11 (b)	National institute of Culture and heritage management (Center for management of Cultural Resources)	Aims to offer specialized courses on culture and its management.			The scheme could not be implemented in 11 th Plan and will now be implemented in 2012-13. National museum institute could be expanded to accommodate the specialize courses.	This scheme has been merged with activities of CCRT.			
12	Financial Assistance for Promotion of Art & Culture		4.30	65.30	This scheme has 6 components as per details given from (i) to (vi).		3.47	55.25	
		(i). To promote Guru Shishya Parampara and support organizations / individuals working in the field of Performing Arts.			Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 500 Gurus and 4500 Artistes are likely to be assisted during 2013-14	1571 individuals/ NGOs were given financial assistance in the field of performing arts.			Includes 30% provision towards pro- women, and also provisions for ST applicants to be covered under TSP.
		(ii).To provide assistance Institutions/Organizations engaged in cultural activity at the National level.			The grant will be given to the prominent institutions like R.K. Mission. INTACH and SPICMACAY etc.	R.K. Mission was given grants for Plan and Non-Plan activities. 2 More organizations granted financial			Plan provision included under Sl. No.

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable			ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achievements up		Risk
	Programme				Output		to Marc	ch, 2014	Factors
	_				_		(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

		assistance.	12 (a)
(iii).To promote and disseminate tribal art and culture.	Organizations involved in Cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committee. Plan provision included under Sl. No. 12 (a)	This scheme has been abolished w.e.f. 2008-09. During the year, no grant has been released for the earlier year approved projects.	
(iv). To give grants to not- for-profit organizations engaged in cultural activities for holding conferences, festivals, exhibition, workshop, seminars and symposia on important cultural subjects	Organizations to be awarded grants, as per the recommendations of the Expert Committee.	Financial support to NGOs engaged in Cultural activities including research on various experts of Indian Cultural. Various NGOs were granted financial assistance during the year 2013-14.	Plan provision included under Sl. No. 12 (a)
(v).To promote, protect and preserve the cultural heritage of Himalayas.	Depending upon the receipt of eligible applications and subject to recommendation of the Expert Advisory Committee.		The number of proposals to be approved by the Expert Committee will depend upon the quality of the project and capability of the organizations

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9
		(vi).To engage leading profession agencies to study the system in place			In continuation of ongoing programmes, the Ministry will take matters to another level to	No funds has been released during 2013-14 under this Scheme.			This scheme is being considered
		and then develop online application			bring total transparency by using complete online system for releasing grants in MoC.	Scheme.			for merger with Ongoing Schemes.
13.	Gandhi Peace Prize	Government of India announced institution of an annual international Gandhi Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods as a part of celebration of 125 th birth anniversary of Mahatma Gandhi.	1.55		The recipient of this prize is selected by the Jury headed by Honøble Prime Minister in accordance with the prescribed code of procedure.	The Gandhi Peace Prize 2013 was announced on 18.2.14 to Shri Chandi Prasad Bhatt, noted Gandhian and environmentalist was awarded the prestigious award consisting of a citation and an amount of Rs. 1.00 crore.	-		No GPP is given since 2005. Synopsis on each nominee are prepared and compiled in a booklet, which is then put up to the Jury for selection of an awardee.
14.	National Culture Fund (NCF)	The NCF so objective is to explore itself, to work with more and more people, take initiatives to call for more collaboration with Corporate Sector and to make the people aware that only with their cooperation the culture will		0.01	NCF has revived 4 projects and initiated 3 new projects. It is proposed to sign a number of new MoUs. Implementation of the projects sanctions by Chairman of NCF will also be taken up.	MOUs for 12 new projects were signed during the year 2013-14 and out of these projects, 2 projects were completed in the period under review.	ł		

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achievements up		Risk
	Programme				Output		to Marc	ch, 2014	Factors
							(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

		flourish.							
15.	Centenaries and Anniversary Scheme	To provide financial assistance to voluntary organizations for celebration of centenary/anniversary celebrations of important personalities and events.	2.31	90.00	A number of voluntary organizations identified for financial assistance for celebration of centenary/anniversary of important personalities/ events. (Provisions for Celebration of 150 th Anniversary of Gurudev Rabindranath Tagore and Celebration of 150 th Anniversary of Swami Vivekananda merged included in Centenary & Anniversaries Scheme during 2013-14)	Funds were released for various activities in connection with Birth centenary/Centenary of Ghadar Movement, Sadat Hasan Manto, Amrita Sher-Gill, and 150 th Birth Anniversary of Swami Vivekananda.	1.02	91.25	
16	Financial support to Khalsa Heritage Project	To highlight salient aspects of the important events relating to Khalsa Heritage in order to infuse in the public, particularly the young, the spirit of these great events.			Funds for Khalsa Heritage Projects are released to Punjab Govt. as 1/3 rd share of Central Govt. (Plan) as reimbursement of the amount spent on the project on quarterly basis. Provision for this scheme has been included under Centenaries and Anniversary Scheme.	was released for Khalsa			In case the entire amount of Rs.6.00 crores is released during the current year, an amount of Rs.1.55 crores is the balance amount payable as per the committed

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achieved to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
									liability of Govt. of India.
17.	Art and Culture)	nstitutions (Promotion of							
a.	Central University of Tibetan Studies	Established with a view to educating the youth of Tibet and Himalayan border areas of India	9.75	7.50	Under North-East, expansion of Sowa-Rigpa and project work of Medicinal plant at Tawang being undertaken.		12.70	7.50	Normally non plan grant is used for administrativ e and establishmen t expenses
(i)	Development of Library	Books & Journals, E. documents and Equip. will be purchased			2646 Books & Journals, E. documents and some Equip. will be purchased.	Targeted project works almost completed and annual maintenance were given to agencies.			ì
(ii)	Publication and Printing.	Publication of Books.			Publication of 12 Books.	9 books were published.			
(iii)	Rare Buddhist Text Research, Restoration and Translation Unit Establishment of Language & Laboratory, Promotion of Intellectual contact, exchange of scholar conferences and	To offer the alternative educational facilities to the students of Indian border area who formerly availed the opportunity of receiving higher education in Tibet			Publication of annual journal Thih', One workshop to be organized, annual journal published 1 workshop organized, 34 chapters will be edited and survey of Manuscripts. Translation & Restoration of Grantha's 625 pages (Tibetan and Sanskrit).one workshop to be conducted. Language Lab will be established. National/	DHIH annual journal published and 26 chapters were edited. 1140 pages translated and restored. 1 workshop organized seminars/ meetings and programme were organized. Tibetan-Sanskrit-Ayurvijanan Kosha 65700 words entry Tibetan-Sanskit-Jyotish 6 3235 words entry, Vinaya Kosha 6 3000, Sanskrit- Tibetan-Kosha			

SI. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(b)	seminars Re-editing and publication project of Mahayan Buddhist Sanskrit Series Text of Darbhanga Institute, Compilation of Encyclopedic & Technical Dictionaries. Central Institute of Buddhist Studies, Leh	To develop multifaceted personality of the students through inculcation of the wisdom of Buddhist literature as well as to familiarize them with modern subjects to acquaint them with collection, conservation, translation, publication of rare manuscripts and research works relevant to Buddhist Studies etc.	6.90	7.85	International Seminar & Symposium will be organized. The work of re-editing of M. B. S. S. T. Darbhanga Institute is under progress. Tibetan Medical Kosha- 7200 words entry Tibetan-Sanskrit-Jyotish-3550 words entry, Vinaya Kosha-2500 words entry, Sanskrit -Tibetan -Kosha-35000 words entry, Nama Kosha-2000 words entry. Tibetan- Sanskrit- Jyootish-5000 words entry. Salary for 147 employees and stipends for students is being covered under Non-Plan Head. The provision under plan includes funds for the Cultural activities under TSP.	40000 and Nama-Kosha ó 2500 words entered, international seminar and symposium organized, purchased ó wooden furniture, computer, electrical goods and machines etc. translated and restored granthas 1140 pages (Tibetan & Sanskrit), infrastructural development computer centre organized extension lectures and short-term courses on science dissemination programme of Tibetan/Buddhist philosophy.	6.83	6.05	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(i)	Construction of Building				Construction work for CIBS and DPS Zanskar will continue during this year, through CPWD	Construction of infrastructure for CIBS and DPS Zanskar continued during the year.			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial nents up ch, 2014 crore)	Remarks/ Risk Factors
1	2	3	Non- Plan 4(i)	Plan 4(ii)	5	6	Non- Plan 7	Plan 8	9

			and State PWD in a phased			
			manner.			
(ii)	Provision for	To support educational	Provisions for salaries of newly	Conferment of Deemed to be		
, ,	existing Gonpa/	activities in the number of	created faculty and non faculty	University status to CIBS, Leh		
	Nunnery school.	Gonpas by providing	post.	to provide quality education.		
	Publication of	teachers and stipend to the	50 Gonpa/Nunnery schools are	1 1		
	rare	students.	going on.	Preservation and promotion of		
	books/manuscript		Salaries of posts of teachers for	monastic system of education.		
	s, preservation of		DPS Zanskar for up-gradation	Improvement of education		
	traditional		of schools, 4 research scholars,	standard of backward area		
	Ladakhi arts and		Professors are doing research	students.		
	culture.		for scholarships and fellowships			
	Compilation of		(contingencies as per pattern of	Preservation, promotion and		
	Encyclopedia of		UGC being granted).	conservation of arts and		
	Himalayan		,	culture of the region.		
	Buddhist Culture.		-The publication of rare Books/	Preservation, promotion and		
			Manuscripts organization	conservation of arts and		
			Seminar/Symposium, Lecture	culture of the Himalayan		
			series, Preservation of	region.		
			traditional Ladakhi Arts and			
			Culture, conduct of Refresher			
			course, acquisition of books for			
			Library provision for kitchen			
			fuel, arrangement of			
			furnishing/furniture for			
			building, in-service training and			
			maintenance and servicing. The			
			Translation of three Buddhist.			
			-The compilation of			
			Encyclopedia of Himalayan			
			Buddhist Culture is in progress.			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome Outlay 2013-14 (Rs. in Crore)			Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(c)	Gandhi Smriti and Darshan Samiti	To propagate the life, mission and thoughts of Mahatma Gandhi by organizing various socio ó educational and cultural programmes.	4.68	8.40	-Philosophical texts into Hindi and EnglishThe compilation of Hindi-Tibetan and Tibetan-Hindi Dictionary -The computerization Internet and Networking of the Institute. Bodh Darshan Sanskrit Vidalaya Kelong taken over as branch school of CIBS, Leh.		5.04	8.69	Normally, non plan grant is used for administrativ e and establishmen t expenses.
	Promotional Activities 1. Regular programme with educational institutions a) Taking Gandhi to Schools b) Taking Gandhi	To acclimatize students on the life message of Mahatma Gandhi and issues of social concern. To acclimatize young			As part of this initiative, regular interactions/ trainings of children; exposure visit to Gandhi Smriti; discussions and competitions on variety of social and developmental issues are to be organized	Programmes in different parts of the country and in Gandhi Smriti were organized.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	c) Programme for Women d) Commemorative programmes e) Programmes along the International border	people on the life message of Mahatma Gandhi and issues of social concern; promotion of constructive work. To acclimatize young people on the life message of Mahatma Gandhi and issues of social concern; promotion of constructive work. Promotion of constructive work and empowerment of disadvantaged women. The aim is to take the message of Gandhi to a cross section of the population and commemorate important days of the life of Mahatma Gandhi. Take up different activities of the Samiti along the International border.			During the year a large number of programmes are to be organized to reach out to the youth. A series of programmes on women empowerment; regular training programme for women in different issues; initiate dialogue on engendering the development process; action programmes on engendering the development process are to be organized. Commemorative programmes and events on important dates related to Mahatma Gandhi, Kasturba Gandhi are to be organized Through different lectures, seminars, constructive work etc.	Samiti reached out and involved women in different states of the country for different constructive and awareness programmes. Programmes were organized during Gandhi Jayanti, Martyrdom Day Kasturba Nirvan Diwas (Seva Yagha), Vinobha Jayanti etc A large number of capacity building programmes/ vocational trainings were organized			
	Dissemination	To undertake such activities as will lead to greater understanding of Mahatma Gandhiøs life, work and thoughts.			The publications are to be published as per their periodicity; also new publications pertaining to programmes of the Samiti will be published.	The following publications were published during the year: 1) Annual Report 2) Anasakti Darshan 3) Antim Jan 4) Moniya series			In north East the children participation programme for improving livelihood

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	_	2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial nents up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Infrastructure, Programmes North East	To acquire, maintain and preserve the personal papers and other historical materials pertaining to the life of Mahatma Gandhi in consultation and collaboration with other Governmental organizations engaged in Gandhian work. To preserve and maintain Martyros Column at Gandhi Smriti and pavilion at Gandhi Darshan Complex. The aim of the initiatives is to reach out to the people of the North-East.			Development work were undertaken in both Gandhi Smriti and Gandhi Darshan complexes; restoration of Gandhian Heritage are to be undertaken; new books are to be procured; equipments are to be bought to strengthen the Samitiøs infrastructure During the year, the Samiti will organize conventions/constructive programmes/training programmes etc.	5) Other Reports/Publications Through these publications the message of Mahatma Gandhi and other social issues were taken up reaching to nearly 20,000 children, youth and other cross section of the society both directly and indirectly. Different development work were undertaken during the year. The programmes on dissemination of message/thoughts of Mahatama Gandhi were organized in NE States also.			opportunities for disadvantage d section of the society.
(d)	Nava Nalanda Mahavihara, Nalanda, Bihar	To revive past glories of the ancient university of Nalanda and to give post graduate studies and research in Pali language and literature and Buddhology.	3.54	5.00			3.89	5.55	Normally, non plan grant is used for administrativ e and establishmen t expenses.
i.	Improvement & Development of	Developing the library with purchase of new			Over thousands number of books are expected to be	A number of text books purchased to meet the			NER activities on

CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

SI. No.	Name of the Scheme/ Programme	Objective/Outcome	•	2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Library Service	books on Pali, Buddhism Philosophy, Ancient History, Culture and Architect, Hindi, English, Sanskrit etc.			purchased and computerization of books and digitization to be carried out.	reqirements of the students.			documenting the Buddhist communities lives rituals etc. of Tai.
ii.	Development of Xuan Zang Memorial Hall	To provide creative works, as paintings, murals inside and outside the XZM and on landscaping etc.			Regular maintenance and development works to be taken up besides there is a proposal to construct a separate building for housing and preserving Xuan Zang relics. There is also need to provide other creative art works.	Various paintings and murals installed connected with the life of Xuan Zang.			Khamti, Monapa, etc. and National Seminars in NE held during the year.
iii.	Cultural Exchange programme, workshops seminars & conferences	Promotion and dissemination of Buddhist thoughts by organizing seminars, workshop etc. on inter-institution exchange basis.			Every year NNM will organize a national and international seminars and workshops etc. independently or incollaboration with other institutions. The academic and cultural material collected from these workshops, seminars, etc. is printed and is available to scholars and researchers.	Workshops, seminars and cultural exchange programme & lectures have been organized. Erudite scholar, high official disnatures in Annual Foundation Day Ceremony and special convocation were present.			
iv.	(i) Computer networking and enlarging IT applications. (ii) Award of scholarship to the meritorious	To establish in Institute a complete IT with computers and networks systems. To support the meritorious students.			Running and maintenance expenses on computers already existing and also purchase of new computers. Indian and foreign students are to be benefited.	Running and maintenance expenses on the computers already existing and purchase of a few more. Indian and Foreign students benefited for award of scholarships.			

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achiever	nents up	Risk
	Programme				Output		to Marc	ch, 2014	Factors
							(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

	students of								
	Mahavihara								
v.	Printing of old	It aims to print and reprint			Printing of Annual & Audit				
	and new	of the proceedings of the			Report, Proceeding of the	of the earlier seminar, pali			
	publication and	earlier seminars and other			Seminar & Reprint of old books	texts, etc. were undertaken.			
	documentation	research oriented materials							
	exhibition	and to promote &							
		dissemination of Lord							
		Buddhaøs teachings by							
		holding exhibition & its							
		documentation							
vi.	Pali Hindi	Scheme aims at preparing			The Pali and Hindi dictionary	With approval of BOM three			
	Dictionary Project	an exclusive Pali-Hindi			which is an unique in its kind is	reputed scholar on fixed			
		Dictionary.			an ongoing project under which	remuneration are employed.			
					Vol. I, II, III have already been				
					released and another Vol. is	assistants are employed.			
vii.	Construction of	Duoviding better feeilities			expected during the year.	Construction is under process			Construction
V11.	Construction of 100 bedded new	Providing better facilities to foreign students and			The work is being carried out by C.P.W.D, Patna. The work	through CPWD, Patna.			work is to be
	Hostel and	developing environmental			relating to Pruning/ Nurturing/	Construction of Kitchen cum			carried by
	Convention Hall.	surroundings, better living			Planting, watering and general	Dinning hall of the			C.P.W.D,
	development of	facilities for staff of NNM.			maintenance of gardens to be	Mahavihara has been			Patna.
	Gardens and	racintles for starr or revivi.			carried out by the casual	completed.			i ama.
	acquisition of				laborers in XHM compounds is	completed.			
	land at residential				spreading over 64 acres of land.				
	complex (10								
	acres)								
(e)	Maulana Abul	To conduct research and	1.24	6.30			1.02	4.54	Normally,
	Kalam Azad	training of life and works							non plan
	Institute of Asian	of Maulana Abul Kalam							grant is used
	Studies, Kolkata	Azad with the study of							for

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		(Rs. in Crore) Deliverables/Physical Output		Deliverables/Physical	Physical Achievement up to March. 14 Physical Achievement up to March, 2 (Rs. in cro		ments up ch, 2014	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan			
1	2	3	4(i)	4(ii)	5	6	7	8	9		
i.	Research project including north East/ fellowship and other promotional activities.	social culture, political and economic movement in Asia from the middle of the 19 th century. To carryout research activities and revelation of political, social & economic changes in India and other Asian countries.	7(1)	7(11)	(i) 35 whole-time resident Fellows undertaken research on areas studies including North East India. Location of the projects, library conference facility and international hostel is in the Salt Lake Campus of the Institute. (ii) More than 10 Project Fellows will work, mainly in NE India. Visits and seminars will took place at	26 nos. whole time resident Fellows are undertaking research studies including North-East India. (ii) 6 nos. Projects Fellows are working mainly in North East India. 17 seminars were held at National and International levels. The Institute has assisted Institutions to organise seminars. (iii) 39 in house and external projects/presentation were made by the fellows.	1		administrative and establishmen t expenses. Delay in quarterly progress report and manuscript by the research scholars.		
					national and international levels. The Institute will assist other bodies to organize seminars. 14 members of regular staff will undertake the establishment work of this Institute. (iii) A Documentation Centre operates from the Heritage Building. (iv) Contract Staffs are working for Administrative, accounts and library and Museum. (v) North East Centre will be created at salt lake campus. (vi) E-library and digitalization of books and projects.	(iv) 14 members of regular staff are undertaking the establishment work of this Institute. (v)A documentation centre operates from the heritage building. Digitalization work for paper records belongs to Maulana Azad available with MAKAIAS is in progress. (vi) Contract staff are working for Administrative, Accounts, library and Museum. (vii) MoU for operation of MAKAIAS North East Centre at Sikkim has been executed with					

Physical Achievement up

to March. 14

Remarks/

Risk

Financial

Achievements up

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Outlay 2013-14 Quantifiable

(Rs. in Crore) Deliverables/Physical

Sl.

No.

