

OUTCOME BUDGET 2015-16

CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
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1	2	3	4(i)	4(ii)	5	6	7	8	9

	Revenue		627.00	1498.00			611.60	1348.29	
	Capital		--	39.00			--	31.84	
	Total		627.00	1537.00			611.60	1380.13	
1.	a). Secretariat Social Service	To modernize the accommodation for efficient functioning of the Ministry and also provide Information and Technology support. Maintenance of the office equipments and procurement of IT stationery.	23.55	2.30	Replacement of old and obsolete computers/ photocopier, Fax Machine, etc. Digitization of old records lying in section units for making clutter free working environment. Modernization of office accommodation. Renovation of rooms.	Purchased 31 computers, 1 laptop and 25 printers, 31 UPS and 4 multifunctional printers during 2013-14 for official use in the Ministry. Payment of Salaries were made to the consultants employed by the Ministry.	22.75	1.88	Normally, non plan grant is used for administrative and establishment expenses.
	b). Central Secretariat Library (CSL)	To provide information and research services to Academicians, Research Scholars and Policy Planners. It is the main reference library for all purposes. It has a collection of over 8.25 lakh documents including Gazettes documents and other GOI publications.	1.30	2.36	High end server for databases to be installed in NIC site, augmenting of computers by installing new system in place of obsolete computers. Proposes to hold 4 meetings of collection development committee for purchase of English and Hindi Books. For modernization of CSL it will upgrade its system of displaying book racks and other documents. It will continue to preserve and conserve rare books in their possession.	Purchase of UPS, photocopy machine, microfilm reader printer, book supports, furniture and computers. Replacement of AC Chillers. Installation of sign boards. Preserved 1372 books during the year. 2 meetings of collection development committee for the purchase of Hindi and English books were held. 2123 books were selected during the financial year.	0.97	1.44	Normally Non Plan Grant is used for administrative and establishment expenses.
	Promotion of Art and Culture								
2.	Zonal Cultural Centre	Aims at the promotion of grassroots culture and	--	39.50	Organizing various cultural programmes under different		--	42.46	

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		cultural kinships which transcend territorial boundaries and to arouse and deepen awareness of local culture			schemes, cultural exchange programmes etc.				
(i)	National Culture Exchange Programme	Exchange of artistes, musicians, performers & sculptors etc. between different regions within the country for the promotion of rich cultural heritage of India.			About 838 programmes were proposed to be organized benefiting a large number of artistes.	733 programmes organized benefiting a large number of artistes deployed at fairs, festivals, cultural events to disseminate the cultural diversity across the country.			
(ii)	Documentation	Documentation of various folk & tribal art forms particularly the vanishing art forms for their proper preservation.			Various folk & tribal art forms, great masters of member states were proposed to be documented as per advice of Programme Committee and research oriented projects were proposed to be taken for publication.	More than 26 documentation works were taken up during 2013-14.			
(iii)	Guru Shishya Parampara	For the promotion & preservation of vanishing art forms.			Not only Gurus but Shishyas were proposed to be benefitted. About 99 gurus with 491 shishyas were proposed to be benefitted during the year.	Around 86 Gurus from various arts forms alongwith their 430 shishyas were benefitted under the scheme.			
(iv)	Theatre Rejuvenation	Providing an opportunity to the theatre artistes to stage plays & other theatre			About 133 theatre groups were proposed to stage their	ZCCs conducted various programmes viz. theatre			