Name of the

Scheme/

Objective/Outcome

	Programme			,	Output			ch, 2014 crore)	Factors
	_	_	Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
ii.	Publications \Acquisitions of	To publish the research work of the scholars in			Publication of 10 books and one journal.	Sikkim University. (viii) E-library and digitalisation of list of Books are in progress. (ix) Re-designing of MAKAIAS website is under process 15 nos. of Books and one journal have been published up			
iii.	Book Maulana Azad Museum	different subject fields. The Museum has made an impact on the people of Kolkata. Contributions of Maulana Azad to the Indian Independence movement along with a collection of memorabilia are on display for the visitors.			Regular inspections of the Museum will be made. The Museum maintains: (1) memorabilia of Maulana Azad (2) LCD TV, as well as (3) visual material on Maulana Asad and (4) Archival material on the Maulana. Institute made arrangements for rare books concerned with the life and times of Maulana Azad (5) The Museum will have an independent seminar program.	to the end of March, 14. The collections of Museum have been strengthen by adding 44 nos. Of wooden artefacts belongs to Maulana Azad. Restoration of those antic items is under process.			Availability of funds and easy availability of artifacts.
iv.	Maintenance and Up-gradation of New Complex and Hostel (including maintenance of Salt Lake complex)	To accommodate office staff, Work Stations for Fellows, Seminar Halls & provision for Visiting Faculty and scholars.			(1)Regular inputs to hasten the work undertaken by the CPWD and other bodies (2) Office vehicles (3) Purchase of furniture, computers etc.	3 storied Building of New Complex at Salt Lake is being maintained by CPWD. The work for repairing of ground floors both for Library building and Hostel Building is under progress.			Delay in work by CPWD and other bodies.
(f)	Kalakshetra Foundation, Chennai	Kalakshetra Foundation was established in 1936 by Rukmini Devi Arundale as	5.19	4.00			5.59	3.59	Normally, non plan grant is used

SI. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
i.	Theatre Up- gradation -	a cultural academy for the preservation of traditional values in Indian Arts, especially in the fields of dance and music. The avowed objective of this institution is to bring about the integration of all art forms and regional variants thereof, and to consequently establish standards of true art. To provide an upgraded audio and lighting			Renovation of Koothambalam to install state of art the	The administrative formalities were under process. However			for administrativ e and establishmen t expenses.
	Koothamabalam	equipment at par with the international standard for Indian / International audience.			technology in sound and stage management with addition and alteration in civil works	certain emergency work i.e. provision of enclosure and provision of front roofing was undertaken and completed in 2013-14.			
ii.	Theatre Up- gradation - Rukmini Arangam	To upgrade the facilities at one of the iconic performing spaces on campus.			Upgrade to the roofing facility, lighting facilities, sound system, green room, electrical lines and seating facility of the auditorium	The necessary equipments procured and all the works have been completed.			The project will be taken up in 2013- 14
iii.	Museum Project	To Create a world-class display of photographs, artifacts and memorabilia highlighting the life and times of Smt. Rukmini Devi, the Founder of Kalakshetra.			A Museum to treasure rare collections and personal belongings of Smt. Rukmini Devi and also to showcase South Indian Art forms and related artifacts.	The project has been completed			

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Sl. No.	Name of the Scheme/ Programme	heme/		Outlay 2013-14 Quantifiable (Rs. in Crore) Deliverables/Physical Output		Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	T			1			Γ	Γ	
iv.	Construction	To provide a conducive			Construction of compound wall	The work has been entrusted to			This project
	Projects-	atmosphere to visitors and			for the entire campus and				will be taken
	Compound Wall,	other better facilities for			renovation of gates will be taken	in March 2014.			up in 2013-
	Reception Centre	the students.			up during the year.				14
	and Hostels				-Construction of new Reception Centre of the foundation to be				
	Building,	To provide a central stage							
		to house various items			taken upRenovation of Hostel Building				
	Construction of	related to infrastructure			and School Building will be				
	Engineering Shed	and engineering needs.			initiated during the year.				
	Liighteering Shed	and engineering needs.			-Identifying an area where				
					various electrical, mechanical				
		To renovate and restore			and construction related				
	Renovation of old	existing space controlled			components could be housed.				
	house in West	by kalakshetra. In order to			-This project will be taken up				
	Tank Street,	provide additional			during the year.				
	Tiruvanmiyur	performance and display							
1	J	area that could be used at							
İ		appropriate.							
v.	Research &				Digitized records of	Four workshop and three			A continuous
	Documentation	furtherance of the			manuscripts, text documents,	lectures by eminent scholars,			activity
		activities in traditional Art			photo archives, as well as audio	in addition to regular staff			undertaken
		form and also to train			and video archives; public	training sessions and field			throughout
		young generation to keep			events; interactive sessions; and	trips; digitization of 100 hours			the year
		abreast of the development			training programmes.	of audio archival material; and			
		in this field.				100 hours video			
						documentation and 1,500			
						photographs Revival of three			
						dance dramas and its			
						documentation and printing of			

brouchures.

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Young Artists

financial assistance to

outstanding promise for advanced training within

artists

of

young

India.

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	1			1			r		
vi	Festivals and performances	To organize various festivals and performances to promote culture			Organized festivals, performances and events to showcase various art forms to the general public	Conduct three major festivals, various performances within India and one performance in abroad.			A continuous activity undertaken throughout the year
(g)	Namgyal Research Institute of Tibetology, Sikkim	To spread the knowledge of Chhos (doctrine of Buddha)	0.70	0.21	Ongoing programme of documentation and publication on Sikkim and Himalayan Region. Repair and maintenance of works of the institute. Age old oral traditions and monastic rituals to be recorded and preserved. To locate, digitalize and document old and rare photographs of Sikkim.	The institute continued its ongoing programmes relating to spreading of knowledge of Chhos during the period under review.	0.62	0.63	Financial demands are met from NE Allocation and TSP.
(h)	Fellowship Scheme		2.50	9.25	X		1.90	8.35	
	a) Fellowship to outstanding artists in the field of performing, literary and visual arts	This scheme provides financial support to outstanding artists in the fields of Music, Dance, Theatre, Visual Art, Literature and Traditional art forms of folk and indigenous art.			200 senior and 200 Junior fellowships to be awarded	200 Senior and 200 Junior fellowships awarded.			
	b)Scholarship to	This scheme seeks to give			400 scholarships to be awarded	400 scholarships awarded.			

Physical Achievement up

Rs. 2,27,046/- funds released

to152

4.71

The number

of proposals

for above said purpose.

Grants-in-aid release

to March. 14

Financial

Achievements up

Remarks/

Risk

CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

Deliverables/Physical

Quantifiable

Outlay 2013-14

(Rs. in Crore)

Sl.

No.

(k)

Financial

Assistance

for

Name of the

Scheme/

Objective/Outcome

To promote and propagate

the scientific development

	Programme				Output			ch, 2014 crore)	Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(i)	c). Scheme for Tagore National Fellowship for Cultural Research (Erstwhile Flexible Engagements in Knowledge Institutions) Artists Pension Scheme	It envisages lateral movement of scholars/ academicians into the institutions to take up projects and research work related to main objective of the institutions and enriches them with a new creative edge. To provide financial assistance to artists whose contribution in the field of art has been of great significance and who have attained an age of 58 years and above and are in indigent circumstances. Medical support to ailing artists.	2.35	15.50	15 Tagore fellows to be awarded and 25 Tagore national research scholarship to be awarded. 3378 artists will be provided assistance under this pension scheme. Financial assistance will be given to renowned artists for their medical and other purposes.	5 Tagore fellows and 6 Tagore scholars were selected. 2902 artist were given financial assistance under pension scheme. This number includes artists from North East and Tribal Communities.	1.08	14.24	This scheme is considered for merger with scheme mentioned at No (i)\
(j)	Delegation under Cultural Exchange Programme	Promotion of Cultural relations with other countries of the world on the reciprocal basis.	0.95		The main purpose of this fund is to host cultural visits by foreign dignitaries organize meetings/conferences under the cultural agreements. During the year 2013-14, new CEPs will be signed/ executed under the Cultural Agreement with	During the year 2014-15, many dignitaries met with HCM, Secretary and Joint Secretary for the purpose of disseminating the Indian Culture abroad for signing of CEP/MoU etc. and conducting of Festival of India abroad.	0.02		

Cultural Agreement.

3.50

various countries. And organize

meetings/ conferences under the

Depending upon the receipt of

eligible applications and subject organizations/NGOs.

release funds in deserving cases.

Activities of

monastery

this

1.21

regular

for

programmes/activities

and development of Buddhist &

CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

To

ancient

for

and

Centre

Buddhist

Cultural Studies,

impart

education and

monastic

preserve

Buddhist

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(1)	the Preservation and Development of Buddhist/ Tibetan Organizations	of Buddhist/ Tibetan culture and Art. To provide financial	0.50	9.00	to recommendation of the Expert Advisory CommitteeMoC advertises in the leading newspapers requesting for the eligible organizations to apply under the Buddhist Scheme duly recommended and forwarded by the State Government. On receipt of the applications, this Ministry places the same before the Expert Advisory Committee for their recommendations Number of voluntary	Corpus grant was released to	0.07	24.00	to be approved by the Expert Committee will depend upon the quality of the project and capability of the organizations
(1)	assistance to Voluntary Organization for Development of Memorials	assistance for Development and Maintenance of National Memorials	0.50	9.00	organization identified for development and maintenance of national memorials.	corpus grant was released to six organizations (5 Gandhian institutions and Indira Gandhi Memorial Trust.	0.07	24.00	
(m)	Building Grants including Studio/ Theatres to Cultural Organizations	To give grants to voluntary cultural organizations and govt. aided culture organizations for creation of Cultural spaces including Studio theatres.		2.00	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	Non-receipt of potential/complete applications/proposals and documents required for release of fund, grants could not be released to the organizations as per Action Plan.		0.06	Applications are invited and meeting of the Expert Committee are held in order to

Buddhist

Institute will be provided

education

0.01

Monks students enrolled in this It continued

SI. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial nents up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Twang Monastery	traditions.			philosophy. Along with traditional education. Including butter sculpture and sand Mandalas.	Cultural Studies.			are financed from the funds allocated for NE region. Normally, non plan funds earmarked for salaries and admin. Purpose.
(0)	Tibet House, New Delhi	To promote, preserve and protect the Tibetan Culture, encourage exchange of ideas and techniques Tibetan and Non-Tibetan artist & Craftsman.		0.75	To preserve and promote, preserve and protect the Tibetan culture, encourage the exchange of ideas & techniques between Tibetan and non-Tibetan.	It has implemented/ undertaken its activity relating to coordination of awareness of Tibetan Buddhist Studies and Culture and also maintained its museum.	-	0.75	Continuing Activity.
(p)	Central Institute of Himalayan Culture Studies, Dahung, Arunachal Pradesh	To preserve and promote the Buddhist cultural heritage of India.	1.00	0.51	Apart from academic courses being run by the institute, it will also continue to construct directors residence, type-III residential blocks. Library for the institute and infrastructure development of old CIHCS Campus.	Vocational/computer training centre classes at the main campus of CIHCS, Dahung have been started. The institution continued its Plan activities for promotion and dissemination of Buddhist/Himalayan Art and Culture.	1.38	0.53	Normally, non plan grant is used for administrativ e and establishmen t expenses. Providing benefits to ST people in and around

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	,	Remarks/ Risk Factors
1	2	3	Non- Plan 4(i)	Plan 4(ii)	5	6	Non- Plan	Plan	9

									the region.
(q)	GRL Monastic School, Bomdila	To impart religious education to monk students.	0.80		To promote Buddhist Education and Philosophy. Construction of traditional gate along with guard room, etc.	Imparting education is an ongoing activity.	0.72		
(r)	Development of Jallianwala Bagh Memorial	In order to take up a comprehensive development of the Memorial, befitting its status and importance of the Indian freedom struggle.	-		Developmental programmes will be taken up to upgrade the Memorial.	No grant was released to this Trust as no work required to be carried out under maintenance.	ł	ł	
(s)	Scheme on Intangible Culture			1.00				0.87	
	Heritage								
		(i).In order to meet the obligations arising from the UNESCO conventions on the safeguarding of intangible cultural heritage and cultural diversity			There are no fixed targets individuals/organizations involved in Cultural activities and are assisted on the basis of receipt of proposals and recommendations of the Expert Committee.	75 proposals were approved by the competent authority as per recommendation of expert committee.			The addition requirements were met by the SNA out of its own fund.
		(ii).In order to convert wide variety of creative expressions, traditional designs and endless variety of crafts into cultural industries products.			The financial assistance will be given to ZCCs for carrying out pilot survey and creating database of artisans and for cultural industries located in their zones. Other facilities for implementation of this scheme will also be provided.	This scheme has been discontinued from the year 2013-14.			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	(Rs. in		-	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		(iii).To provide sustenance to and showcase the richness of living and diverse cultural traditions of India.			It is proposed to set up a coordination mechanism on Intangible Cultural Heritage i.e. the living and diverse cultural traditions of India, with the specific task of documentation through various media.	No Grant has been released.			
(t)	Tagore Cultural Complexes	To create new/ upgrade the existing cultural complexes and complete work of the ongoing MPCCs		4.00	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	13 organizations/state Governments were provided grants including one each from Rajasthan, Uttar Pradesh, Maharashtra, Punjab, Meghalaya and Mizoram Governments. 1 NGO from Kerala and 2 Institutions from Madhya Pradesh provided grants.		2.25	Applications are invited and meetings of Appraisal committee are held in order to release funds in deserving cases.
(u)	Institutions & Individuals engaged in Literary Activities	Studies, Kolkata.	0.15		A regular annual grant had been provided to these organizations. The same is proposed to be stopped 2013-14 onwards.				
(v)	International Cultural activities and grants to Indo- Foreign Friendship Societies	To faster closer friendship and cultural contacts between India and foreign country concerned, and strengthen goodwill for Indian culture through friendship societies.		5.00	Indian Missions are granted funds through authorization under this scheme for Indo- Foreign Friendship Societies for promotion of Indian culture.	The Grants under this scheme is issued as authorization to the Indian Mission through MEA during 2013-14, Rs. 500.00 lakh was allocated as BE under this scheme which was reduced to Rs. 400.00 lakh at RE stage. The entire amount was authorized to MEA for		3.94	

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achiever	nents up	Risk
	Programme				Output		to Marc	ch, 2014	Factors
							(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

					further distribution to Mission.		
(w)	Scheme on International Relations		 4.50			1	 This scheme has 5 components as indicated from (i) to (v).
		(i)To support artist to go abroad for seminars workshops, festivals, etc. For promotion of Indian cultural aboard. (ii).Supporting foreign artist for study through independent Gurus or learning in the field of dance, drama and music. (iii).To organize regional public national book fairs, exhibitions of rare publications/ manuscript/ official documents and participation in international book fairs.		Promoting International Cultural by providing financial assistance to artists for going abroad for seminars, festivals etc. & To foreign artists to study Indian culture in India and also for participation in International events and books fairs also domestic book fairs.	applications received fulfilling the criteria of this scheme.		
	Indian Literature Abroad	(iv).Promoting and disseminating the translation through various channels including book fairs and festivals with the support of suitable partners in the publishing industry,		For translating and promoting Indian literature in international languages. Adequate mechanism will be set up for the translation work.	This scheme has been transferred to Sahitya Akademi for its implementation.		

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		and universities and institutes of learning the world over. ILA aims to correct the imbalance by projecting the plural Indian literature internationally.							N
		(v).To take the space for permanent national pavilion of India.			The national pavilion of India put up by the Lalit Kala Akademi with full support, financial and otherwise, of the Ministry of Culture Government of India.	This scheme has been transferred to LKA for its implementation.			New Schemes proposed to be implemented in XII Plan
(x)	Setting up of performing Arts center and International Cultural Centers			1.00					This scheme has 2 components indicated at (i) and (ii).
(i) (ii)	Setting up National Centre for Performing Arts Setting up of Performing Art Centre and International Cultural Centers at Kolkata and Chennai	To host cultural shows for performing art			This scheme could not be implemented in 11 th Plan and now it will be we implemented in 12 th Plan. The details for setting up of NCPA, New Delhi on the pattern of NCPA, Mumbai has been worked out for implementation of this scheme	There is a proposal for construction of National Centre for Performing Art on the land available in IGNCA complex. The details of this project are being worked out.			
(y)	National Gandhi Heritage Site	Development of Gandhi Heritage Sites and		45.00	Construction and Commissioning of a grand	Gandhi Heritage Site Mission has been made fully		14.77	

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Mission Dandi related projects	Establishment of Gandhi Heritage Sites Portal in Sabarmati Ashram Ahmadabad for restoration, maintenance, conservation and development and also for preservation of writings/publications etc. of Gandhiji. Construction of Memorial at Dandi for implementation of announcements made by Honøble P.M. on the occasion of 75th Anniversary of Dandi March.			statue of Mahatma Gandhi and his 78 original follower; Establishing a modern library of Gandhian studies at Dandi; building a heritage road connecting Ahmedabad and Dandi, with a pathway, alon the route that GandhiJi and his followers took; Developing each of the venues at which the Mahatma halted for the night on his historic yatra, as Heritage Sites@and setting up of Gandhi Heritage Sties Mission for conservation of sites and setting up of Gandhi Heritage Portal.	functional. Detailed design/estimates of the National Dandi Memorial, is under finalization. Amount approval of Rs. 3.98 crore for construction of Library and Auditorium and Guest house has been issued. Admn. Approval of Rs. 59.91 crore for development of Dandi Heritage path has been issued and against which Rs. 7.00 crore released to Govt. of Gujarat. For development of 21 Night Halt places, Rs. 2.07 crore released to GoG.			
(z)	International Federation of Arts Councils and Culture Agencies (IFACCA)	Ministries of Culture & Art Councils from over 60 countries are members of IFACCA.	0.05		Annual contribution has to be given to join the IFACCA.	No fund was contributed during the year for joining IFACCA.			
(a)	Tagore Award for Cultural Harmony	As a part of commemoration of 150 th Birth Anniversary of Rabinkranath Tagore, this award was announced by Honøble Prime Minister in the inaugural function.	1.50	-	Tagore award to the selected nominee would be given on the pattern of Gandhi Peace Prize.	One Annual award was conferred to Shri Zubin Mehta for the year 2013.	1.13		

Applications

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	SCHEMES Scheme of Financial Assistance for Publication of Magazines & Journals dedicated to Indian Culture & Heritage	To promote awareness about Indian Culture & Heritage.		0.10	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	No funds were released during the year under this scheme.			are invited and meetings of Expert Appraisal Groups held in order to release funds in deserving cases.
(ac)	Scheme for TV Programming and other media publicity on Art & Culture	This scheme envisages to imbibe imaginative cultural thoughts in young minds through high quality programmes on Art & Culture.	1	0.10	It is proposed that a TV Production unit may be set up under this scheme in the Ministry of Culture. It will be a professionally managed Special Purpose Vehicle (SPV). That will draw upon the resources of different institutions and best talent in the field	This scheme has been renamed as TV Programming and other Media Publicity on Art & Culture with the approval of Planning Commission. No funds has been released during the year under this scheme.		1	
(ad)	Scheme for setting up of Centers excellence	To support, strengthen and upgrade non-government Cultural Organizations.	1	0.01	Under this scheme MoC will enter into an MOU with selected non-government Cultural Organizations to undertake a mutually agreed programme of action to develop them as Centers of Excellence in the specified fields.	The details of this scheme is still to be finalized with the consent of Competent authority.			
(ae)	Setting up of National / Regional School of Drama	In order to facilitate much needed importance to various Regional/ Localized theatre groups of these areas, these		0.01	These schools will now be set up during 12 th Five Year Plan as independent, autonomous NSD having there on repertory companies.	The details of this scheme are being worked out for the approval of competent authority.			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achieved to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		centers are proposed to be set up to upgrade the activities of these groups.							
(af)	Scheme for Support to State Akedemies	To assist the State Akademies to improve their working in the field of performing, visual and literary arts.	1	0.01	A centrally sponsored scheme for rejuvenating the State Akademies working in the field of Performing, visual and literary arts is being introduced to give assistance in each state on the basis of Annual action plan to be drawn up by the State akadamies.	The details of this scheme are being worked out for its implementation.			New Schemes proposed to be implemented in XII Plan
(ag)	Bodh Higher Studies School, (H.P.)	This will serve monks and students coming from remote areas of Lahual, spiti and kinnaur.	1	1.00	Under Graduate, Post graduate and oriental prorgammes will be conducted.	Since the land is yet to be transferred by the State Govt. of HP, no further headway for release of funds should be made as such.	-		New Schemes proposed to be implemented in XII Plan
		hives and Museums							
17.	Archaeological Survey of India	This organization is mainly involved in conservation, preservation and maintenance environmental developments of ancient monuments and sites.	312.00	245.00			299.41	207.13	Normally, non plan grant is used for administrativ e and establishmen t expenses.
	Conservation & Preservation of Ancient Monuments: its	For conservation, preservation and maintenance of centrally protected ancient			Structural conservation works at about 1720 centrally protected monuments for structural conservation, chemical	ASI has undertaken about 1582 schemes (works) completed. Out of which 1187 conservation, 64 chemical			Natural calamities.

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	up keep and maintenance including environmental development.	monuments and sites.			preservation and horticulture operations based on the priorities, commitments and available manpower and financial resources.	preservation and 331 horticulture development works including restoration of Kedarnath and operation of Ancient Monuments and Archaeological Sites & Remains (Amendment and Validation Act, 2010).			
	Providing basic amenities tourists	Development of basic amenities in Ancient monuments including provision of toilets, drinking water facilities etc.			Better visitor facilities and other amenities such as information center, public conveniences, modern ticket counters, better signage, drinking water facilities, new toilets, etc. would be created at monuments, especially at 19 World Heritage monuments and other 116 ticketed monuments.	Better visitor facilities and other amenities in World Heritage Monuments and Sites and ticketed monuments. The works of 08 new toilets and upgradation of 52 existing toilets have been taken up.			
	Excavation and Exploration.	Excavation of Archaeological Sites and Exploration of antiquarian Remains, under Village to Village Survey and Problem Oriented survey. (This scheme is proposed to be a centrally sponsored scheme during 12 th Plan proposal).			1. Excavation of Archaeological Sites and exploration of antiquarian remains. 2. Problem oriented survey. 3. Archaeological investigation using modern scientific methods and setting up a centralized cell to carry out scientific exploratory survey. 4. Purchase of Machinery and Equipments, like GPR, GPS & Total Station, 3 Laser Scanner, Magnetic and Resistivity	Ongoing process. Self explanatory.			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achieved to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Development of the Archaeological Site Museums.	Maintenance/Development of Archaeological Museums			equipments photographic equipments and tools & plants, etc. 5. Temple architectural survey. 6. Building Survey Project. 7. Financial assistance for excavation for Universities and Research Institutions. 8. Financial assistance for publication. 9. Underwater Archaeology Wing. 10. Epigraphical Survey, photo documentation of inscriptions, etc. 1. Maintenance of 44 Site museums. 2. Phased modernization/ upgradation of 10 site museums as per the 14 Point Museum Reforms. 3. Opening of the site museums at Piprahawa (U.P.), Lalitgiri (Orissa), Shivpuri (M.P.) and Sannati (Karnataka). 4. Re-organization of the galleries as per 14 Point Museum Reforms identified by Ministry of Culture. 5. Up-gradation of Public amenities.	Ongoing process. Self-explanatory.			

Name of the Scheme/ Programme	Objective/Outcome	(Rs. in	,	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achieved to Marc (Rs. in	ch, 2014 crore)	Remarks/ Risk Factors
		Non- Plan	Plan			Non- Plan	Plan	
2	3	4(i)	4(ii)	5	6	7	8	9
(ii) Publication (ii) Cultural Awareness	1. Printing/ reprinting of Academic & informative publication on Archaeology and related subjects. Advertisement on heritage Days/ Week and Culture Awareness			6. Publication of brochures/popular literature. 7. Capacity building and outreach programme. (a) Reprints (b) New Publications Advertisement in English, Hindi & Local languages through newspapers all over India.	NEW PRINTS Academic 1. Monuments of Lucknow. 2. South Indian Inscriptions Vol.XXV Part I. 3. Souvenir Smarika in Hindi. 4. Murals of Tira-Sujanpur. 5. History of Archaeology. 6. Remembering Stalwarts. Informative a)Final payment Guide Book Taj Mahal (WHS). b) Gold Foil on Guide Book Taj Mahal (WHS). c)Final Payment Custodians of the Past 150 years of ASI. d) Cofee Table Book on Monuments of Lucknow. e) Excavation Report on Kanganahalli. f) South Indian Inscriptions Vol.XXV Part I. g) Brochure on Rediscovering India 1961-2011. h) Essays in History of			Shortage of editorial staff and vacant posts in Publication SectionNon availability of sufficient funds for the purpose.
	Scheme/ Programme 2 (i) Publication (ii) Cultural	Scheme/ Programme 2 3 (i) Publication 1. Printing/ reprinting of Academic & informative publication on Archaeology and related subjects. (ii) Cultural Awareness Advertisement on heritage Days/ Week and Culture	Scheme/ Programme Non- Plan 2 3 4(i) (i) Publication 1. Printing/ reprinting of Academic & informative publication on Archaeology and related subjects. (ii) Cultural Awareness Advertisement on heritage Days/ Week and Culture	Scheme/ Programme Non- Plan	Scheme/Programme Non-Plan Plan Plan	Column C	Scheme/Programme Rs. in Crore Deliverables/Physical Output to March. 14 Achieve to March (Rs. in March (Rs. in March (Rs. in Crore))	Comparison Com

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achievements up		Risk
	Programme				Output		to Marc	ch, 2014	Factors
	·						(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

						Guide Book on Amaravati			
						(English).			
	National Mission	i) Remuneration for			NMMA was launched for a				
	for Ancient	supporting staff engaged			period of five years i.e. 2007-12				
	Monuments and	on contract basis and fee			for preparing a comprehensive				
	Antiquities	for consultants (for various			data base of all monuments and				
		consultancy work).			antiquities (both protected and				
		Travel Expenses.			unprotected) in the country. The				
		ii) Equipment and			proposal for the primary survey				
		software.			was dropped and was decided to				
		iii) Stationery and other			document the data through				
		related expenditure in H.Q.			published and unpublished				
		& other centres.			secondary sources. To				
		iv) Publication of popular			overcome such anomaly, the				
		literature			primary survey of unprotected				
		v) Awareness programme			built heritage and sites needs to				
		Exhibition, Seminars etc.			be introduced to build an				
		vi) Conservation of			authentic and credible national				
		selected monuments			database by using GIS, GPS,				
		vii) Miscellaneous and			Laser Scanning, photography				
		other unforeseen			and extensive survey. Now, this				
		expenditure			is an ongoing scheme included				
					in the XII five year plan				
					proposal, sent to MoC				
18.	National	The custodian of non-	19.18	11.00			16.68	6.71	Normally,
	Archives of India	current records of enduring							non plan
		value of Central							grant is used
		Government Ministries /							for
		Departments / Offices and							administrativ
		their predecessor bodies.							e and
		The nodal agency for							establishmen

Physical Achievement up

Financial

Remarks/

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Outlay 2013-14 Quantifiable

Sl.

Name of the

Objective/Outcome

No.	Scheme/ Programme	osjecure, outcome	(Rs. in	Crore)	Deliverables/Physical Output	to March. 14	to Marc	Achievements up to March, 2014 (Rs. in crore)		to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan			
1	2	3	4(i)	4(ii)	5	6	7	8	9		
(;)	Evenuion of	record management activities and their permanent preservation and use by the posterity.			(i) 200,000 (approx) Pagarda	Approisal of records 1 22 229			t expenses.		
(i)	Expansion of records Management Programme	(i). Survey & Inspection of Public Records by Archival Assistant. (ii). Accession & Arrangement of Appraised Records after their transfer from Ministries/ Depts. etc. (By outsourcing). (iii). Amendment of the Public Records Act 1993 and Rules 1997. (iv). Vetting of Records Retention Schedules. (v).Holding of Meeting of Archival Advisory Board (vi).Compilation of 12 th & 13 th Report of DGA on Implementation of Public Records Act 1993. (vii).Organizing Orientation course in RM for DROs. (viii).Inspection of DRRs of Ministry/ Departments/ Offices.			(i). 2,00,000 (approx) Records of various Ministries/ Departments to be appraised and transferred to NAI. (ii), 1, 50,000 Records (approx). (iv). Vetting of 10 Records Retention schedules. (v). Holding of 13th meeting and follow up actions to be taken on their recommendation. (vi). Compilation of 13th & 14th DGA Report to be completed and Reports to be distributed as per approved list. (vii). 7 Orientation courses to be conducted. (viii). 12 DRRs to be inspected.	Appraisal of records 1,32,228 files, Total no. of files transferred by 31.March 2014-12,403 files, Subject-listed in AIMS package online 36,787 files. -Physical verification of Records- 56,221 files Accessioning of Records and Acknowledgment letters issued- 69,546 files Physical arrangement of Records-chronologically/ Amalgamation of Records-21,868 files. -Archival Advisory Board reconstituted. Continued with the work of proposed 13 meeting of archival advisory board. Agenda for the meeting prepared and submitted to DGA. Gazetteer notification issued for its recantation. Five Records Retention Schedule vetted. 13 th Meeting of the Board held Dec. and follow up action initiated.					

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	<u> </u>		ı	<u> </u>		Departmental Inspections held	I		
						so far. 7 Courses conducted			
						successfully. 13 th Report of the			
						DGA printed.			
(;;)	Evenousies of	Repair of records, binding			1 10 000 sheets to be remained	Under periodical maintenance			
(ii)	Expansion of repair and	and stitching of books/			1,10,000 sheets to be repaired, 80 books, 200 volumes and	of the public records 42,441			
	reprography	volumes, conservation &			1000 misc. items to be bound,	sheets of documents were			
	reprograpity	repair of records and rare			2,50,000 sheets to be conserved,	repaired and laminated; and a			
		books in NAI, New Delhi,			preservation of 100 bundles	total number of 736 volumes			
		Preservation of			each of palm leaf, Terat leaf &	were stitched and bounded.			
		manuscripts in collection			Tulat leaf, Shurool record &	Under periodical maintenance			
		of Vishva Bharti			Jagdev record. 720 rolls to be	of the public records 47,875			
		University, Preparation of			microfilmed, 60000 exposures	sheets of documents were			
		-ve microfilms & +ve			to be completed under security	repaired and laminated; and a			
		microfilms of NAI records,			micro fiche films. 28000 mts.	total number of 635 volumes			
		preparation of +ve			Of +ve printing to be done.	were stitched and bounded.			
		microfilms of óve			50,000 copies to be supplied to	1,00,000 sheets repaired.			
		microfilms rolls and			scholars.	Binding- Vols. 675, Books-			
		preparation of digital			Scanning of 396000 images by	383 and Misc. items 1798.			Testing of
		images & converting the			Microfilm scanner.	stitching- Vol. 301, Books			preservative
		same into analog images.			Digitalization of Manuscripts ó	362, Misc. item 1885.			materials and
	Conservation	Testing of preservative			300 images.	Treatment of one volume			restoration
	Research	materials, modernization				entitled õBalbodhiniö on Birch			will be done
	Laboratory (CRL)	of laboratory, special			Examination of preservative	bark in progress			as per
		restoration, technical			materials, restoration of archival	Treatment of fungus infested			standard
		information on			records and other works. Proper	23 files from Records Section			technical
		conservation of Archival			maintenance of laboratory and	has been completed. One paper			procedure.
		material, imparting			other works as per requirements.	entitled :Conservation of			
		lectures, workshops/				Archival Materials- Giving the			
		seminars.				past a futureø was presented.			
						One lecture on -Conservation			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(iii)	Expansion of library and administration	Accessing of books/ periodicals, classification of books/ periodicals, Data Entry in to the computer, Binding of books through outsource, Preparation of book cards.			Books to be purchased as recommended by BAC. Accessioning of books/periodicals-1000 Preparation of data input sheets-1000 Classification of books/periodicals- 1000 Data entry of 1000 books/periodical to be entered in computer. Books cards Prepared- 1500.	books accessioned, 1,056 books classified, Data entry of 1,374 books completed, 2,758 scholars attended the library, 18,901 Books/ Periodicals issue and return, restoration of 20,892 Books/ Periodicals, 800 books to sent for repair/re- binding, 150 sent for microfiche			By Department staff/ contract person. Also outsourcing agency.
(iv)	Expansion of National Register or Private Records (NRPR)	Publication of NRPR volumes.			Volume of 24 & 25 to be compiled & completed.	Compilation of Volume no. 24 of National Register of Private Records is hampered due to lack of adequate performas received from various State			

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achievements up		Risk
	Programme				Output		to March, 2014		Factors
							(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

				T		
				Archives/Union Territories.		
(v)	Expansion of	(a) One Year Diploma	(a) One year diploma course in	One Year Diploma Course in		
	Activities of	Course in Archives and	Archives and Records	Archives and Records		
	School of	Record Management	Management 2011-12 to be	Management- 2012 ó 2013.		
	Archival Studies	2010-11 & 2011-12.	completed and diploma course	One year diploma course		
			2012-13 to be started	Archives and Records		
				Management 2013-14 started.		
		(b) Short Term Courses in	(b) a. Short Term Course in			
		Archival Management	Record Management-two	Trainees visited IGNCA,		
		and allied disciplines.	courses to be conducted.	National Museum, CSL etc.		
		*	b. Reprography ó 2 courses	Two courses each for record		
			c. Servicing & Repair of	management, Reprography,		
			Records ó 2 courses	Servicing and repair of records		
			d. Care & Conservation of			
			Books/MMS/Archives ó 2	Books were conducted and		
			courses	completed. One course for		
			e .Archives Management ó 1	archives management		
			course	convened and completed. Six		
			Introduction of shorter Course	months training of the Trainees		
			in Calligraphy-1.	of One Year Diploma Course		
			f. Short term of 3 months			
			duration to be introduced I	Management.		
			which shiksasta (cursive			
			writing) Khattati (calligraphy)			
			will be taught.			
		(c) Monthly Talks,	(c) 2 seminars are proposed to			
		Workshop/Seminars on	be conducted.			
		Conservation, Records				
		Management,				
		Expansion of School				
		Library				
	1	· · · · · · · · · · · · · · · · · · ·	1 (l .	L	

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2 (Rs. in			Physical Achievement up to March. 14	Fina Achiever to Marc (Rs. in	nents up ch, 2014	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(vi)	Setting up of a Record Centre in Eastern Zone	 A. Survey and Accession of non current records. B. Appraisal of Records C. Vetting of records retention schedule. D. Repair and preservation of records by INTACH, Bhubaneswar, preparation of reference media records. 			Survey and acquisition of non- current records of Central Govt. Office in North Eastern Zone. 2000 files to be appraised Vetting of 2 record retention schedule 15000 sheets per year. 15000 files per day.	-130 books were received from Prof. Acharya Bhabananda as donation394 books were received from Shri Manyuman Mitra as donation34 books were received from Shri Manyuman Mitra as donation10,127 files of Kolkata Port Trust, Kolkata appraised, Out of which 7584 files were marked for permanent retention and 2543 files were marked for destruction Revision of RRS of Kolkata Post Trust has been taken up with KOPT Correspondence made with NALCO, Bhubaneswar, National Atlas & Thermatic Mapping Organization, Kolkata; Central Food Laboratory, Kolkata for revision of records retention schedule.			
(vii)	Acquisition of microfilm copies OF RECORDS FROM	i) Acquisition of microfilm copies of records of Indian interest from abroad in order to supplement the			Acquisition of microfilm copies of records from the following series:- 1. Cab 127	i) Acquired seven microfilm rolls of the L/PJ/7 and L/MIL/7 series of records. ii) One book õLife of Pandit			

Guru Datta Vidyarthiö by

2. L/MIL/7 Series

ABROAD.

holdings & fill in the gaps

Physical Achievement up

Financial

Remarks/

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Outlay 2013-14 Quantifiable

Sl.

Name of the

Objective/Outcome

No.	Scheme/ Programme	02 ,9 00.000	` ,		Output		Deliverables/Physical Output	to March. 14	Achievements up to March, 2014 (Rs. in crore)		Risk Factors
			Non- Plan	Plan			Non- Plan	Plan			
1	2	3	4(i)	4(ii)	5	6	7	8	9		
		in the existing series in NAI. ii) Installation of Compacts shelving in PA Section			(Remaining files) 3. Euro Mss. 4. Vernacular Tracts. 5. Mountbatten Papers After, taking the Administrative Approval and Expenditure Sanction of the Ministry of Culture, the sanction expenditure is issued and FDD is prepared through Bank for payment to acquire these microfilming rolls/CDs from National Archives, U.K./British Library, London by outside agency.	Lajpat Rai published in1891, donated by Sh. Ch. Harendra Singh Advocate, Meerut. iii) Visit of Said Family of Israel to India, as special guest of Government of India in the month of September-October 2013 was organized. Balmer ó Lawrie Tours & Travels was assigned the job for their tour to different historical places in India.					
(viii)	Listing of Records Ref. Media including computerization of records				Scrutiny and editing work. Scrutiny and editing work. Listing of remaining 3800 microfiche sheets will be prepared after checking. Repair of 100 books/Books and 300 Documents Preparation of Revised Edition Microfilming of remaining approx. 1500 documents. Volume to be brought out shortly Efforts will be made to make ready at least six Persian Mss for publication Efforts will be made to get prepared at least 600 cards. Efforts will be made to convene	5000 books of Suroor collection arranged. Comparison of the typed script completed. 1 HDPC Meeting held. 1276 microfiche sheets Checked and listed. Translation works of projects are in progress- Tarikh-i-Kashmiri; Swaal-o- Jawab-i-Dara Shikoh wa Baba Lal Das; Khulasat ut Tawarikh 4. Khalluq us Siyaq. Project II: -1. Mukhtasar Tarikh-i-Gujarat. 2. Majmua-i-Khurrani. 3. Muharba-i-Kabul-o- Qandhar Reminders					

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Sl. No.	Name of the Scheme/ Programme	(Rs.		2013-14 Crore)	_	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		sourcing) Preparation of Catalogue Cards of the Records in Languages other than Persian/Arabic/Urdu (By outsourcing) Historical Documents Purchase Committee (HDPC) Aai-i- Ahmad Suroor Collection			at least one meeting of the committee Cataloguing of at least 15-16 thousand books of the collection.	sent to two parties to translate and complete the aforesaid work. The work Shigrafnama-i-Vilayat completed and Camera Ready Copy (CRC) on CD and one hard copy of the volume was submitted and approved by the then DGA.			
(ix)	a. Scheme of Financial Assistance for Preservation of manuscripts/ rare books to NGOs. b. Scheme of Financial Assistance to State/ Union territory archival repositories and museums.	To financially assist individuals\ NGOs in the State \UTs in securing the valuable documents. To provide Grant-in-aid to State/ UTøs archival repositories/ government libraries/ museums in securing the valuable documentary heritage and also for preservation/ conservation of MSS.			Grants Committee Meeting to be held and the amount recommended by the Committee to be released to the recommended Institutions. 1 Grants committee meeting to be held for recommendation of eligible States/ UTøs under the scheme.	-During the current Financial Year 2013-14, grants were released to 25 Registered voluntary Organization/ Individuals for an amount of Rs. 30.92 lakhGrants were released to 10 Government institutions for an amounting to Rs. 1.40 crore.			
19.	National Museum	A premiere institution in the field of art and culture in India and involved in important work of acquisition, conservation, exhibition and educational	9.45	11.35			9.28	11.09	Normally, non plan grant is used for administrativ e and