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		activities. Also interacting with each other on a common platform.			plays and a large number of people were proposed to be benefited in promoting the theatre.	shows, theatre festivals and workshops. Under this scheme, around 113 plays were staged.			
(v)	Young Talent Artists Scheme	To recognize & encourage young Talented artists in various folk Art forms			About 124 folk artists were proposed to be selected & competitions proposed to be held involving sufficient number of upcoming artistes & public.	107 artistes were benefitted and awarded under this Scheme			
(vi)	Shilpgram	Shilpgrams established by ZCCs are playing very significant role in the promotion & preservation of Indian art & culture & providing platform to the talented artisans. The main objective is to boost the activities in Shilpgram/ Kalagams.			A large number of artistes & artisans were proposed to be benefited. A large number of people were proposed to be made aware of India's rich cultural heritage.	ZCCs organized Shilpgram Festival and other cultural events in their respective Shilpgrams involving a large number of artisan and craftsmen.			
(vii)	Festival of the North East OCTAVE	The objective of the proposed festival of the North East is to help the people in general and artists from the North East in particular to have a closer interaction with main land. This will help in bridging the so-called gap between the NE and			Around 1729 artistes from North East including folk artistes, musicians, craftsmen etc. were proposed to perform in a series of programmes to be organized.	27 programmes were organized in the member states in which large number of artistes participated.			

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		mainland.							
3.	Sangeet Natak Akademi, New Delhi	The Akademi acts at the national level for the promotion and growth of Indian music, dance and drama; for the maintenance of standards of training in the performing arts; for the revival, preservation, documentation and dissemination of materials relating to various forms of music, dance and drama and for the recognition of outstanding artists.	9.85	13.00	The Akademi devotes efforts to the furtherance of the performing arts of India, and seeks to achieve this by arranging performances by renowned veterans as well as by talented artists of the younger generations through training programmes, award of scholarships and documentations.		11.03	36.51	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Audio visual recordings of Performing Arts, Post documentation and computerization of data, State/ Region wise Survey and Cultural Mapping, Development and Maintenance of National Inventory of ICH,	Preservation and collection of recordings of rare traditions of Performing Arts for students and scholars, Survey for mapping performing art, Dissemination of data, information and records to scholars and general Public.			1500 hrs of audio and video recordings, 12 video CDs, 3000 photographs to be added, 10-15 studio and field recordings. Software/ programme development of database pertaining to archival material. Mapping projects in 4 States for ICH works. To set up resource center and database. 4 projects to be supported financially.	104 hrs video & 19 hrs of audio recording, 8741 black & white and color photographs added. Special documentation :- 1.Chavittunatakam (In collaboration with Deptt. Of Cultural Affairs, Govt. of Kerala), 2. Debu Chaudhari & Faiyaz Khan at New Delhi 3. Fortnightly programme :-Amar Singh Rathore and Desaj in the month of January & February			

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	Support for projects to organization and individual specialization in documentation					Also documented Nrityarupa-Festival of India in Vietnam (full dress rehearsal at New Delhi) and Chhau Parva ó Imphal (29-31 March, 2014). Two journal (Sangeet Natak) and 2 books brought out 3 issue of Sangana (Hindi) journal brought out. Secretary, SNA and Joint Secretary, Ministry of Culture visited China. Expert Committee meeting on ICH Project implementation in the month of February & March 2014, 75 Cultural institutions/individuals were financially supported for data creation and research work.			
(ii)	National Museum, Archives and Library of Performing Arts, New Delhi Archive of Performing Arts	Development of Akademi's existing museum of musical instruments, puppets, masks and other art objects into a national level museum of performing arts by acquiring a separate building / campus. To develop an exclusive archive of audio video and			Land from DDA for NMPA, up-gradation of available space in Rabindra Bhawan, Centre for making collection of musical instrument in Kolkata. To acquire 200 number of Museum objects such as musical instruments masks, puppets, costumes, etc. 3 catalogues acquisition of 110 objects, organization of 3	Review of training programme of musical instruments Acquisition of musical instrument of North Eastern areas Gallery of puppetry masks and other artifacts will be displayed in a Gallery of Sri Sreeniwas Malliah Trust. 44 books received as gift and			

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	Library of Performing Arts	photographic records of performing arts of India including a parallel archive in South India by acquiring rare collections scattered in the country, besides the existing rich collection of Akademi's own archive. To expand Akademi's existing specialized library on performing arts and digitalizing its entire holding and make it available on line.			workshops, Digitization of existing archive holding, setting up subject wise archives in SNA Centers at Gowahati, Thiruvananthapuram, etc. Digitization of newspapers clippings, monographs, photographs, etc.	acquisition of 41 new books.			
(iii)	National Institutes and Centers of Akademi for Specialized fields/forms of India : Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra, New Delhi, Kutiyattam Centre, Kerala, Sattriya Centre, Guwahati, Putul Kendra, New Delhi, Chhau Centre, Baripada /	To create Kathak dancers of professional standing through well specialized training course, To upgrade and develop Akademi's project support to Kutiyattam, Up-gradation and development of the ongoing project support to Chhau Dances of Eastern region, Development of training programmes in traditional local folk theatre forms of India - Yakshagana of Karnataka, Bhagwat Mela			3-4 new production of dance dramas in a year, 3-4 festival performance in different States. 5-6 new production of dance, seminar on Kathak, expansion of Kathak Kendra Repertory Company, 3 festivals of Kathak, Kathak Mahotsava. The ongoing project of Kutiyattam, Nritya parva, annual festival of Sattriya Dance, etc. Training in puppet making and manipulation of puppets and organizing annual festivals. Ongoing project of Support to Chhau Dances directly benefiting about 300 artistes and	Training programme in Kathak dance in North Eastern states. Regular monthly programmes. Ongoing training programme in Chhau dance of Seraikella, Baripada and Rairangpur and sponsorship of Chhau programmes in collaborative programmes. On going training programme of Pavakathakali of Kerala To mark the World Puppet Day Puppet Week was celebrated in which 11-12 goups from North Eastern States performed in the month of March 2014 Putul			

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	Jamshedpur, Dhrupad Kendra, National project for specified training in Hindustani and Carnatic Music. Other National Projects	of Tamilnadu, To create Manipuri dancers of professional standing through well specialized training course, Development of Akademi project support to Sattriya Dance and allied music and theatre traditions.			scholars in urban and semi-urban areas. 2 Festivals of music with a special focus on Dhrupad. To work on 20 dossiers for UNESCO. Setting up/ developing , projects centers for music Gwalior, Centre for puppetry, New Delhi; Centre for Odissi Dance and Music, Bhubaneswar, etc.	Parampara ó Vikas Utsav 2-23 March, 2014. String Puppet performances Amar Singh Rathore in the month of January 2014. International Dance Day ó 29th April 2013. OProgrammes in and outside the states / Study Tours / Production of new Dance Drama ó Leima Namut Khambi. Year long celebration of 60 years of JNMDA, imphal. Annual Festival of Nritya Parva 15-17 November, 2013, Sattriya Parva at Guwahati, Financial support - Sattriya, music and dance.			
(iv)	Training and Performance Support: Research and Publication (Research, Publication, Performing arts database, encyclopedia of performing arts and Academic Seminar	To support different forms of music, dance and theatre, encourage young members of the traditional arts, support to such forms, style traditions, Gharanas etc. that are threatened by change. Development of theoretical and academic knowledge of performing arts, support to research scholars in this field, wide exchange of ideas and			3-Research works on Carnatic music, Telugu drama/theatre and folk song (Jhoomar) of eastern India. 6 books, 8 journals and 12 news bulletins (English and Hindi), 1 annual report Broad mapping of the territory of print and other sources, such as artifacts, prior to commissioning specific projects. 5 scholars for encyclopedia will	To initiate new training programme audition held in Dhadi Music of Punjab, Jodi Pakhawaj. Review of training programmes of Padam & Javalis unde R Vedavalli in November, 2013 Review of training programme at Delhi Mayuri Veena Thumri and Sarangi. 4 New training programmes started. Desaj ó festival of traditional art of India in Pragati Maidan, New			