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Financial		Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achievements up		Risk
	Programme				Output		to March, 2014		Factors
	·						(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

		activities		establishmen
				t expenses.
(i)	Photo-documentation of Museum Objects and Events	Colored photo documentation of Museumøs collection, exhibits for exhibitions and publication purposes and events for publicity purpose, as per demand.	Colored photo documentation of Museumøs collection, exhibits for exhibitions and publication purposes and events for publicity purpose, to be done as per demand. Miniature paintings Central Asian Antiquities Manuscripts Prepared colored and B&W prints of 1627 photographs, 9580 old negatives, 6693 digital photographs and 18 copies of CD digital/image. All VIP visits and function covered.	
(ii)	a.) Display & Re- organization/ modernization of Museum. b.) Re- organization of reserve Stores	To keep the galleries and display of objects therein as per the international practice and modern technology. Sculptures, Wood carving, Textiles, Manuscripts, Arms stores etc.	Re-organization of Decorative Arts gallery and Costume Gallery. Central Asian Wall Painting Gallery Manuscripts and Bronze Galleries Pre-columbian & Western Art Meritime Heritage and Tanjore Galleries Re-organization of Wood Carving Store Special Storage of Wooden Door Collection Modular Storage system for textiles. Storage system for Anthropology. Re-organization of Decorative Galleries. Exposition of Kapilavastu Relics in Arunachal Pradesh completed. Single Art object Yogini stone sculpture received form Indian Embassy, France in August 2013 completed. 60% Renovation & Modernization work of decorative Art 6 I Gallery and 95% of Tanjovur Gallery completed and opened for public. Signages work has been completed. Refurbishing of remaining pedestal of the sculpture displayed in Ground Floor Rotunda completed.	
(iii)	Modeling of	To make the artifacts more	Preparation of rubber moulds, Casting of POP replicas 2821,	

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		_		Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9	
	objects in Plaster Casts Acquisition of Books for Museum Library & Educational Activities and Outreach Prog.	attractive and colorful for the sale and gift purposes.			raw cast of replicas in Plaster of Paris and raw finished and colored as per approved list for the sale and gift purpose. 600 books to be added in the Library. Various Competitions programmes / Workshops/Seminars/ Training course/Memorial lectures etc. on Indian Art/ Museology to be held. Preparation of films of museums galleries and collection of VHS, Beta cam and CD format. National seminar cum workshop on Indian miniature paintings to be held.	finishing of replicas 6 1900 and coloring of replicas 6 2126 completed and target achieved. 346 books and journals alongwith 38 news papers and magazines added in the collection of museum library. Educational activities and outreach programmes were organized as per action Plan and target achieved.				
(iv)	Conservation and Restoration of art objects. Restoration of Oil Paintings / Conservation of antiquities / art objects / training course in conservation, Acquisition of equipments for conservation / binding of	 To protect the antiquities and art objects from decay. To train the Museum staff of National Museum and other museums/Institutions in latest technology in conservation. To keep laboratory well equipped with the latest equipments. 			Conservation: Chemical Treatment/Conservation of 1000 objects from Museum collection Conservation work of objects from outside institutions such as Parliament House, Rashtrapati Bhawan etc. as per demand. Teaching and Training 3 months training course in conservation of manuscripts/metal objects.	Cleaning and preservation of 519 objects in laboratory storage galleries, museum garden etc. survey and preventive conservation of 419 objects in reserve storage, conservation color/flag of Kumaun Regiments and Madras Regiment. 59 objects examined and prepared condition report for master of Indian paintings required for china exhibition completed. Museum artifacts documented				

Sl.	Name of the	Objective/Outcome		2013-14		Physical Achievement up		ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achievements up		Risk
	Programme				Output		to March, 2014		Factors
							(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Т.	-	1		ı	ı	I .
	manuscripts.		Programmes on Preventive				
			Conservation for Curators of	prepared for 1053 negatives.			
			different Museum/Art Galleries				
			(4days) on Metal and Wooden				
			objects.				
			Survey of National Museum				
			Objects				
			Examination of Artifacts of				
			different sections to fix priority				
			of conservation of about 1000				
			objects in a year and also				
			preventive conservation.				
			Workshops & Conference				
			• Workshop in North				
			East.				
			Workshop on conservation				
			of artifacts at Leh.				
			Re-organization of laboratory				
			Procurement of				
			equipments for Laboratory as				
			per requirement				
			Condition Reports				
			Examination and preparation of				
			conditions report of Artifacts				
			selected for various exhibitions				
			in India and abroad.				
(v)	Exhibition	-To popularize the ancient	Exhibitions to be organized	Incoming			
(.)	2.2.10111011	Indian Art & Culture.	under Cultural Exchange				
		To organize thematic	Programme and also	õASI outside Indiaö in order to			
		exhibitions and other	exhibitions, as approved by	mark 158th celebration of			
		exhibitions under Cultural	MoC.	Archaeological of India was			
	1	CAIRDINGIIS UIIGEI CUITUIAI	MICC.	Archaeological of filula was			

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Sl. No.	Name of the Scheme/ Programme	1 '				Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
								· · · · · · · · · · · · · · · · · · ·	
		Exchange Programme.			Division of the second	organized.			
	D 11: 4:	77 1 ·			Printing of invitation card,	2. An exhibition on the life of			
	Publications	-To bring out catalogue			brochures, folders, publicity materials, etc	Amir Khusro was organized. 3. The exhibition entitled			
		bulletins, guide books, art publication etc.			Reprinting of out of stock				
		publication etc.			publication & galleries	Kalamkari hangingsö was			
	Strengthening of	-Electronic surveillance			catalogues etc.	inaugurated by Smt. Secretary			
	Museum Security	and maintenance of CCTV				Culture.			
		system, security			Installation of security gadgets	Outgoing			
		equipments.			as per requirements.	1. Everlasting Flame:			
					AMC awarded to M/s ECIL	Zoroastrianism in history and			
						imagination was sent to SOAS,			
						London, U.K.			
						2. Yoga: The art of			
						transformation a miniature			
						paintings from the collection			
						of Mehrangarh Museum Trust,			
						Jodhpur was sent by the National Museum being a			
						nodal agency, to Smithsonian			
						Institute Washington DC,			
						U.S.A.			
						3. An exhibition entitled Ram			
						Katha, The miniature paintings			
						of Ramayana sent to Bozar			
						Museum, Brussels.			
						Printing of portfolios Indian:			

Indian miniature paintings and Rajsthani miniature painting and portfolio on Dashavtara &

Baramasa printed.

Physical Achievement up

(Phase-II) at BITM, Kolkata;

development of Electricityø

gallery will be completed at

BITM, Kolkata; development

of exhibits for SRSC, Gangtok

Financial

Remarks/

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Outlay 2013-14 Quantifiable

Sl.

Name of the

country

Works

than

of

including Major

Civil

(other

construction

Objective/Outcome

No.	Scheme/ Programme			Crore)	Deliverables/Physical Output	to March. 14	Achievements up to March, 2014 (Rs. in crore)		Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						Under strengthening of museum security the target achieved.			
20.	National Council of Science Museums	To popularize Science and Technology by organizing exhibition, seminars, training programmes for Science Teachers, students, young entrepreneurs, technicians etc.	38.27	35.00			39.27	28.12	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(i)	Setting up of new galleries. Up-gradation and updation of exhibits. New circulating exhibitions. Educational programmes. Strengthening of infrastructure and existing facilities of 25 Science Centres located at various parts of	To modernize, upgrade and popularize the science and technology in the country.			Renovation of Motive Powerø and Innovative Resource Centre (Phase-II)ø Galleries at BITM, Kolkata; Evolutionø gallery at SDC, Patna; Development of a new gallery on Motion (Phase- II)ø at RSC, Bhubaneswar and SS, Burdwan; Green Energy (Phase- IIø at NBSC, Siliguri; Innovation Resource Centre (Phase- II) and Necular Powerø at NSC, Delhi; will be completed during the year. Apart from these the work of development of new	Jaipur; SC; PCMC, Pune; and RSC, Coimbatore inaugurated			The entire work will be phased out to four quarters to maintain the progress of work, a planned and steady flow of expenditure.

galleries/ resource centers/

computer kiosks will be taken

up during the year and are likely

to be completed in 2013-14. 8

existing travelling exhibition

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	liverables/Physical to March. 14 Achievement to March, 20		Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Science Centres). M.S. Course in Science Communication ó to get professionally qualified personnel for popularization of Science.				will continue touring different science centers in the country. Besides, 2 new travelling exhibitions on Wonderful World of Statistics and understanding the Universe will be developed at BITM, Kolkata and CRTL, Kolkata respectively. National Science Drama/ Festival/ Seminar/ Fair/ Quesze/ Popular Lectures will be held in all the museums and centers and. NCSM throughout the year major civil works of renovation/ development/ construction of Auditoriums, storm water drainage system, guest house, Panorama buildings, building walls, canteens and installation of lift for visitors will be completed at various museums and centers under NCSM.	(Phase-I); renovation of Evolutionø gallery (Phase-I) at SSC, Patna; renovation of Motionø gallery (Phase-II) at RSC, Bhubaneswar; renovation of Green Energyø gallery (Phase-I) at NBSC, Siliguri; renovation of Fun Scienceø gallery at DSC, Digha; etc. completed during 2013-14 Travelling Exhibition: on Statisticsø at BITM, Kolkata; etc. and other existing Travelling exhibitions will continue touring different Science Centres in the country. Major Educational Programmes: All Museums and Centres under NCSM will hold Science Seminars, Science Fairs, Science Drama Contests, Science Camps, Science Demonstration Lectures, Science Quizes, Popular Science Lectures, Creative Ability Programme, Computer Fairs, Science Film Shows, Sky Observation & Taramandal Programmes, Anti-superstition			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output			to March, 2014	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(ii)	Centralized Procurement other Major Equipments.	To modernize and provide latest equipment to various RSCs.			8 m. Digital Planetarium equipment for RSC, Tirupati; Large Format Films for Science City, Kolkata, NSC, Mumbai	Demonstration programmes etc. throughout the year. Science Expoøs and Science Festival will be organized at Regional Science City, Lucknow, NSC, Delhi, NSC, Mumbai, RSC, Nagpur, GSC, Panjim in 2013-14. International Seminar -Strategic Transformations in Museumsø will be conducted in NSC, Delhi and Science City, Kolkata in February, 2014. Various works relating to renovation construction of innovation resource centres, development of storm water drainage system, refurbishing of old structure of temporary exhibition hall and AC plant of auditorium etc. completed at different Science Centres/Museums during 2013-14. M.S. Course in Science Communication will continue. Major Equipment Procurement: 8 m. Digital Planetarium equipment will be procured for RSC, Tirupati. 3D			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(iii)	New Projects in NE states ó RSC, Guwahati, SRSC, Gangtok, Sukanta Academy, Agartala, Tripura (Catalytic support) and upgradation of SRSC at Mizoram, Manipur etc.	To inculcate scientific temper in public at large and students in particularly of that area.			and RSC, Luck now; 3D Film for all the units of NCSM; Science on Sphereø for National Level Science Centers and Equipment for digital panorama of Science City and RSC, Tirupati, RSC, Bhubaneswar and RSC, Nagpur will be procured during the year. To popularize science and to spread science message towards creation of a scientific temper & awareness among the people of the region.	Film for five (5) units of NCSM will be procured. Science on Sphereø for two (2) National Level Science Centres. Equipment for digital panorama of Science City and RSC, Tirupati, RSC, Bhubaneswar and RSC, Nagpur. Flyer Simulator will be procured for VITM, Bangalore. Work for exhibit development including other activities towards strengthening of RSC, Guwahati has been done as per Annual Action Plan 2013-14. Civil work for expansion of SRSC, Gangtok including Planetarium has already been completed. Work for setting up of the Planetarium equipment will continue in 2014-15. Work for development of exhibits for Sukanta Academy, Agartala, Tripura and work for upgradation of Sc. Cetres at Nagaland and Arunachal Pradesh by setting up of 3D Theatres are in process as per Annual Action Plan 2013-14.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						The work for setting up of SRSC, Jorhat has been completed and inaugurated on 06.07.2013.			
21.	Science Cities	To popularize Science and Technology at selected centers in the country.		11.55		0000.120101	1	51.05	Normally, non plan grant is used for administrativ e and establishmen t expenses.
	Ongoing New Projects of RSC, Coimbatore, RSC, Pilikula, RSC, Dehradun, SRSC, Jodhpur, SRSC, Puducherry and Science Exploration Hall (2 nd Phase) at Science City, Kolkata, SRSC, Srinagar, RSC, Mysore, RSC, Kottyam SRSC, Kottyam SRSC, Udaipur (Tripura), SC, Rajmundry, RSC, Chandigarh, SRSC, Himachal Pradesh, SRSC, Ambala and	To set up new Science Centers in the state of Maharashtra, Uttarakhand, Rajasthan, Puducherry (U.T.), Assam, West Bengal, Jammu, Karnataka, Orissa, Tripura, Andhra Pradesh, Haryana			The works for RSC, Coimbatore, RSC, Jaipur, RSC, Pilikula, PCMC, Pune, RSC, Dehradun, SRSC, Jodhpur, SRSC, Pondicherry and Science Exploration Hall (2 nd Phase) at Science City, Kolkata, SRSC, Srinagar, RSC, Mysore, SRSC, Baragarh (Orissa), SRSC, Udaipur (Tripura), SC, Rajmundry, RSC, Chandigarh and SRSC, Ambala has already started and will continue. Strengthening of infrastructure and existing facilities by	RSC, Coimbatore (Tamilnadu) and SRSC, Jodhpur (Rajasthan) have been inaugurated on 13.07.2013 and 17.08.2013 respectively. RSC, Pilikula (Mangalore) and SRSC, Puducherry have been completed and awaiting inauguration. Science Exploration Hall (2nd Phase) at Sc. City, Kolkata will be completed in 2014-15. Work of RSC, Dehradun will be completed in 2015-16. The work of RSC, Mysore, Kottyam, SRSC, Bargarh and Udaipur (Tripura) have been started and will continue. The work of other new Science			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Science City, Guwahati.				fabrication of new Exhibits etc. at RSC, Guwahati	Centres including Science City at Guwahati will be taken up in			

Science City, Guwahati.		fabrication of new Exhibits etc.	S 3	
Guwanan.		at RSC, Guwahati	at Guwahati will be taken up in	
Science Centers		Work of expansion of SRSC		
at NE states –	G. d	Gangtok along with a		
To set up new	Strengthening of	Planetarium.	Work for exhibit development	
Science Centres		Work of upgradation of SRSC		
in the state of	facilities by fabrication of	Shillong, Manipur and	8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Tamilnadu,	new Exhibits etc. at RSC,	Mizoram.	Guwahati has been done as per Annual Action Plan 2013-14.	
Rajasthan,	Guwahati	Development of exhibits for		
Karnataka,	Work of expansion of	Sukanta Academy, Tripura Tribal Areas Autonomous		
Uttarakhand,	SRSC, Gangtok alongwith a Planetarium.	Tribal Areas Autonomous District Council (TTAADC).	SRSC, Gangtok including Planetarium has already been	
Puducherry	Development of exhibits	District Coulier (TTAADC).	completed. Work for setting	
(U.T.), West	for Sukanta Academy,		up of the Planetarium	
Bengal, Jammu,	Agartala Tripura as a		equipment will continue in	
Orissa, Tripura,	catalytic support.		2014-15.	
Andhra Pradesh,	Upgradation of Science		Development of exhibits for	
Kerala, Haryana	Centres at NE Region by		Sukanta Academy, Agartala,	
and Assam.	setting up of 3D Theatres		Tripura is continuing.	
	etc		Upgradation of Sc. Cetres at	
	ctc		Dimapur, Imphal, Mizoram,	
			Tripura (Sukanta Academy)	
			and Shillong at N.E. states by	
			setting up of 3D Theatres have	
			been completed. Work for Sc.	
			Centre at Itanagar is	
			continuing.	
			The work for setting up of	
			SRSC, Jorhat has been	
			completed and inaugurated on	

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
22.	Anthropological Survey of India	Committed to research activities on human population from bioculture perspectives. Its activities include collection, preservation, maintenance, documentation and study of ethnographic materials as well as of ancient human skeletal remains.	19.33	14.00	About 30 - 40% of their budget under Plan Head is ear marked for Cultural Tribal activities under TSP. In addition to their budget, 20 % additional funds are allocated for the activities in NER.		17.32	11.47	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(i)	Documentation and Dissemination	To maintain Anthropological Libraries in 8 Regional Centres and Central National Library at Kolkata and also maintenance of museum along with its strengthening and zonal fabrications. The Survey also predacious ethnographic films on specific concepts as a part of documentation of Indian Cultural Heritage.			Procurement of 6000 library books for head office, 7 regional centers, 1 sub-regional centers, 2 field station and 1 camp office. About 60% completions of retro conversion and digitization of all the existing libraries under An.S.I. Interlinking all the libraries in the survey with national library for An. Sciences at Kolkata. The survey has 1 central an d7 regional museums. About 75% completion of developing and interactive An. Museums at newly constructed building at Udaipur. About 1000 collection of tangible cultural heritage in all museum of the survey. 75% accomplishment	Modernization of libraries continued. Work of retroconversion and digitalization of all the libraries. Number of books, national & international journals, papers etc. procured. Conservation & documentation of museum specimens continued. Digitization of identified photographic negatives of all regional/sub regional centers continued. Anthropological galleries/exhibition in the State Museum at Ujjayanta Palace, Agartala, set up and inaugurated. Production and post-production of Visual Documentation of three Himalayan pastoralist			Manpower shortage may create shortfall. More than 2000 visitors including scholars and common man and dignitaries visited anthropologi cal museums. In 2012-13 more than 1 lakh people of NE states would be visiting the

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		(Rs. in Crore) Deliverables/Physical to March. 14 Ach Output to I		Achievements up to March, 2014 (Rs. in crore)		Achievements up to March, 2014		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan			
1	2	3	4(i)	4(ii)	5	6	7	8	9		
	National Centre for Visual Anthropological Kolkata National Centre for Community knowledge at the New Building at WRC, Udaipur.				establishment of open air museum at NWRC, Dehradun. Conservation of all Museums specimen to be continue Mounting 20 exhibitions on different An. themes. -Procurement of equipment of editing set up for the centre. 2 workshops to be held for manpower training for visual An. 10 documentary films to be mde by research personals of An.S.I and also by outsourcing. Adding sound track, to 5 silent movies prepared earlier by Survey. -Completion of procuring equipment for digitization and installing survey for central digital data repertory. Holding 2 training programme for personal from each regional centrals and head office for data digitization locally and transferring those to central Survey.	Ladakh, the Bakarwal of Jammu and Kashmir and the Gaddi of Himachal Pradesh taken up. Anthropological Survey of India produced film ÷Vanishing Colours and Shrinking Threadsø A			exhibition in each venue. Organization of extensive exhibition of ethnographic / Museum artifacts, film-shows in urban and rural areas of the countries. About 3-4 lakh visitors will be visiting.		