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	interaction Interviews workshops)	technique on performing arts.			be engaged.	Delhi. 45-days theatre workshop for young theatre workers in collaboration with Seagull, Guwahati. Ongoing Training in Theatre Arts at Imphal under Shri Ratan Thiyam.			
(v)	Support to Music Support to Major Regional Traditions of Music, Training Programmes in Identified Forms / Aspects of Music Support to Experimental, Creative, Choral and Ensemble Works in Music, Support to Young Musicians Festivals, Workshops, Seminars and Interaction Programmes of Music Programmes of Music Appreciation &	To preserve, promote and development of Indian Music, Dance, Theatre and Tribal folk traditions in live practice on regional and national levels and support exchange of ideas, concept and techniques nationwide.			2 festivals on Brahdhesi and Mand tradition and one national festival of regional tradition of North, East, West, South and Central. Ongoing training progrmme. 12 new training programmme be initiative. One festival focused on experimental creative choral and ensemble works in music. 2 festivals of young musicians in East and South Zone. Sangeet Sangam, Bhubaneswar; Thumri festival, Dhrupad Festival; Festival, seminar and workshop on Tappa. 5-6 research projects will be supported. Over 250 cultural institutions to be supported with financial assistance. Natya parwa festival, trainings programmes on Andhra	To initiate new training programme audition held in Dhadi Music of Punjab, Jodi Pakhawaj. Review of training programmes of Padam & Javalis unde R Vedavalli in November, 2013 Review of training programme at Delhi Mayuri Veena Thumri and Sarangi. 4 New training programmes started. Desaj ó festival of traditional art of India in Pragati Maidan, New Delhi. 45-days theatre workshop for young theatre workers in collaboration with Seagull, Guwahati. 45-days theatre workshop for young theatre workers in collaboration with Seagull, Guwahati. Ongoing Training in Theatre Arts at Imphal under Shri Ratan Thiyam.			

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	Criticism, Financial Assistance to Individual Artists for Applied Research Financial Assistance to Music Institutions / Groups and Sponsorship Support To Dance, Theatre and Folk & Tribal Arts Support for major Dance, Theatre and Folk arts of India, training programmes, support to contemporary experimental dance, support to youngster, Festival Workshops, Seminars under these areas of art and culture.				Natyam, Moniattam, Marshal Art traditions, etc. Festival for young dancers, directors in NE. Major experimental and innovative dance festival. 2-3 production oriented play Wright workshops. 10 new training programmes in folk/tribal forms, 5 regional festivals/ seminars on Lok Utsav. 10 research projects to be supported and 100 institutions/ books to be financially supported for Folk/tribal arts.				
(vi)	Awards, Honours	To give recognition to			33 Akademi Awards, 2	Conferred SNA Fellowship &			

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	and Prizes : SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puraskar) Bismillah Khan Yuva Puraskar, Yuva Puraskar ,	individual artistes for outstanding achievement in the field of music, dance and drama, Akademi Fellowships and Akademi Awards while the Akademi Fellowship is restricted to 30 living persons at any point of time. The Akademi Awards are given annually to maximum 33 artists. The Fellowships and Awards carry a purse money of Rs 3,00,000/- and Rs. 1,00,000/-, Tamrapatra and a shawl Bismillah Khan Yuva Puraskar in the name of Ustad Bismillah Khan has been instituted by the Akademi from the year 2006 for giving recognition and encouragement to young artistes below the age group of 35 years. The Award carry purse money of Rs 25,000/-.			Fellowships 33 Yuva Puraskar to young artists.	Awards by the Honøble President of India on 28 May 2013 at Rashtrapati Bhavan followed by a week-long festival of music, dance , theatre and folk arts of India. Conferred SNA Yuva Puraskar by the Chairman, SNA on 7 th September, 2013 at FICCI followed by a Week-long festival of music, dance theatre and folk arts of India.			
(vii)	International Programmes	The Government of India concludes cultural			Programmes involving cultural exchange abroad. Joint	10 Member delegation of dancers/Technicians/official			

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	Indo-Asian Projects of Performing Arts Interaction with National Institutions of Performing Arts of Other Countries Support for upgradation and refresher courses for NRI & PIO Artists & Scholars Implementation of UNESCO Conventions of ICH and Cultural Diveersity Indo-Foreign Cultural Exchange Programmes, Exhibitions & Seminars, and International Festivals	exchange programmes with various countries to have better understanding with each other cultural heritage National Integration through cultural exchanges. An International festival of performing arts with the objectives to create better understanding with cultural institutions in India and abroad and to create opportunity for interaction and exchanges of ideas.			performance with National Akademies of neighboring countries, sponsoring 6 groups in major Asian festivals, organizing seminar/exhibition in festival of India & China, visit of delegation to China, festival of India in Brazil & Mexico, implementation of 6 reciprocal Cultural exchanges under IFCEP	visited Peru & Cuba in October 2013 for presentation of Nrityarupa Festival of India 6 Vietnam in March 2014 consisted of 25 members for cultural exchange programme.			
(ix)	Infrastructure building, development and Maintenance	To maintain an important complex in Central Delhi Maintenance of Rabindra Rangashala, New Delhi			One open air theatre, one closed theatre, one exhibition gallery will be maintained and improved for artistic use.	Maintenance and up-keep of 6 floor Cultural complex SNA Chanakyapuri, New Delhi. Maintenance of Rabindra			

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	Meghdoot Theatre Complex Rabindra Rangashala, New Delhi New Campus for Kathak Kendra, New Delhi Campus for NMPA, New Delhi Development of Rabindra Bhavan Facilities North East Centre of SNA, Shillong Campus for Kutiyattam Kendra, Thiruvananthapuram Campus for Sattriya Kendra Campus for Chhau Kendra	To construct a building for Kathak Kendra at Chanakyapuri, New Delhi Improvement in Rabindra Bhavan facilities by joint services of the Complex Regional Centers of the Akademi has been proposed keeping in view to make the Akademi's work more accessible to artists, working in different regions and to coordinate activities successfully in the region New Campus of JNMDA at Imphal, Manipur. To facilitate expansion of the activities of the JNMDA and to provide suitable hostel for students To facilitate preservation & development of various art forms, training programmes, exhibition & workshop. To cater for the Sattriya traditional dance of Assam.			Maintenance of Rabindra Rangashala. Kathak Kendra housed in a rented premises. A 5 floor building is under completion such as beautification, equipped with modern technical equipment, to house museum for display of artifacts. Space for research scholars for research work. New Building/ renovation will be undertaken for JNMDA complex at Imphal. Centre established and housed in a rented premises at Guwahati. Kutiyattam Kendra established running in a rented premises at Thiruvannthapuram. Sattriya Kendra established and running in a rented premises at Guwahati. Chhau Centre is running in rented premises.	Rangashala. Kathak Kendra Shifted to new cultural complex SNA in December, 2013 inaugurated by Honøble Minister.			
4.	Lalit Kala Akademi	Promotion of Visual and Plastic Arts. Its mission is to encourage deeper	9.60	8.00	Under establishment head, payment of CGHS contribution, medical expenses, payment of		10.08	9.80	Normally, non plan grant is used

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		understanding of modern and contemporary art.			retirement benefit are also made from Non-Plan Budget.				for administrative and establishment expenses
(i)	Promotional activities in the field of visual & plastic art. Art Development/Art Promotion Cultural Exchange Proramme, Incoming Exhibition, National Exhibition of Art, Art Communication & Dissemination. - Archives & Slide Expenses, Lecture & Seminar, Camps & Workshops H.Q. Grants to SA & Arts Organization , HQ	The main objectives of the Academy are to provide infrastructural facilities to the artistø community for the development of art activities of the country especially in the field of contemporary art.			Exhibitions: National-1 Exchange of Delegation Programmes under CEP- 5 Outgoing exhibition-5 Incoming Exhibition-4 Mobile Exhibition-3 Curated/Special Exhibition-2 Camps and Workshops-10 Artist-in-Residency Programme-3 Coomaraswamy Memorial Lectures -1 Exhibition in L.K.A.Gallery-170 Grants-in óaid to art organisations-25	National Exhibitions -1 Exchange of Delegation Programmes under CEP /reciprocal Prog.: (i) Delegation visited Abroad-01 (ii) Delegation visited India-NIL Outgoing exhibition- 01 Incoming Exhibition- - Mobile/Special Exhibition- 2 Camps and Workshops- 01 Foundation Day of LKA Prog. Exhibition Raga on Canvas Musical Performance Workshop on Ragmala			