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(ii)	Fellowship programme.	At present the Survey has the strength of 47 fellows which has purpose to enhance total fellowship to 76 including 29 additional. As these are important component of man power development as a resource in the country.			An.SI has 47 fellowship in different categories of which 3 are line vacant as on date. Proposal for enhancing fellowship for 47 to 147 through RFD 2012-13, which is still pending for approval.	Festival of the Santals organized under TSP. Aan exhibition on Santal handicrafats as well as santal dance and cultgural programme. An exhibition on Adi Chitra: An Exhibition on tribal painting of Rajasthanø were held. Visual Anthropological Tech. Committee of this Survey organized screening of rough cut of the doc. Films namely Changpa of Ladakhø Deployed research fellows in different cadre have been deployed in different Plan Projects of the Survey along with regular research personnel as a research manpower support for accomplishment of project work.			As the Survey requires 4 visiting fellows, 5 post doctoral fellow, 10 senior research fellow and 10 junior fellow apart from 47 existing
(iii)	Manpower Training	Implementation of various research projects requires			Implementation of various research projects requires	An.S.I. organized its National Advisory Committee			fellows. The survey has started

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9
	/Meetings of	meeting and training			meeting and training	ng Meeting at its Eastern			manpower

Advisory/Executi ve Committees/Expe	meeting and training programmes involving outside experts. Besides internal meetings of the Executive council.	meeting and training programmes involving outside experts. 4 EC meeting will take place involving all the executive member of the survey. 7 NAC		manpower outsourcing for undertaking
ve Committees/Expe	outside experts. Besides internal meetings of the	experts. 4 EC meeting will take place involving all the executive	Executive Committee Meetings took place at the	for
Committees/Expe	internal meetings of the	place involving all the executive	Meetings took place at the	
*	· ·			lindertaking
rts	Executive council.	member of the survey. / NAC		_
			Central Regional Centre,	different
		meetings will take place to	Nagpur and Eastern Regional	research
		provide guidance in all Survey	Centre, Kolkata to review	projects due
		activities and evaluate existing	targets and achievements of	to accrued
		works. 50 personal will be	different plan projects. Dr.	shortage of
		providing training by	B.N. Sarkar, a senior-most	manpower
		workshops. Scholars/ fellows of	scientific scholar of this	which would
		the survey to participate in	Survey awarded the õFellow of	continue.
		training programme in various	the West Bengal Academy of	
		disciplines. It also proposes to	Science and Technology	
		recruit abut 100 outsource	(F.A.Sc.T.) in the year 2013.	
		manpowerøs. Apart from	Survey deputed three research	
		extension of 39 outsource	personnel to participate in the	
		manpower engaged in 2010.	workshop õManagement of	
Collaborative	The survey would continue	- The survey is to continue this	Development programme in	Publication
Schemes	collaboration with various	activity of collaboration with	Museumsø held in the NCSM,	of
Information &	national agencies in	various national agencies in	Kolkata. Hindi workshops	monograph,
Technology	organizing workshops/	organizing workshops/	organized. Sr. Officer of this	research
Publication	conferences, training	conferences, training	Survey participated in an	reports in
	programmes.	programmes etc.	international seminar on	form of
	Computerization of		õSocial Inclusion and	generals and
	various function of the		Ethnographic Studiesö held at	occasional
	survey including		the Central Department of	publications,
	laboratory information		Sociology/	newsletters
	system, to create server		Anthropology, Kirtipur,	bi annual
	base internet service.		Tribhuvan University,	general.
			Kathmandu, Nepal.	6

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(iv)	Induction of DNA technology DNA Banking. Community Genetics & Health	To enhance advance DNA study in the Survey and maintenance of DNA banking. Development of laboratory facilities with DNA technology up to PCR level and DNA Banking at Dehradun and Udaipur. To develop regulatory mechanism to manage human genetic resources in the country and to develop mechanism for protecting IPR and Ethical issues.			As a part of modernization of physical anthropology laboratories, it has taken programme of creating State-of-the-art advance facilities which are all functional in 5 of its Regional centers. It is planned to develop infrastructure in such a way that manpower training is also quite in place by the time technologies is inducted in the survey. It is posed to implement national pororamme concerning genetics and health integrated with cultural practices or communities. -Collection and storing of DNA samples to be continued. A repository for human genetic resources to establish with DBT, ICMR & DST at national level.	Annual Maintenance of all the DNA labs of this survey is continues. On-going project for periodical maintenance and upkeep of Lab facilities including induction of DNA Technology for betterment in research analysis of the collected data/samples/blood etc. pertains to different plan projects. Collection & storing of DNA samples from different parts of the country continues for its analysis in DNA Labs of this survey.			In scientific research of this kind, risk factors cannot be predicted
(v)	DNA Polymorphism of the Contemporary Indian Populations & Ancient Skeletal Material	Understanding polymorphism of the contemporary Indian population in terms of Cultural practices, lifestyle, and environment will be essential in view of the recent development in human genome research.			Baseline information that is being generated on Indian populations in terms of human genome diversity will be useful in medical applications.	Procurement of consumables continues for lab analytical studies. Study in four subgroups of the Jaunsari and one subgroup of Bhotia in Uttarakhand taken up. Massive sequencing work related to mt DNA and Y chromosome phylogeny has been taken up			In scientific research of this kind, risk factors cannot be predicted.

Sl. No.	Name of the Scheme/ Programme	Scheme/ rogramme (Rs. in Crore		Scheme/ ogramme (Rs. in Crore) Deliverables/Physical Output			Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9	
(vi)	Physical Growth & Development of Children in N.E India ó A Public Health issue	To understand bio-cultural determinants of growth of children aged between 0-18 years belonging to NE-India.			Growth of children as public health issue is a mission mode project in North-East Area. Research team to undertake extensive field investigation among Tribal communities of NER.	in the DNA laboratories of Southern Regional Centre, Mysore and Head Office, Kolkata. So far, Y SNP work for 70 communities has almost been completed while the mt DNA work for 24 primer sets has been completed for nine communities. News of inconatal deaths among the tribal communities in Attapadi' prompted a field visit to Attapadi and other tribal areas of Kerala and Tamil Nadu. Three novel SNPs in the promoter region of RENIN gene have been identified in a population of Eastern India and submitted to the Human Genome Database (Gene Bank). During 2013-14, a group of researchers completed tour to Aradonga village of West Khasi Hills district, Meghalaya. -Computerization and analyses of data collected from field investigations continues.			In scientific research of this kind, risk factors can not be predicted	

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	(Rs. in Crore)		=	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(vii)	Siwalik Excavations & Other parts of the Country	Extensive and systematic exploration & excavation of Central Narmada in view of the inventible submergence of the basin in wake of Narmada Sagar Dam.			1 field camp to be organized at excavation site at Siwalik range. Field exploration and excavation work in Siwalik Area to continue. Similar sites in the other parts of the country will be explored. Analysis of collected specimens to continue.	Research personnel of the Anthropological Survey of India have been engaged in the identification and categorization of stone tools collected from various prehistoric sites at the Paleo-Anthropology Laboratory, Head Office, Kolkata. During 2013-14, a team of researcher undertook fieldwork and excavation in the third week of February 2014 in the upper Siwalik Area of Himachal Pradesh.			In scientific research of this kind, risk factors can not be predicted.
(viii)	International school of Anthropology	It envisages the services of international faculty also engaged in teaching and having collaborative research activity with the survey human genome project has revolutionized theory and practice of life			4 training porgammes to be organized for both internal scientific members and scholars form other institutions.	The Survey organized a workshop on Endangered Languagesø on 24th & 25th June 2013 and an Orientation Course from 22nd to 31st Julyø2013 among the research personnel of this Survey at the Southern Regional Centre,			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(ix)	Community genetics and health (Community Genetics Extension Programme)	New development in human genetics and its implications need to be brought to the notice of common man and school children with respect to human molecular evolution and its adaptation.			Community genetics at high risk zones for Thalassemia sickle cell anemia and 66PD deficiency. Securing of 1000 samples of hemoglobin disorders and complete analysis thereof. 3 scientific papers will be published based on the research finding of this project.	Mysore. The Survey organized a workshop on ŏOrientation Programme on use of Audio Visual Technology as research tool and Teaching Aidö for the faculty members and PhD scholars of Department of Geography, University of Calcutta from 28 th October 2013 to 1 st November 2013 at its Eastern Region al Centre, Kolkata. a) the preliminary result studying 400 blood samples collected from the Bharia, one PVTG community from Tamia Block in Madhya Pradesh indicate 11% are Sickle Cell carriers while 11 samples show high levels of HbA2 beyond 3.8% while blood samples among 225 boys and girls from Bison Horn Maria of Chhattisgarh indicate about 20% were having Sickle Cell trait followed by 2.23% - Thalassaemia carriers. Three individuals were identified as Sickle Cell disease in the prospective screening and about 17% were estimated as			In scientific research of this kind, risk factors cannot be predicted.

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
			1				· · · · · · · · · · · · · · · · · · ·		
						Hyperglycemic (blood sugar > 140 mg/ dL). The Survey organized Thalassaemia Awareness cum Screening Campø in Kolkata in November 2014. Another health camp for screening among the Kolam of haemoglobin variants and other aspects of health was organized at Karanji village of Pandharkawa block, Yeotmal dist. Of Maharashtra on 2 nd & 3 rd December 2013 by this Survey. A HealthAwareness Camp was organized by this Survey at Kilepal Panchayat and Darbha block in Bastar dist. From 11 th January to 18 th January 2014. The Survey also participated in the 3 rd Science Expo organized by the Raman Science Centre and Planetarium at Nagpur from 8 th to 12 th January 2014 and the Survey also organized Health Awareness camp during the said period. The Survey organized another Health Awareness Camp in Bidar dist. of Karnataka during the first			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(x)	Man & Environment	Documentation of bio- cultural diversity in the biospheresDissemination of knowledge of bio-cultural diversity and sustainability of population.			Approximately Two Biospheres will be studied during the year. =Approximately Two reports in publishable form of earlier biosphere studies will be submitted. -Approximately Two reports of earlier studied biospheres will be published. -Approximately Two workshops will take place during the year for evaluation of the progress of the work.	week of February 2014 and another at Car Nicobar, A&N Islands from 8th to 15th February 2014. The Survey organized a Health Camp at Chana/Chada village of Bajag block in Dindori dist. Of M.P. on 6th & 7th March 2014. b) 47 Diabetic cases and as many controls of Gangadikara Vokkaliga have been taken up for genotyping of which 29 primers through RT PCR and sequencing of 12 by ABI 3730 sequencer. Anthropological Survey of India has initiated to study all the fourteen Biosphere Reserves in India, to understand biological and cultural diversity as they exist in each of the Biosphere Reserve together with socioeconomic practices as pursued by the people and their impact on the health of the biosphere reserve. Field Studies has been initiated in Dihang 6 Dibang Biosphere Reserve, Arunachal Pradesh in December 2014. Deployed			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
				ı			1	1	
						scholars completed extensive			
						field studies from middle of			
						February to March 2014.in this			
						Biosphere Reserve area.			
(xi)	Social Impact	Development manpower to			At least one SIA study will be	Reports on Lalgarh in Paschim			
	Assessment As	undertake SIA and conduct			conducted during the year.	Medinipur, Rajarhat in New			
	Capacity Building	SIA study whenever			-At least one earlier studied SIA	Town, Nandigram in Purba			
		required.			report will be published.	Medinipur, Singur in Hooghly			
		-Help Government with			-At least one workshop will take	(West Bengal), Posco Steel			
		the SIA study before			place for evaluation of the work.	Project and Mining in			
		initiation of industrial set				Jagatsinghpur and Sundargarh			
		up				Districts and Vedanta Project			
						in Kalahandi District (Odisha) and Bara and Karchhana			
						Thermal Power Project at Allahabad (Uttar Pradesh)			
						were compiled and are being			
(**::)	NEW SCHEME	Documenting bio-cultural			Study will be initiated in 15	readied for publication. This project has been launched			Research
(xii)	Bio-Cultural	diversity of the people of			1	during the twelfth five year			studies to be
	Diversity,	India in different Cultural			villages including bordering villages and tribal areas.	plan. The guideline was			accomplishe
	Environment and	zones; identifying &			Reports in publishable form to	finalized in 2012 itself.			d with in XII
	Sustainable	documenting resources			be submitted for early studies 15	Eighteen villages have been			Plan Period.
	Development	bases; analyzing linkages			villages.	studied during 2012-13. Final			Tian Tenou.
	Development	bio-cultural plurality,			4 workshops to be held for	reports have been submitted			
		ownership & utilization of			evaluation of the progress of the	which are being given			
		resources for sustainable			research scheme.	publishable form by the			
		development; review of			A few nomadic and artisans	supervisors.			
		development programmes			groups as well as itinerant	Twenty-one more villages			
		from multiple perspectives			traders to be studied as special	have been selected for next			
		and identification of			case.	phase of study, which are			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
22 (a)	Assistance to State Governments, Institutions and Organizations for Documentation and Dissemination of Research Results in the Field of Anthropology	field of anthropology.			Empirical data to be collected through field work. Various techniques like PRA, GFD, etc. to be used. Data on study villages communities and resource base to be collected from secondary sources. Anthropological survey of India to provide financial assistance to projects proposed by the scientific department of the state govt., deptt. of anthropology of in Universities, NGOøs, etc.	initiated from March, 2014. Besides, it was decided two bordering villages on international border will be studied during this phase. Accordingly study has been initiated at village Jogbani on Bihar ó Nepal Border and at Longwa on Nagaland ó Myanmar Border. This scheme is stillto be implemented by AnS.I.			
23.	Nehru Memorial Museum and Library	Responsible for collection of books, newspapers, unpublished references, private papers/photographs film takes, and also translation of important papers relating to Pandit Jawaharlal Nehru.	12.30	156.00	Plan funds include Rs. 150.00 crore as Corpus Fund.		13.22	174.16	Normally, non plan grant is used for administrativ e and establishmen t expenses including pension and

providing computers, printers

Publication of a MSS on strengthened IT set up by

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14		,	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
									retirement benefits.
	a. Research &	To offer three levels of			It has 32 sanctioned fellowships	Fellows were working on			
	Publication	fellowships namely Senior			positions. The fellows have	different projects. The finding			
	·	Fellowships Fellowships			been working on different	of the fellows and the research			
	i) Award of Fellowships	and Junior Fellowships and to institute, award			research projects namely a. modern Indian history and	papers created by them are being published in form of			
	ii) CR project	scholarships and monitory			contemporary studies; b .	occasional papers the final			
	iii) Publications	assistance.			prospective on Indian	manuscripts submitted by			
	Programmes	to undertake publication of			development and c. Indian and	fellows are published in book			
	iv) Centre for	books monographs etc., to			changing trends in the world	form by the fellows. It is also			
	Contemporary	organize lectures,			economy and polity.	publishing the occasional			
	Studies	seminars, symposia and			It proposes engagement of The	papers author by fellows. It has			
	Strengthening	conferences, to promote			final manuscript submitted by	also undertaken a project the			
	of the Oral	and encourage the study of			fellows are also published in	published the C.			
	History	Modern Indian History.			book form.	Rajagopalachari. Organize			
	Division				Collection of material, selection	seminars at national and also at			
	v) Strengthening				of documents, word processing the documents for Vol. III of	International level. Tuesday seminars and other lectures			
	of manuscript division				selected works of late Sh.	were also organized. Recorded			
	including				Rajagopalachari.	the reminics scences of			
	digitization				Preparation of footnotes and	personalities who made a mark			
	vi) Development				comparison of research	in various fields. It continued			
	of IT				material. Procurement of	to acquire personal papers of			
	infrastructure				microfilms readers, computers,	eminent people as their			
					scanner, etc Human Resources	primary source of information			
					for above work. Tourøs of	for historical research. It			
					different parts of country for	launched a new website			
					collection of material.	nehrmemorial.nic.in also			

Jawahar lal Nehru with a

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SI. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2 (Rs. in C		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	b. Development of Library	To maintain a Library of books, pamphlets, newspapers, periodicals, microfilms, still photographs, motions pictures, sound recording and other materials bearing on the History of Modern India with special reference to the Freedom Movement.			foreword by Mrs. Indira Gandhi. Organization of seminars, lectures, workshops, etc. NMML to carry out work of recording the reminiscences of eminent persons and to acquire equipment for the division. Digitization of old archival documents of NMML is being carried out with the addition of new collection of archival documents. -Imparting training to staff members and officers. Upgradation of IT infrastructure. The Library will continue to acquire new books, pamphlets, newspapers, periodical, microfilms, still photographs etc.	and internet to the library and other divisions. The library continued to acquire books with a focus on Modern Indian History and related social sciences in addition to material on microfilm and photographs.			
	c. Development of Museum	To maintain and upkeep of the Museum of Jawaharlal Nehru Personalia, memorabilia, mementos and other objects			Conservation of Museum objects, setting up of security and surveillance system in galleries, up-gradation and renovation of museum building.	General maintenance and upkeep of the museum was carried out with a view to attract the increase number of visitors.			

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SI. No.	Name of the Scheme/ Programme		Come Outlay 2013-14 (Rs. in Crore) Deliverables/Physical to March. 14 Non- Plan Outlay 2013-14 Quantifiable Deliverables/Physical to March. 14		to March. 14 Achievem to March (Rs. in o		nents up ch, 2014	Remarks/ Risk Factors	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	d. Maintenance of Nehru Planetarium Strengthening of the Manuscripts Division, Reprography Services, Children Resource Centers	pertaining to his life and the Indian freedom movement. Nehru Planetarium of NMM&L is the only planetarium in the Capital and its programmes stimulate scientific interest among the children.			Maintenance of permanent exhibitions by replacing old faded and damage prints and their captions. Maintenance of Jawahar, Indira and Rajiv Jyoties, printing of museum brochure. Running the souvenir shop, organizing temporary multimedia exhibition. Repair and procurement of new showpieces/ racks for keeping museum objects, museums and paintings. It endeavors constantly to maintain and enhance the reputation of the Nehru Planetarium as a center of academic excellence. It will continue to maintain and upgrade by acquiring advanced telescopic and other astronomical tools. It is proposed to procure raw microfilms and microfilm readers, digital, scanners, etc. for re-organization of reprography and preservation services. NMML proposes to undertake a large number of	Undertook minor repairs besides regular maintenance work. The exhibition area is also renovated. Microfilming of newspapers and private papers acquired by the Library and the Manuscripts Division is an ongoing process. Also to assist the Photo Library to generate copy negatives from albums. Acquisition of raw microfilm, maintenance of two microfilm cameras is also undertaken. One microfilm scanner, reader and printer and five Microfilm Reader was			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					activities for children including Nature/ History Walks/ Interactive Workshops/ Films place, etc.	acquired.			
	e. Multimedia Library/ Nehru Imprint Hostel Development of Gardens and Estate, North Eastern Region	To record and preserve reminiscences of prominent personalities both Indian and Foreign. Provisioning of hostel accommodation to scholars. To conserve diverse and rich natural heritage.			It proposes to acquire equipment for up-gradation the studio for the convenience of the eminent personalities invited by NMML for interviews and recording their reminiscences/interviews. To make a hostel in a residential colony for benefit of the scholarly community. Maintenance of beautiful garden and woodlands.	NMML estate has two beautiful lawns and a vast land of greeneries. This campus is the only place open to public in Luytenøs Delhi. The NMML organized a number of academic programmes on the aspects of North-East including public lectures, conference, seminars and Srikant Dutt Memorial Lectures.			
24.	Indian Museum, Kolkata	Engaged in reorganization and renovation of galleries housing unique treasures of Indian and foreign art representing centuries of cultural ethos and tradition.	7.65	107.88			7.60	105.18	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(i)	Modernization and upkeep of galleries: Archaeology section, Anthropology Art section	The objectives include refurbishing, modernization & renovation of different galleries and reserve collections with updated arrangements and techniques.			i) Internal repair and modernization of galleries ii) Exterior repair & modernization of museum. Modernization and development of galleries, library, conservation unit, preservation	Repair, restoration and painting both external and internal modernization of Archaeology, Decorative Art & Textiles, etc. galleries, partial face-lifting of Bharhut gallery, Birds Reptiles and			

Physical Achievement up

Financial

Remarks/

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Outlay 2013-14 Quantifiable

Sl.

(vi)

Strengthening and

modernization of

arrangements in

Exhibition Hall,

galleries,

&

security

auditorium

the

Name of the

Objective/Outcome

To strengthen the security

Exhibition Hall, Buildings,

arrangements in the

Campus area etc.

galleries, auditorium &

No.	Scheme/ Programme		(Rs. in	Crore)	Deliverables/Physical Output	to March. 14	to Marc	ments up ch, 2014 crore)	Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Numismatic & Epigraphy Wing				of artifacts, modeling unit, security arrangement, publication unit etc.	Fish galleries. Construction of new ticket counter, ramps, toiled blocked, etc.			
(ii)	Exhibitions/ Workshops and other educational activities	C			Organization of various programmes in the field of history and education for the visitors.	Exhibition on Durga Durgatimasini; Workshop on application of sciences in Archaeology, 150 th Anniversary of Indian Prehistory and discovery of Robert Bruce Foote; Organization of special lectures, seminars and celebration of international museum day, book fairs, school Queue Competition, etc.			
(iii)	Travel Expenditure	Travelling expenses for project works			Various projects will be undertaken by the research wing of VMH.	Meeting of the travel expenditure for project works, meeting of expenditure on tour.			
(v)	Development of North Eastern States	Developmental works at North Eastern States			Developmental works of North Eastern museums.	Developmental works of North Eastern museums.			

i) Engagement of Security

Agency & State Armed Police

ii) Replacement of existing

iii) Maintenance & purchase of

& sophisticated

throughout the year.

upgraded

fittings, fixtures etc.-10

Meeting

expenditure.

of

activities of the museum.

Payment of Conservancy

Maintenance of galleries etc.

charges. Purchase of assets.

Contingent

Developmental

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

	Buildings, Campus area etc.		10.50	0.70	security gadgets-18 iv) Illumination development of total campus area.				
25.	Salar Jung Museum, Hyderabad	A museum of national importance houses rare and varied art collection from all over the globe acquired by Salar Jung I, II and III.	10.50	9.50			14.32	8.20	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(i)	Project Building	Aims to provide additional space for the museum especially for expansion of galleries.			Construction of Additional floor measuring 5000 Sqds. for housing 8 new galleries over Western and Eastern block.	Construction of domes eastern and western block, Islamic art gallery civil works, eastern block elevation works, side cladding and installation and commission of solar power plant.			
(ii)	Developmental works (Existing Building)	Under taking various developmental works of the existing building including reorganization of Galleries, modernization of stores, conservation of manuscripts, library etc			Taking up various developmental works and reorganizations of galleries.	Undertaking various developmental works of the store room civil works, installation of MCC panel and electrical art and European Marble Gallery and display works of Children and Coins gallery and LED light fixtures.			
(iii)	Up-gradation of security	The security in the Museum is being upgraded by providing CCTV cameras, fire alarm system and fire hydrant system.			Security in the Museum upgraded by providing CCTV, cameras, fire alarm system and fire hydrant system. Reimbursement of CISF	Additional funds required for up-gradation was provided to the Museum after obtaining supplementaries under Non-Plan Head.			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achieved to Marc	ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

					security for 12 months				
(iv)	Conservation of library books, Artifacts, MSS etc. Other Cultural and Educational Activities Photography Library and MSS	Conservation of art objects /manuscripts available in the Museum Library. Conducting various educational activities. Up- gradation of photography equipments. Acquisition, Preservation and Conservation of Library Books & Manuscripts.			security for 12 months. Usual exercise is taken up for conservation and preservation of the artifacts being displayed and also kept in store. Up-gradation of photography equipments. Educational activities like summer art camp, children week, museum week, special exhibition, seminars, workshops etc. to be organized. Acquisition, Preservation and Conservation of Library Books & Manuscripts.	Educational activities summer art camp, children week, museum week, 19 special exhibition, seminars, 2 workshops, 10 special lectures, mobile photo exhibition, etc. SJM library included a vast collection of manuscripts and books in Persian, Arbic and Turkey and approx. 1450 calligraphic panel in its collection. It organized summer art camp, children week, Hindi Saptah, and various exhibitions on different festivals/ occasions during the year. 7 monthly lectures organized on heritage, architecture, conservation, etc.			
26.	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Develop Infra-structure facilities for achieving the objectives of documentation, display and dissemination of rich and diverse cultural patterns of India through Education and Outreach activities and Operation Salvage.	3.91	11.45	From Non Plan funds, the maintenance and upkeep of indoor exhibition, 7 outdoor exhibition complexes, road network, buildings and archival units like library, photography, conservation, etc. are undertaken every year.		3.80	14.41	Normally, non- plan grant is used for administrativ e and establishmen t expenses.
(i)	Infra-structure				PLAN ACTIVITIES:				This

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9
							_		
	Darralammant				A. Infrastructure	1 A. Infractruatura			organiza

		T	T	
Development		A: Infrastructure		organization
		Development:	Development:	will spend
		1. Construction of shed for		about 50% of
		specimen stores,	Auditorium hall at the Veethi	Plan
		2. Indoor Museum Building:	Sankul	allocation
		Settlements of Bills,	(2) Repairing of boundary wall	under Tribal
		3. Completion of Construction of	at junction near 80 no. part of	Sub Plan
		boundary wall,	appx. 12 meter length.	Programme
		4.Development of Visitor	(3) P/F Nano quality tiles at	and
		friendly facilities,	the Rock Art hall	sufficient
		5. air conditioning of some	(4) Constt. of Structure for	amount also
		galleries in the indoor museum	Bhuta images at Mythological	year marked
		building.	Trail.	for the
		-	(5) Constt. Of Specimen store	activities
		Development of Open air	shed.	under NE
		Exhibitions: This year the		Region.
		museum will incorporate new	During the period a traditional	
		house types as exhibits, develop	life size houses of Limbu	NON PLAN
		a prehistoric park in the		Maintenance
		exhibition on Rock Art	exhibits on lost wax process	and upkeep
		Heritage, develop exhibits from		of
		Mahanadi river valley, create an	added in the open air	a. Indoor
		open air display space for	exhibitions.	Exhibitio
		presentation regarding		ns (area
		traditional concepts of wellness		4000
		and good life in different		sq.mt.
		cultures, construction of indoor		floor
		presentation/performance space,		area)
		auditorium up-gradation and		b. Seven
		upgrade the visitor facilities in		Outdoor
		all existing open air exhibitions,		exhibition

Sl. No.	Name of the Scheme/ Programme		(Rs. in Crore) DO) Deliverables/Physical to Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					develop facility of audio tours and audio posts, provide text and labels in Braille, provide facility of escalators in exhibition spaces, information Kiosk (PC based) at different places in open air exhibitions and communication facility for visitors. The IGRMS will also develop light and sound shows. Development of Exhibition Galleries in Indoor Museum: This year it is proposed to upgrade the existing exhibition galleries with additional electronic gadgets and visitorøs facilities, safety and security of display material will be enhanced by installing CCTV in the indoor auditorium and other galleries and burglary alarm systems and fire fighting equipments. Provisions for smooth movement of physically challenged persons to galleries will be upgraded. It is proposed to develop new exhibitions, construct Satellite Display spaces for housing new exhibits on various themes. Organizational Setup: IGRMS				complexe s spread over approx. 80 acres of land. c. Road network (approx. 5 kms), electrical and water supply in about 125 acres). c. Buildings (area 15000 sq.mt approx.) d. Archival Units like Library, Photograp hy, conservati on, Modellin g, Graphic Art etc.

SI. No.	Name of the Scheme/ Programme	Scheme/	Scheme/	Outlay 2013-14 (Rs. in Crore)		-	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan		Non- Plan		Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9	
					managed to continue its programmes with the help of existing staff strength and additional personnel engaged on contractual basis. The Sangrahalaya is also doing its activities in collaboration with other Government/Non-Government organizations and communities. This year the existing units will be strengthen with adequate manpower. B. Museum Education & Outreach activities: 1. Development of facilities at regional centre, Mysore: Development of open-air exhibition on life styles of Indian communities. It will also organize seminar/symposia, education programme and field work at Mysore. It is also proposed to setup new regional centers. 2. Creation and managing culture area specific and thematic culture interpretation centers: These cultural Interpretation centers would act as a resource centre for the communities and their	programmes of Performing art presentations, 11 Do & Learn Museum Education Programmes, 10 seminars including 2 National Workshops on Anthropology and Museums, nearly 3 Museum Popular Lectures and nearly 17 artists workshop as also several other programmes were organized at Bhopal and at various other places in India. Other then this programmes were also organized to mark various national and				

SI. No.	Name of the Scheme/ Programme	Objective/Outcome	(Rs. in Crore) Deliverables/Physical to Output		Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					knowledge system of the area. 3. Temporary and traveling exhibitions: Some more exhibitions on different themes including folk and tribal cultures are also proposed to be mounted. 4. Inter-disciplinary training course on Museum and Heritage Management: Other then the inter-disciplinary training course on museum and heritage management the museum has also initiated a dialogue integrated training programme on new musicology (for museum workers) and a National workshop on Museums and Anthropology for the teachers and the students of Anthropology department in various Universities. Seminars/Symposia, museum talks/ popular lecturers etc. will be organized on the themes relevant to the scopes of the museum and useful to generate a new museum movement. This year nearly 10 seminars in collaboration with some other institutions are proposed to be				

SI. No.	Name of the Scheme/ Programme	Objective/Outcome	(Rs. in	2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					organized. 5.Demonstration of communities knowledge system: (The museum will organized artist camps, tribal healers camps, performing art presentations, theatrical presentation, Poonam, Balrang National Festival of School children, Do and Learn etc.), Light and sound programme: 6. Development of Supporting Units for education and outreach programme/video documentary films: Various operational units to be strengthened with manpower, modern equipment and gadgets for upgrading their working abilities. Regular publications will be brought out on various aspects related to museums aims and objectives. C: Operation Salvage: 1. Collaborative Anthropological research projects 2. Documentation of various aspects of oral traditions in ethno-musicology and performing arts	During the period staff of the museum conducted field work in different remote corners of India to collect and document objects related to cultural heritage of India. Altogether 1056 objects have been received and accessioned in			

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achieved to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
27.	Other				3. Identification and Salvage of rare objects 4. Collection of material culture objects 5. Conservation of specimens 6. Rock Art research 7. Tagore National Fellowship for Cultural Research. 8. Students Internship Programme.	the specimen store of museum belonging to various communities of India.			
27.	Programmes (Museums)								
(a)	National Research Laboratory for Conservation of Cultural Property, Lucknow	To develop the capabilities of different cultural institutions in the country in the conservation of cultural property and provide conservation services to Museum, Archives, Archaeology departments and other similar institutions.	4.28	2.50			4.44	1.95	Normally, non- plan grant is used for administrativ e and establishmen t expenses Mass retirement of senior as well as junior level staff in 2014.
(i)	Research and Development	To develop sustainable conservation solutions.			Five research projects , as mentioned below , will be completed	 200 samples were analyzed & interpretated. Project could not be 			- 1

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	(Rs. in Crore) Non- Plan	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial ments up ch, 2014 crore)	Remarks/ Risk Factors	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					-Analysis of art objects (100 samples) -Survey, sampling and analysis of lime plasters, mortars of historic structures -Method to minimize effect of black inks corrosion on paper (3-5 research projects) -Acidity scavenging starch (Maida) pasteIn óvitro and in-situ trials of antifungal and insect repellent developed from organic Menthol	Japanese Tissue Paper and Nepalese Hand Made Paper. 5. Field trials of developed menthol formulation conducted at State Museum (Lucknow), State Archives (Lucknow) and Amir-ud-daula Library (Lucknow).			
(ii)	Field Projects	To conserve collections. works of art and to generate internships,/assistantships for conservation students and trainees			200 paintings of Sir J.J. School of arts, Mumbai; 89 stone sculptures, 100 paintings of Central Museum, Nagpur; 150 textile objects, 200 masks and puppets of S.M.M. Theatre craft museum, New Delhi; 37 oil paintings of Rabindra Bharti University, Kolkata; 13 big size paintings of Mysore Palace; 17 oil paintings of Manjusha Museum, Dharmasthala	200 paintings including 11 murals were conserved. 22 Oil paintings, 640 Palm Leaf Manuscripts, 16 Stone Objects, 129 Paper Paintings and 880 Manuscript folios were completed. 365 costumes and 228 puppets were conserved. 4800 archival folios were conserved. 31 KCS Panicker Paintings			

Sl. No.	Name of the Scheme/ Programme	(Rs.	(Rs. in Crore)			Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	T	T	T	T			1 1		
					,N.karnataka ; 25 Panickar paintings of Sreechitra Art gallery, Thiruvanthapuram	were conserved. 34 paintings, 1 tortoise shell painting and 6 metal objects were conserved. 10 life size oil paintings were conserved.			
(iii)	Information Resources and communications	Dissemination of conservation information			-Acquisition of information resources (160 books and 40 journals) -Documentation of information resources (Compilation of new acquisition list for 2012.)	Selection of Suitable available software. 5 Research papers will be published.			Selecting trainees through open advertisemen t in national news papers
(iv)	Training in conservation	To develop conservators and restorers.			- Special course for gallery attendants of museums on care & handling of museum objectsPreventive conservation course for library materials -10 days orientation workshop for care & maintenance of museum objects -Special education course for the students of DHRM, New Delhi, BHU, Varanasi, SSU, Varanasi & RBU, Kolkata -Six month training course for conservation of art objects	12 candidates including 3 Inservice candidates completed the course successfully. Six in service candidates from different museums/archives of India and Sri Lanka attended the course. Twenty four students attended the course. 5 Students from NMI, New Delhi participated in the course.			-Students for dissertations are nominated by their respective universities. Seminars/wo rkshops yearly calendar is circulated to museums, archives, library and other cultural institutions. Purchase through open

Sl. No.	Name of the Scheme/ Programme	(Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
									tender /global tender
(b)	Victoria Memorial Hall, Kolkata	Museum of contemporary art involved in collecting material and data relevant to a period depicting art history during the freedom struggle.	4.21	8.00	Normally, non- plan grant is used for administrative and establishment expenses.		4.41	6.01	
(i)	Special repair and renovation work to be undertaken by CPWD/ASI	To undertake the repair works of the memorial building, roof and chemical cleaning of both external and internal			Special repair & renovation for ventilation to basement area and replacement of present glass tell-tales to the basement area, Old Library, Education Office,	Completed.			
		portion. For proper upkeep of			Administrative Officer Room and roof treatment of Durbar HallAnnual maintenance of the building by ASI / CPWD.	Work completed.			
		garden and beautification of lawns. To provide additional			-Chemical treatment of both the exterior and interior part of the building -Repair and painting to the tank	Work in progress.			
		space for mounting exhibitions of international standard and seminars, libraries facility etc.			embankments, leveling of the cement concrete base at the north and south gates to prevent water logging in these areas, repair to sprinklers, hydrants & underground pipe line etc. -Re-surfacing of the gravel	Work completed.			

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Sl. No.	Name of the Scheme/ Programme	(R		2013-14 Crore)	e) Deliverables/Physical to Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Garden	T	I		road.	T	I	1 1	
	development				Development of remaining portion of garden that was undertaken by CPWD (Horticulture) in phase and	Work completed.			
					maintenance of developed areaConstruction of an Annexe Building adjacent to the main building at the Memorial containing additional visitor	Completed.			
					facilities.	Completed.			
(ii)	Domestic	To familiarize the public at			Mounting 4 Nos. temporary	Organized on 17.06.13.			
()	Exhibition,	large about the richness of			exhibitions on the collection of	Organized on 11.05.2013.			
	Foreign	the collections and to			objects of VM. Hosting 3	Organized on 24.08.13.			
	Exhibition on	communicate our past			exhibitions of the institutes /	Organized on 10.12.2013.			
	temporary basis	history, culture and			artists both from India / abroad.	Organized on 03.02.2014.			
		aesthetics and atleast one				Organized on 17.02.2014.			
		traveling exhibition in any			Participate/ in fair / events.	Organized on 13.11.13			
		one of the Metropolitan				Allahabad on 08.02.2014			
		cities in India.				Ahmedabad on 18.03.2014			
(:)	Dalding!	T- 1			Deinsing and of 11' di	Lucknow on 22.09.2013.			
(iii)	Publication	To bring out high quality			Bringing out of publication and reprinting of exhausted	Published.			
		publication and some			1 0	3 types of bags fabricated and on sale from Publication			
		authentic catalogue on our unique collections of works of European artists.			publication of the Memorial Garden.	on sale from Publication counter.			
		or is or is all openin artists.		1	1		1	1	

Accessioning and cataloguing, 1332 objects of VMH

Documentation

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	ncial nents up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(iv)	Cataloguing, accession, Stock verification of art objects, photo documentation etc. Strengthening of Security	To safeguard the artifacts and the monument from vandalism and theft and to protect the cultural property			photo documentation, digitization of around 2000 objects and RBS artifacts & Physical Verification of objects. Installation of CCTV (night vision camera be installed to all the storesPurchase of 04 nos. binocular with night vision	collections and RBS collections counted and verified in situ preventive treatment given to these objects. Entered data on 2751 objects. Completed for the year. Work in progress. Completed. Completed.			
					-Purchase and installation of Glass Break Detector, Door Switches (contacts) and pressure MatsDeployment of CISF -Continuation of security arrangement with 46 Kolkata Police continue till deployment of CISF and 17 personnel from Private Security AgencyConstruction of 10ø12ø bar fencing on perimeter wall.	Materials for installation of 13 nos. CCTV were received during the year. But actual CCTV installed and commissioned during 2014-15.			
(v)	Setting up/ Modernization of galleries and storage of art objects and installation	To restructure, remodel all the galleries of the Memorial with proper display, lighting system and climate control.			Repair and renovation of abandoned restaurant and dormitories. Shifting of Administrative and Accounts Unit from the buildingModernization of galleries with	Fund provided to M/s NBCC Ltd., who completed renovation work of old restaurant & dormitory for housing offices of Establishment, Section /			

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Sl. No.	Name of the Scheme/ Programme Objective/Outcome		heme/ (Rs. in Crore)		Deliverables/Physical to Dutput	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
				Plan			Non-	Plan	
			Plan	4(**)	_		<u>Plan</u>	0	•
1	2	3	4(i)	4(ii)	5	6	7	8	9
	lighting, climate control, visitors facilities etc.				thematic and scientific displayModernization of certain stores with climatically-controlled fixtures and modern storage equipments.	Accounts / Administration. M/s. NBCC Ltd. has now taken up the work of construction of souvenir shop etc. and work is in progress. Fund provided to M/s NBCC Ltd. Work in progress.			
(vi)	Preservation, restoration and conservation of Art objects	To preserve the cultural Heritage of Modern Indian History.			Status recording and in situ conservation of paintings from RBS collection in possession of Victoria Memorial Hall. -Conservation of metal objects / arms and armours. -Keeping records of climatic data in galleries & stores. -Environment Management Plan to protect Victoria Memorial Hall, Kolkata -Technical assistance to other organization -Purchase and equipments from abroad and Chemicals from local market. -Seminar / workshop / training. Conservation of textile collection with the help of expert Janie Lightfoot from	Status of 479 objects recorded during the year. 22 Paper objects conserved. Seminar and workshop on textile conservation held in 14th December 2013 6 Ms. Janie Lightfoot. 4 Textile objects conserved. Continuous work 8 nos.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome Outlay 2013-14 (Rs. in Crore) Non- Plan		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(vii)	Research and Data Cell	Engagement of research scholars, retired professors, scholars and computer assistants on contract basis for research on History of Victoria Memorial and Kolkata.			Tagore National Fellowship for Cultural Research, History of Kolkata and Modern Bengal, Victoria Memorial: Research and data collection, visit to archives and libraries.	Research on Persian Manuscripts taken up by Prof A. Subhan.			
(c)	Allahabad Museum, Allahabad	The main activities of the museum include acquisition of art objects, reorganization of galleries and reserves, enriching the library and photography unit and publication	2.16	2.90	From Non-Plan grants, medical, reimbursement, furniture & fixtures, telephone and electricity charges, legal charges, etc. are also met.		2.83	1.92	Normally, non- plan grant is used for administrativ e and establishmen t expenses.
(i)	Renovation of Building	Aim to provide additional space required for staff and visitors in a proper manner.			Execution of works and its progress of relevant portion of Museum building will be undertaken.	The process of award of work to the concerned agencies are being done after approving its estimates by the executive committee for construction/renovation of portion of the building.			•
(ii)	Library Photography, documentation and strengthening thereof.	To strengthen the library collection and also to acquire number of journals and volumes of sets possessed by the museum, to microfilm certain books and journals which are not available by sending a team consisting of			Additional books will be acquired after ensuring that the new books do not already existing the library. Photo documentation will be completed in a time frame and coverage of activities done immediately as and when occasioned.	227 books on different subjects were acquired and accessioned. 110 books were classified and catalogued. 5757 readers attended the library and 415 books were consulted by the scholars. 111 books were bounded. 10 rags were purchased. Besides			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Fina Achiever to Marc (Rs. in	nents up ch, 2014	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(iii)	Modernization of galleries	Museum personnel and to acquire books and journals of importance to enrich the Museum library. The objectives include wood paneling, fabrication of new showcases\wooden blocks, modernization\reorganizati on work in various existing galleries of the museum.			The renovation work of Showcases in the galleries polishing and painting work in the galleries, putting up of notes with illustration, paneling in some galleries, etc. would be taken up as a part of modernization of the Museum.	coverage of all activities like seminars, lectures, works, exhibition, etc. photo documentation on antiquities and art objects have been done. Gandhi Gallery which was created in 2007 has now been completely refurbished. Refurbished Modern Painting Gallery has new labels and walls painted in steel blue color to enhance to visual impact of the paintings. Painting works in the galleries, central hall have been done. Refurbishment of Coomarswami Exhibition Hall The hall has been refurbished with proper illumination and paneling.			Execution of the proposed work will depend on the available of funds.
(iv)	Acquisition of Art Objects	To acquire art objects for the Museum through Art Purchase Committee in its meeting to be held at suitable intervals.			The antiquities will be acquired on the recommendations of the purchase committee comprising experts.	The Art Purchase Committee recommended the art objects and antiquities for a total sum of Rs. 4.21 lakh.			
(v)	Exhibition and display Organization of reserve collection. Modelling Section.	To encourage the budding artists of the country and to increase the knowledge of religion and culture of people of North Eastern Region			Exhibition of renowned artist in the Allahabad Museum at different educational institution and Museums in India. Besides, an exhibition will be organized according to a phased	The museums organized various exhibitions including photographs, trophies, medals o Indian Hockey captain Danish Mujtaba, exhibition of the remarkable monuments of			To improve the standard of the exhibition, modern display

Physical Achievement up

to March. 14

Financial

Achievements up

Remarks/

Risk

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Outlay 2013-14 Quantifiable

(Rs. in Crore) Deliverables/Physical

Objective/Outcome

Sl.

No.

Name of the

Scheme/

	Programme		(2250 22		Output			ch, 2014 crore)	Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Educational and other cultural activities Research Fellowship & Exploration and Chemical Conservation Laboratory.				programme. -To renovate the exhibition hall, freedom fighter gallery. Reorganizing organic materials/ coins/ precious objects in Reserve Collection. -The replicas etc. will be got done through the Modeller/ Modelling Attendant and, if needed, by outside artists of repute. -Museum has been running course in Indian art, Culture and Tourism. Setting up of institute of heritage management. It will incorporate the existing course on Indian art, Culture and Museum. - the eminent scholars and fellowship awardees will do research work for the Museum - Anti-termite treatment and work of conservation of Art objects, paper, coin, manuscripts, photographs, painting and wooden objects will be taken up and accomplished.	Smriti Vahan on Display, an			stands have been acquired.

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						- Conservation of a total of 804 objects including 491 stone sculptures, 73 paintings, 10 textiles, 13 Archival materials, 100 books and manuscripts, 41 metal objects, 18 terracotta 3 wooden objects and 1 natural history specimen was carried out and these art objects were conserved. Periodical fumigation of Art objects, Anti termite treatment in termite pronezone, Inspection of manuscript/Freedom fighter gallery reserve/Bronze & terracotta reserve collection were also undertaken.			
(d)	National Museum Institute of History of Art, Conservation & Museology, New Delhi	To provide education and training in the specialized areas of art, history, conservation and restoration of artifacts and their display and upkeep in museum.	0.29	5.00			0.20	3.27	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(i)	Academic Programme	Dissemination and advancement of knowledge in the fields of History of Art, Conservation and Museology.			-55 students for master degree course and suitable number in Ph.D. Courses depending up on the infrastructure of the institution and performance of the candidates in entrance	Ph. D - 03, Short Term Course ó 162. National Symposium and Exhibition on õReturn of the Yoginiö, workshop on			Duration for Ph.D. is 5 years. The short term courses are for duration

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Deliverables/Physical to March. 14 Achievements u		Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Noida Project	To establish it is own building over 3 acres of land at Sector 62, Noida.			exams/ interview. - To admit 225 students in short term courses holding 1-2 international seminar and 3-4 national seminars/ workshop/ conferences. -12 special lectures- 4 lectures in each in discipline. -The project is likely to be completed during 12 th Plan period.	Architecture of Goa with special reference to Christian Art, National Symposium on drafting the National Conservation Policy, Seminar on õSafarnamaö in collaboration with Ambedkar University Delhi. In service training workshop on Museum Management at Leh-Laddakh. õYuva Saathiö Young Volunteer Guide Programme was inaugurated in May, 2013. Convocation held on 03/06/2013, Meeting on Museum Issues with Museum Stakeholders. Special Lectures, Students visit to important places were conducted.			of 5 months. Cost of construction has been estimated/ revised due to increasing price escalation.
(e)	Vrindavan Research Institute, Vrindavan	To preserve cultural heritage of India.	0.25	0.60	Publication of manuscripts on horse treatment by Nakul of Mahabharata, Mugal emperors donating the land for temples in Braj Areas, etc. Encyclopedia of Braj Culture. Conservation of manuscripts and photographs. 1 Seminar or 1 Workshops to be held along with 2 lectures.	2 publications committee meeting were held for encyclopedia of Braj Culture Vol. I. Braj ki Tulsi Kanti Mala was published Braj ki Shanjhi Kala survey work is completed and press copy prepared for printing. 48 books acquired, 1485 accessioned	0.23	0.50	

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
					Maintenance of Braj Culture Museum.	and classified, 800 data entry in computer of books and mss. Purchase of 6 book case and also conservation work of displayable objects of museum carried out.			
(f)	Museum Scheme Promotion & Strengthening of Regional & Local Museumsø Scheme for Public Private Partnership (PPP) for Providing Financial Assistance for Establishment of Large Scale Museums Scheme for Modernization of Museums in Metro Cities			25.75	Nearly 80 proposals received from the different museums up to December, 2012. About 45 Museums will receive grant. Financial assistance will be provided for establishment of large scale museums like Kolkata Museum of Modern Art (KMOMA) and others in collaboration with state govt. and civil society in a PPP mode. The proposal for the second phase of modernization of Indian Museum, Kolkata will be considered.	During 2013-14, financial assistance is provided to 30 NGOs including 18 old cases. Besides 8 projects i.e. 3 from Government of Madhya Pradesh, 2 from Government of Himachal Pradesh and 1 each from J&K, Andhra Pradesh and West Bengal were approved and grant released during the year.		24.16	
(g)	Digitization of Museums collection and			1.00					

academic

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Deliverables/Physical to March. 14 Achievemen to March, 2		ore) Deliverables/Physical to March. 14 Achieveme to March, (Rs. in cr		Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9	
	facilities for Museum related disciplines Scheme for Financial Assistance for Digitization of Museum Collections for making their catalogues/images available over Internet Scheme for Financial Assistance for Management Course and other Additional Academic Facilities for Museum-related disciplines	various level (national, state regional and local museums). Aims at providing training with academic inputs on a variety of museum related discipline in collaboration with the existing Institutions.			It will have two components, one relating to establishment of infrastructure and other relating to digitization of all collections. The assistance will be given to museum under central/ state govt., private registered museums, etc. Financial assistance to existing institutions for enhancement of facilities as well as for establishment of new departments and introduction newer courses will be given during the year.	These schemes have been merged under one umbrella head in Feb. 2013. This scheme has been approved by the Competent authority for its implementation during the year under report. No grant has been sanctioned under this scheme during 2013-14.				
(h)	Capacity Building and Training Scheme for Museum Professionals	Aims to upgrade the expertise/ skill level of entire pool of museums professionals.		0.10	In service training to museums staff to create a dedicated cadre of expertsømuseum professional will be undertaken.	This scheme has been approved by the Competent authority for its implementation during the year under report. No grant has been sanctioned under this				

scheme during 2013-14.

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(i)	Financial Assistance for Establishment of a National Heritage Sites Commission	A national heritage site is proposed to be set up to ensure effective and active measures for protection, conservation and presentation of the cultural and natural heritage of the country.		0.10	Financial assistance will be given to the national heritage site commission which is proposed to be set up under the National Heritage Sites Commissions Bill.	Details of this scheme is still to be approved by the Competent Authority.			New Schemes proposed to be implemented in XII Plan
(j)	Financial Assistance to National Monument Authority	Aims to provide financial assistance to national monument authority.		9.00	Financial assistance will be provided to the national monument authority set up under the AMASR, Act 2010.	This authority has initiated its functioning from the current financial year. An amount of Rs. 4.15 crore has been released to the Authority.		4.15	
(k)	Financial Assistance for the Proposed National Museum Authority	It aims to give a boost to the museum movement in the country by bringing the various museums under the control of one regulatory body for their effectively managing.	-	0.10	To constitute a central authority i.e. National Museum Authority and also financial assistance through grant-in-aid to NMA is proposed to be given.	Details of this scheme is still to be approved by the Competent Authority.			
(1)	Financial Assistance for Establishment of a Central Cultural University	Aims to give a boost to the cultural awareness moment in the country.	1	0.10	Financial Assistance is to be provided for establishment of a central cultural university dealing with various cultural disciplines.	Details of this scheme is still to be approved by the Competent Authority.			New Schemes proposed to be implemented in XII Plan
28.	National Library, Kolkata	To serve as a repository of all reading and information materials produced in India as well as abroad concerning India	24.48	16.50			21.68	13.41	Normally Non Plan Grant is used for administrativ

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	(Rs. in Crore)		Deliverables/Physical to March. 14 Achiever to March		Financial Achievements up to March, 2014 (Rs. in crore)		
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
									e and establishmen t expenses
(i)	Collection Building & Book Production Statistics	To collect books and other printed materials published in India, Acquisition of Foreign Books and Periodicals.			Through D.B. Act purchase Foreign books- 4500, Titles of foreign journasl-720, 40,000 Indian publications have been targeted to acquire.	35300 Indian publications were acquired. 2511 Foreign books and 1725 E-books were purchased, 683 titles of Foreign Journals and 6700 titles of E-journals were purchased.			Deposits under Delivery of Books and Newspapers Act, 1954 depend upon cooperation by publishers.
(ii)	Readers Service: Project Radio Frequency Identification Device (RFID) & Digitization of old, Rare publications.	Retro-Conservation, Digitization and Modernization of Laboratory, Preservation Computer Units.			Identification of Library books through Radio Frequency Device through outside Agencies. The Project was taken up for preserving old rare brittle books. More than 2.5 million pages were scanned and 25 lakh pages are to be digitized.	20 lakh pages have already been digitized.			With subject to timely administrativ e approval.
(iii)	Strengthening of Administration	Outsourcing of Security & Conservancy Services of Bhasha Bhawan.			Payment to outsourcing guard, Safaiwala and others for the library.	Security and conservancy service maintained.			
29	Delhi Public Library	To provide free library and information services to the people of NCT of Delhi and also to provide mobile library services in rural area of Delhi.	12.96	5.00	Normally Non Plan Grant is used for administrative and establishment expenses		13.50	5.00	Normally, non plan grant is used for administrativ e and establishmen

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achievements up		Risk
	Programme				Output		to Marc	ch, 2014	Factors
	·						(Rs. in	crore)	
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

						t expenses.
(i)	Collection Developments Collection Development - Serials	To purchase books, CD/DVD in different languages for enhancing the library collection for inculcating reading habit in the masses. To purchase serials for all the units of DPL.	Around 5000 titles (60,000 Multiple Copies to be purchased for the DPL system in English, Hindi, Urdu, Punjabi, Beskides audio & vidéo CD, DVDs and référence books, etc.	Up to March 2014 about 23, 565 books purchased for the whole system. All the units are subscribing journals, magazines and newspapers to cater to the needs of the readers.		
(ii)	Conservation and Preservation	To maintain the reading material by way of care and repair.	Around 20-25 thousand new books are to be bound through commercial bookbinders. Rare collection of books is to be digitized through hiring an agency.	During the year 2500 books got bound through binders.		
(iii)	Modernization of Library and IT Development Public Internet Access Membership Drive	To served the readers in a better way. And to provide public internet access and other modernization to the readers. Further, to increase the footfalls of the libraries.	DPL providing free internet access services in 9 units. Through leased line connection. The annual fee for the leased line and broad band connections is to be paid for services providers. To upgrade the structure and designed of existing DPL website and to connect all the computerized libraries with networking for centralized issue/ return of books.	to another 8 units viz. Karol bagh, Vinobha Puri, Janak Puri, Narela, RK Puram Sec.8 and Shahadra, Andreus Ganj and Srinivas Puri libraries.		

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achieve to Mar	ments up ch, 2014 crore)	Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(iv)	Seminar/Lectures/	To develop new			Around 25 staff members to be	Officials were deputed to			
	Training	professional skills and competencies in the staff.			trained during this year. Various workshops/ seminars, etc. to be organized.	various trainings and Seminars and other training programmes are under progress.			
	New Scheme Community outreach programme	To bring library services to the door steps of the readers. To enhance libraries services in far furlong areas. To extend library services			Running Counseling, Promoting Learning-Aid skills and community outreach progra- mme for the under privileged students. Construction of Library buildings at Ashok Vihar,	Conducted outreach programmes for school children.			
	Capital Projects Library Buildings at Ashok Vihar, Patparganj and Bawana	in other parts of Delhi in a proper manner.			Patparganj and Bawana.	Advance payment made to CPWD for Bawana Library Building.			
30.	Raja Rammohun Roy Library Foundation	To promote and support public library movements in the country.	4.31	36.00	Normally Non Plan Grant is used for administrative and establishment expenses.		3.45	41.44	
	Matching Schemes: a) Assistance towards building up of adequate stock of books	Replenishment of book stock of libraries Providing library facility to remotest corners			16000 Libraries to be assisted with 3 crore Books	Books ó 17574			State governments sometime failed to release contribution
	b) Assistance towards	Dravidina			Libraries ó 5	Libraries- 5			in timeAs a result Finalization
	organization of mobile libraries and rural book deposit centers	Providing storage materials			Libraries ó 4500	Libraries- 4910			of proposals may delayAccordingly

Sl.	Name of the	Objective/Outcome	Outlay	2013-14	Quantifiable	Physical Achievement up	Fina	ncial	Remarks/
No.	Scheme/		(Rs. in	Crore)	Deliverables/Physical	to March. 14	Achievements up		Risk
	Programme				Output		to Marc	ch, 2014	Factors
							(Rs. in crore)		
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9

c) Assistance	Providing Building	Libraries- 150	Libraries- 178	Implementati
towards storage of				on may
books &				delay.
increasing	Providing awareness,	Organizations 670	Organization- 77	
accommodation	orientation to library			Subsequently
d) Assistance	professionals			Rush of
towards	-Supply of audio-visual aid	Libraries ó 90	Libraries- 99	proposals at
increasing	and supply of computers			the fag end
accommodation	for automation			of the
e) Assistance				financial
towards seminars,				year.
workshops and				
book exhibitions				
f) Assistance				
towards	To encourage voluntary			
acquisition of TV-				State
cum-VCP sets for	library service			governments
educational				sometime
purpose/Compute				failed to send
r for library				applications
application	amongst children	Libraries-65	Libraries- 68	in time. As a
Non-matching				result
Schemes:				Finalization
a) Assistance to		1.1 25	1.1 . 42	of proposals
voluntary		Libraries- 35	Libraries- 43	delay.
organizations				
b) Assistance to				
development of different and				Domando, on
	Donlanishment of book			-Depends on
concern of different general	Replenishment of book			the meeting
different general	stock with recent costly			of the Book

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-	Plan			Non-	Plan	
			Plan				Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9
	public libraries	books			Libraries 378	Libraries 378			Selection

public libraries.	books	Libraries- 378	Libraries- 378	Selection
c) Assistance to		Books ó 1.5 crore		Committee.
state central				
libraries and				- On recei
district libraries				of the val
through central	To encourage National	Libraries- 35	Libraries- 35	proposal
selection.	Professional Organizations			from t
d) Assistance to				Library
all India library				Association
association	To promote reading habit			-Allotment
towards seminars,	amongst rural masses	Organizations ó15	Organization- 16	of land by
conference.				the State
e) Assistance to				authority
Centrally				may delay i
Sponsored		Libraries-20	Libraries- 18	implementa
Libraries				on.
f) Assistance to	To encourage old libraries			
Public Libraries				- On recei
towards				of the val
Centenary		Libraries-1		proposal
Celebration				from t
g) Assistance				Library
towards				Association
Collection &	To attract children users	Libraries-18	Libraries- 18	
Compilation of				
Statistics				
h) Assistance				
towards	to Physically Challenged	Libraries- 20	Libraries- 21	- Since t
development of				programme
Childrenøs Corner				are bei
i) Assistance				implement

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	towards development of Physically Challenged Corner Other Promotional Activity				-	-			in need felt basis risk factor automatically becomes less.
31. (a)	Other Libraries Central Reference Library, Kolkata	To implement (a) Compilation and publication of the Indian National Bibliography (in Roman script and respective language scripts) which is a bibliography of current Indian Publications in Indian languages recognized by the Indian Constitution and in English and (b) Compilation of Index Indiana.	2.40	0.63			2.32	0.39	Normally, non plan grant is used for administrativ e and establishmen t expenses.
(a)	Indian National Bibliography & Index Indiana Publication of Indian National	1. Publication of INB Annual volume 2010 2. Monthly issues of INB July -2010 and January to October, 2011. 3. Compilation &			a) Annual volume of INB 2011	Achieved			

Scheme/ Programme	Objective/Outcome	(Rs. in	2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
		Non- Plan	Plan			Non- Plan	Plan	
2	3	4(i)	4(ii)	5	6	7	8	9
Bibliography Annual Volume 2011. Compilation of Indian National Bibliography Annual Volume 2010 & 2011	Publication of Index Indiana			b) 2011 Annual Volume c) Monthly issues of 2013 INB.	Achieved Achieved			
Monthly issue of INB Jan. ó Dec. 2013 Index Indiana 2004-2009				Printing and Publication of Index Indiana, 2004-2010 cumulative vol.	Not achieved. Manuscript is completed and ready for printing.			
Other Activities: Apprentice for Library Science Students in	1. Apprenticeship for Library Science students in complication of			a. 8 batches of 5 students to be trained.	a. 3 Training /workshop/Seminar			
compilation of Bibliography. Training for North Eastern	Bibliography. 2. North East Region development programme.			b. 3 Training/ Workshop seminars.	Organize sale and exhibitions of CRL, publications at National Book Fair.			
compilation of bibliography in regional language. Language Bibliographic, Bengali, Tamil, Hindi, Marathi, Malayalam,	3. Language Bibliographies, Bengali, Tamil, Hindi, Malayalam, Urdu			c. Urdu Bibliography 2012, Marathi- 2011-12, Tamil 2011-12, Assamiya 2010- 11, Bengali 2010-12, Oriya 2010-12 d. Putting the INM database	Malayalam 2012 published Marathi 2011 & 2012 Urdu 2011 Bengali 2013			
	Bibliography Annual Volume 2011. Compilation of Indian National Bibliography Annual Volume 2010 & 2011 Monthly issue of INB Jan. 6 Dec. 2013 Index Indiana 2004-2009 Other Activities: Apprentice for Library Science Students in compilation of Bibliography. Training for North Eastern professionals in compilation of bibliography in regional language. Language Bibliographic, Bengali, Tamil, Hindi, Marathi,	Bibliography Annual Volume 2011. Compilation of Indian National Bibliography Annual Volume 2010 & 2011 Monthly issue of INB Jan. 6 Dec. 2013 Index Indiana 2004-2009 Other Activities: Apprentice for Library Science Students in compilation of Bibliography. Training for North Eastern professionals in compilation of bibliography in regional language. Language Bibliographic, Bengali, Tamil, Hindi, Marathi, Malayalam, Publication of Index Indiana Publication of Index Indiana 1. Apprenticeship for Library Science students in complication of Bibliography. 2. North East Region development programme. 3. Language Bibliographies, Bengali, Tamil, Hindi, Malayalam, Urdu	Bibliography Annual Volume 2011. Compilation of Indian National Bibliography Annual Volume 2010 & 2011 Monthly issue of INB Jan. 6 Dec. 2013 Index Indiana 2004-2009 Other Activities: Apprentice for Library Science Students in compilation of Bibliography. Training for North Eastern professionals in compilation of bibliography in regional language. Language Bibliographic, Bengali, Tamil, Hindi, Marathi, Malayalam, Publication of Index Indiana Publication of Index Indiana 1. Apprenticeship for Library Science students in complication of Bibliography. 2. North East Region development programme. 3. Language Bibliographies, Bengali, Tamil, Hindi, Malayalam, Walayalam, Widii	Bibliography Annual Volume 2011. Compilation of Indiana Publication of Index Indiana Indiana Indiana Indiana Indiana Indiana Index Indiana 2010 & 2011 Indiana Index Indiana Indiana Index Indiana Index Indiana In	Bibliography	Bibliography	Compilation of Indiana Volume 2010 Publication of Index Indiana	Non- Plan Plan Plan Non- Plan Plan Non- Plan Plan

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
e.	Up gradation of computer network, Capital expenditure								
(b)	Khuda Baksh Oriental Public Library, Patna	This Library has been evolved out of a personal collection of Maulvi Mohd. Bakhsh who was a man of letters with a great passion of books. It houses over 20000 manuscripts and some rare printed books.	2.67	1.75		Normally, non plan grant is used for administrative and establishment expenses including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc.	3.27	1.50	
(i)	Acquisition: Purchase of Books, manuscripts, microfilms, Video & Audio Cassettes	To acquire books, manuscripts, microfilms, Audio & Video CDs for use of readers.			Purchase of 5000 printed books, 50 manuscripts and 120 titles of periodicals.	Purchase of 2409 Printed books 60 manuscripts, 107 titles of periodicals, 07 Audio Video Cassettes and 11 C.D.			
(ii)	Preparation of Descriptive Catalogue of Manuscripts.	readers with the hidden			Compilation of descriptive catalogue of 300 manuscripts.				Scholars are engaged on piece rate basis to compile the Descriptive Catalogue.
(iii)	Research & Publication: Publication of	To bring out critical editions of manuscripts, publish books of rare			Publication of 20 books, English translation of 3, Hindi translation of 1 and facsimile	10 books published (Expenditure to be met from internal resources). 1			-

Physical Achievement up

Financial

Remarks/

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Outlay 2013-14 Quantifiable

Sl.

Name of the

Objective/Outcome

No.	Scheme/ Programme	02 j ect2+0, 0 accome			Output to March, (Rs. in cr		Achievements up to March, 2014 (Rs. in crore)		Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	rare material, Printing of Catalogue, Research seminars, Lectures & Cultural programmes, Khuda Bakhsh Research Fellowships and Publication of Quarterly Journal.	lectures of distinguished personalities. Fellowship and Scholarships to renowned scholars.			addition of 2 rare manuscripts of the library. Printing of 2 volumes of descriptive catalogue, and 1 volume of hand list. To organize National Seminar 2, Annual Lectures 1, Extension Lectures 4,Popular Lectures 12, cultural programmes serval Senior Fellowship 6 3 Junior Fellowship 6 7 Assigning research projects to scholars. 1 Tagore National publication awarded, Publication of 4 issues of Quarterly Journals.	release of books function & 1 Exhibitions organized. Two Senior Fellows and 5 Junior Fellows are working. Publication of 4 issues of Quarterly Journal (Expenditure to be met from Revolving Fund).			
(iv)	Conservation & Preservation: Preservation Laboratory and development of books preservation & reprographic facilities. Modernization and automation. Organization of events and exhibitions.	Preservation Lab. For routine maintenance, curative as well as preventive and preservation. To keep the books in the good condition.			Routine activities for preventive and curative preservation of books and manuscripts. Getting printed books and manuscripts bound on contract basis. Internal fittings for the proposed additional 2 floors of the library administrative blocks purchase the furniture for the new building, furniture and fixtures for the new building. Pilot project of digitization of manuscript is almost complete Digitization work for remaining	Routine activities for preventive and curative preservation of books and manuscripts. 155 manuscripts and printed books were bound and 44040 folios of manuscript & printed books given curative treatment. Work on Metadata for retrieval software under progress is being prepared.			

Sl. No.	Name of the Scheme/	Objective/Outcome	ive/Outcome Outlay 2013-14 Quantifiable Physical Achievement up (Rs. in Crore) Deliverables/Physical to March. 14		Fina Achievei	Remarks/ Risk			
	Programme			,	Output		to March, 2014 (Rs. in crore)		Factors
			Non-	Plan			Non-	Plan	
-	2	2	Plan	47.5	_		Plan	0	0
1	2	3	4(i)	4(ii)	5	6	1/	8	9

					manuscripts will be taken up during 2013-14.				
(c)	Thanjavur Maharajas Serfoji's Saraswati Mahal Library, Thanjavur	A priceless of repository of culture and knowledge, it was conceived as the Royal Palace Library in the 16 th century.	-	0.50				0.38	
(i)	Publication of books from the manuscripts in Sanskrit, Tamil, Marathi etc.	To translate, transliterate the manuscripts and to bring out books.			10 New Books and 5 Reprints will be taken up during the year.	16 new and reprint books were published.			
(ii)	Conservation	To apply citronella Oil to Palm leaves and to preserve the Paper manuscripts/ Valuable Old books etc.			120000 leaves of manuscripts to be cleaned 1500 books are to be mended and preserved	Conservation of 6 lakh leaves of manuscripts. Cleaned and preserved.			
(iii)	Reprography	Microfilm of Manuscripts and rare books for preservation.			1 Tamil manuscript to be microfilmed. 18 computers will be put to optimum use for printing of new books.	10 rolls of films for microfilming 150 manuscripts. 18000 Xerox copy of books issued to the readers.			
(d)	Library for Tibetan Works and Archives, Dharamshala, H.P.	To preserve and promote Buddhist studies, cultural research, publication, educational programme, etc.	1.50	0.58	Research, education, publication, promotion, preservation, development etc. Modernization/ Up-gradation of libraries archive, museums, etc. Construction of students hostels.	It has undertaken research projects, documentation and other related activities particularly in the Buddhist philosophy and art & culture during the year.	1.35	0.27	Funds received under Non- Plan Sector are mostly incurred for establishmen t expenses.
(e)	Rampur Raza	The main objective of the	1.37	3.50			1.81	3.65	Normally,

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	•	2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Achievements up to March, 2014		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan			
1	2	3	4(i)	4(ii)	5	6	7	8	9		
(i)	Library, Rampur Publication & Printing Preservation and Renovation of	library to acquire and conserve Indo-Islamic manuscripts, miniatures, books and other objects of arts and science in the library and to serve as a centre of reference and research and also act as a centre of Arts for International importance. Publication of books of text of Arabic, Persian and Sanskrit manuscripts. Two historical palaces of Raza Library viz Hamid			Publication of books, journals, calendars, technical reports and painting. Two buildings namely Raza library and Khyaban-i-Raza- to	Twelve books have been published and rest are under process. Minor repair and special repairs have been done.			non plan grant is used for administrativ e and establishmen t expenses.		
	two Heritage Buildings.	Manzil and Rangmahal are monuments of archaeological importance, in need immediate repairs which was approved 37 th meeting of Rampur Raza Library Board.			protect the libraries rare collection from the termite, this treatment is very necessary. The anti termite, chemical treatment for these building and its premises will be undertaken.						
(iii)	Acquisition of Books, MSS Scholarships and awards Seminars/workshops/exhibitions Preservation and conservation of the collections,	Acquisition of rare MSS books and art objects for meeting the demands of research scholars Organizing Akademic and cultural activities for interaction of scholars, Academicians			Acquisition of books is the continuing project. During 2013-14, books, rare MSS would be acquired. 8 scholarships, 2 awards, about 45 tranlators will be assigned translation work of rare MSS. 2 seminars, 2 workshops, 5 exhibitions and 4 lectures	been purchased. 6 scholarships awarded. 30 translators awarded translation work. 2 Seminars and 4 lectures were organized. Manuscripts, paintings and art objects are to be documents. 3590 pages of					

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	(Rs. in Crore) I		Deliverables/Physical to March. 14 Output	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Computerization and application of IT, Deployment of CISF, Training Programmes and Modernization of Darbal Hall Museum.	To protect prices less collection of the library			Mushiara and Kavi Sammelon. Documentation of MSS, paintings, art objects, etc. About 10,000 pates of rare MSS, art objects, books, paintings, etc. would be preserved and conserved. About 4 lakh pages MSS specimens of calligraphy are to be digitized. 26 Guards deployed. Machinery, equipment, furnitures & fixtures, maintenance of gardens and lawns, publicity and advertisement, deployment of CISF, up-gradation of IT application also to be taken up. Modernization of Darbal Hall Museum as approved in 37th meeting of its Board.	books, 36 miniature painting, 1620 fumigated, 29088 preventive conservation and 1590 binding books/mss, Work by MCC 4300 pages of Mss, about 4 lakh pages have been digitized up to 31st March, 2014, 26 security guards 10 equipments were purchased.			
(f)	National Mission for Preservation of Manuscripts	Aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country and to strengthen manuscript resource centers, manuscript conservation centers and digitization of catalogues and prestigious manuscripts.		9.00				11.50	

To create National Manuscript

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Achiever to Marc	Financial Achievements up to March, 2014 (Rs. in crore)	
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Manuscript Library and Micro- Filming.	Manuscript Library and to make digitized data in to microfilming.			Library over two years. To make digitized data in to microfilming.	Manuscripts were digitized.			
(ii)	Networking through MRCs-	Documenting the available manuscripts in MRCs.			There are 57 existing MRCs. Grants are released @4.5 lakh plus 4.5 lakh plus 4.5 lakh plus 6 lakh restricted to actual performance.	Grant to 29 MRCs and documentation of 1.50 lakh documents.			
(iii)	Networking through Manuscripts Conservation Centers (MCCs)	Aims to provide training in conservation and allied fields and also to provide conservation on demand basis.			There are 50 existing MCCs. Grants are released @2.5 lakh + 2.5 lakh + 2 lakh restricted to actual performance.	Preventive 7,30,696 folios corrective 1,49,961 folios.			
(iv)	Conservation workshops and Training	To conduct preventive, rare support, curative workshop etc. on demand basis.			To conduct preventive, rare support, curative workshops and to provide conservation on demand basis.	10 workshops under preventive and 2 workshops under curative conservation were organized.			
(v)	Research and Publication and Public Outreach	To edit and publish the printed books. To conduct Tattvabodha Lectures and organization of seminars/exhibitions.			Research and publication. To conduct Lecture series on Tattvabodha. To conduct Tattvabodha Lectures and organization of seminars/ exhibitions.	11 Volumes published. All the six Seminars were organized. Seven lectures were organized. One issue (Kirti Rakshana) was published.			To give lectures on important topics such as Vedic Tradition, writing tradition, science and technology in ancient and medivial India, etc.
(vi)	National Survey	To carryout National			To locate availability of MSS	Due to announcement of Lok			mara, etc.

CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome		2013-14 Crore)	Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	and Post Survey	Survey for identifying the manuscripts.			and to document the MSS located in the surveyøs.	Sabha Election, initiation of National Survey in the State of Sikkim could not be possible before 31.3.14			
(vii)	-Manuscript logy and Paleography workshops and training -NER activities	To promote the manuscript logy through Universities.			To conduct level I/II/III workshops and trainingRunning of MRCs/ MCCøs in NE.	Five (05) basic level workshops were organized.			
(g)	National Mission on Libraries	To pointedly address the problems of Public Libraries and to upgrade the infrastructure and technological environment of the Public Libraries within a time frame		50.00	Under this mission, RRRLF will assist 100 organizations for modernization and networking, 62 org. for creation of model library. 105 org. for upgradation of infrastructure. 1 organization for national virtual library and content creation, 12 org. for training, 45000 org. for censes of library, 10 org. for model community information centers and 10 organizations for advocacy and outreach programme.	The scheme national mission on libraries- up-gradation of libraries providing services to the public by approved by the Cabinet Committee on Economic afairs on 28.11.13. The order for implementation of the scheme, guidelines and website of National mission on libraries were also launched on 3.2.14. The grant-in-aid (Plan) of Rs. 7.17 crore was released to RRRLF, Kolkata.		7.17	
(h)	Asiatic Society, Mumbai	A premier research institution in the realm of philosophy, language, arts and social sciences in relation to Asia in general and India in particular. To maintain and enhance its role the Society maintains	-	1.25	Purchase of 600 printed books microfilming of 800 pages daily, digitization of rare books-750 pages daily, conservation/chemical treatment to 1450 books to be fumigated, 70000 pages de-acidified, 60000 pages to be tissued and 2000 maps to	Conservation work of about 1782 books by fumigation, 25,995 books, De-acidified, 76 books tissued. Cleaning of fungus from pages & drying damaged 235 books. 30460 pages were microfilmed, 22 microfilmed rolls were		1.00	Minor research studies, mimeograph ed or printed as occasional publications.

CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

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			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(1)	State Control	a library and a heritage museum of rare manuscripts and artifacts.	0.01	0.25	be fumigated. Short time research studies, Mimeographed or printed occusand publications. Holding the literary festivals, preservation of rare 19 century news paper. Preparation and printing of catalogues.	developed and quality checked. 52 periodicals were purchased. Mumbai research project on Hindu Temples of Mumbai sociological perspective, Mahikavatichi Bhakahar are under progress for its publication. The documentation work also taken up.		0.10	
(i)	State Central Library, Mumbai	To acquire books and periodicals under the provision of press and registration of Books Act, 1867 and the delivery of Books Act, 1954 and preserve them for posterity.	0.01	0.25				0.19	
	Modernization/ computerization/ Digitization /Up gradation of state central library	To digitize rare books and manuscripts: Computerization/ Retroconversion of DBA books			20000 books, 500 periodicals, 300 newspapers received in DBA section to be technically processed and library services will be provided to 2 lakh readers.	18000 books, 500 periodicals, 250 newspapers received in DBA section have been technically processed and library services provided to about 2 lakh readers.			Retro- conversion, digitization, IT applications, etc. are also prioritized for the library.
(j)	Connemara Public Library, Chennai	It is one of four Depositories of Indian Publications under the Provisions of the Delivery	0.35	0.65	Up-gradation of library and to render Right Information to the Right User at right time. Digitization of printed	the libraries have been taken up during the year under			Normally, non plan grant is used for

CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

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			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		of Books and Newspapers (Public Libraries) Act of 1954, as amended. To receive all materials published in India free of cost. It serves as a UNESCO information center and receives all the publications of UNESCO.			documents purchased of reading materials/ books. Maintenance of centenary old library building and newly added library building.				administrativ e and establishmen t expenses including Salary, Bonus, LTC, OTA, Medical, reimburseme nt, etc.
(k)	Publishing Scheme	To take up activities relating to promotion of cultural and heritage through performing arts and theatres	1	0.50					
(i)	Financial Assistance to Publishing (a) Research on Culture (b).I important Manuscript (c). Record of History (d). Co- publishing of Book on Culture.	It is meant for publishing work on culture, important manuscript related to heritage and culture, records of historical importance, co-publishing of books, etc.			Financial assistance will be given to non-profit organizations including society trust, universities for publishing research works on culture, important manuscripts related to heritage and culture.	No grant was released to the concerned organizations/ individuals during the year under report.			
(ii)	Financial Assistance to Library / Cultural institute for	To properly maintain old and rare documents including manuscripts and also application of			Financial assistance will be given to libraries/ cultural institutions for preservation and conservation of old and rare	No grant was released to the concerned organizations/individuals during the year under report.			

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			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
32.	preservation and Conservation of old and rare document/Manusc ripts.(c). Record of History (d). Co-publishing of Book on Culture. Provision for Project/ schemes	preservation techniques.			documents including manuscripts.				
32.1	of N.E. Region and Sikkim Project/ Schemes for promotion of Art and Culture	To promote, disseminate and protect unique art and culture of NER.		72.70	Organizing various programmes/schemes in the field of promotion of art and culture in the North Eastern States and also benefiting NGOs /individuals through departmental schemes.	A number of NGOs/ Individuals from North East were benefited from the various schemes being implemented by the Ministry. The Akademies, IGNCA and other organizations undertook various cultural activities for promotion of art & culture in NE States including Sikkim.			Expenditure on various activities undertaken by the Cultural organizations / schemes have been reflected under the respective organizations
32.2	Archaeology, Archives and Museums	To promote cultural activities in the fields of Archaeology, Archives and Museums		66.45	Development of Museums in North East Region and providing financial support to NGOs in NER in the field of Archival activities.	Conservation and Preservation of monuments/ sites in NER was undertaken by ASI. Financial assistance was given to NGOs/ State Govts. for			scheme.

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			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
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					Conservation and protection of various ancient monuments/sites located in NER.	preservation of MSS and Archives. For development of private/ govt. museum, grant was released to organizations located in NER.			
32.3	Libraries	To promote Library activities in the NER		4.35	Development of Library activities in North East Region.	Various libraries were given financial assistance for their up-gradation.			
32.4	Buddhist & Tibetan Studies	To promote Buddhist/ Tibetan Culture in NER.			Various programmes will be undertaken in NER in this field.	CIHCS, Twang Moanstery and other organizations in NE were given grants-in-aid and also assistance to NGOs.			
32.5	Memorials, Centenary and Others	To promote Gandhian/ Nehruøs and Maulana Azad thoughts and ideas in NER.			GSDS, NMM&L and MAKAIAS will undertake Cultural activities in NER.	The organizations organized various cultural activities in NE areas.			
	Total (provision for NER)			143.50					
	Total (Revenue)		627.00	1498.00			611.60	1345.00	
33	Building projects of attached / subordinate offices								
1.	National Archives of India								
	(i)	Addition and alteration work in AI building Annexe. Records Centers at Jaipur, Pondicherry and Bhopal.		6.00	This project may be taken up during 2013-14.	Work is under progress.		2.73	

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			Non- Plan	Plan			Non- Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
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	(ii)	Construction of functional building of record center, Bhubaneswar			Construction work is under progress.	Work is under progress.			
	(iii)	Replacement of AC Plant at NAI Annexe Building.			Replacement of A/C plant for NAI Building	Completed.			
	(iv)	Construction of an Auditorium and Hostel cum Guest House.				Not undertaken.			
2.	Anthropological Survey of India			14.00				13.99	
		Construction of Phase- II Office building at Salt Lake, Kolkata			Construction of Head Quarters building Salt lake, Kolkata Phase II Building.	Construction work is being progressed with full swing.			
3.	National Research Laboratory for Conservation of Cultural Property, Lucknow	Construction of Laboratory at RCL, Mysore,		3.00	Work is under progress	Work is still to be undertaken.		3.84	Completion of works depends on the efficiency of CPWD.
4.	National Gallery of Modern Art	Renovation/ Development and maintenance of NGMA old building, at Delhi to a period gallery.			Work will be taken up during the year.	Partly payment was made to M/s Godrej for providing storage facilities.			
5.	National Museum, New Delhi	Upkeep & Up-gradation of various pending works in National Museum			For upkeep and maintenance/development of Museum Building.	Works completed.			
6.	Archaeological Survey of India	Construction of office building for ASI at Nagpur, Construction of building at 24, Tilak Marg,		15.00	Work is under progress. New projects will also be taken up during the year.	Work is under progress.		11.28	

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			Non-	Plan			Non-	Plan	
1	2		Plan	4(**)			Plan		
1	2	3	4(i)	4(ii)	5	6	7	8	9
		New Delhi. Construction of office building For chemical laboratory at Aurangabad. Construction of office building of Aurangabad Circle office. Construction of office building for Director (Hort.), at Agra. Construction of infrastructure for CISF and ASI staff at Village Karvana, Mustkali, and purchase of ready building accommodation /construct of office building for ASI located at various places. Acquisition of land near Centrally protected monuments at different places.							
7.	Public Libraries	National Library		1.00	The project may be initiated	Works is still to be undertaken.			
		Construction of Type II.III			after seeking clearance from				
		quarters and also new Library building.			MoC.				
	Total (I	Building Projects)		39.00				31.84	
		al (Art and Culture)	627.00	1537.00			611.60	1376.84	