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	Art Gallery & AC Expenses, Outgoing Exhibition, Special Exhibition, Survey of Folk, Tribal & traditional Art, conservation & Restoration , Art Festival other than North East Programmes , XIX Commonwealth Games, Programmes & Infrastructural Facilities , Fellowships & Scholarships Publication & Documentations Regional Centres North East Prog. Establishment of New Regional Centres Kolkata, Grahi				Conservations/restoration- artworks-150 12th Triennial-India - 1 Scholarship-40 Fellowship-1 Art Film Show/Slide Show/Lecture-50 Publications-25	Paintings Artists on Art on Raga Mapping of Indian Art Culture and Languages Programmes A) Release of PLSI Volume B) Exhibition of 24 Indian Language, Books. C)An exhibition on Traditional and Contemporary Masks. D)Exhibition Rare Manuscripts and Audio Video Compilation on Music and Dance Filmshow/Artist on Art/Others on Art - 48 Exhibition in L.K.A.Gallery-138 Grants-in óaid to art organisations-03 Workshop-cum-seminar on Art Education National Art Festival : Kullu (H.P) Scholarship-40 Publications-03 Library Book Purchase - 150			

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					Regional Programme-35 Art Film Show/Slide Show/Lecture -30 North East Art Conclave-1 National Art Festival 1 North East Exh. Octave-1 Camp & Workshop North East-3 Capital work-3 Renovation of Garhi Studios , New Delhi & Construction of Ist Phase of Regional Centre, Kolkata Tribal Programme National Tribal Camp-1 Tribe & Folk Exhibition-1 Regional Camp-3 Election to General Council	Regional Centre Regional Exhibition 6 21 Camp & Workshop 6 19 Artist in Residency Prog. 6 09 Art Festival 6 01 Collaborative Programms: Exhibitions 6 04 Rungshala workshop/Dance Festival/ Film Show-09 Documentation project for period of 2 years: 1. Documentation on popular long term native Art surrounding Chitpur & allied area of Kolkata project. 2. Preserves and Digitising Art-long term activities in Puja Festival Lecture Film Show 6 23 North East Prog.:- 11th National Art Festival Guwahati North East Painting Camp Guwahati Interactive Workshop with North East Artists North East Painter Camp 6 Aizawl North East artists Exhibition 6			

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						Agartala Audio Visual Documentation Tibetan opera ó Rumtok (Sikkim) National Painters Workshop ó Agartala Tribal Programmes.: National Tribal Art Conclave Tribal/Folk/Tradition Painting Camp Workshop Painted Heritage of Puri Regional Interactive Camp Cont./Folk/Tribal/Tradition Camp Preparatory Workshop for XII Triennale India -02			
5.	Sahitya Akademi	To undertake publishing & promoting Indian literature in 24 languages. To build and upgrade libraries at New Delhi and Regional offices located at Kolkata, Mumbai and Bangalore.	8.10	13.00	Under establishment head, payment of CGHS contribution, medical expenses, payment of retirement benefit are also made from Non-Plan Budget.		9.48	17.27	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Up-gradation of Libraries and Information Services	To provide readers/intellectuals the complete range of books and update basic information about writers and literary			Purchase of 6000 books in including foreign books Newspapers, magazines, journals, hiring charges of photocopier machine, AMC for	a) Development of Libraries & Reading Room Expenses i. Purchased 2672 books including Foreign books ii. Newspaper, Magazine and			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
		activities in India at one place, make documentary films on eminent writers and scholars in the field of literature with modern archive unit of visuals.			library software, UPS, server, CCTVs, purchase of 5 computers, printers and 2 scanners for 3 regional library at Kolkata, Mumbai, Bangalore and Head office. Development of libraries and reading room will also include the provisions for general storage, online database, documentation and bibliography which will include retro conversion in 24 languages and bibliography project. Who's Who Indian writers- publication of 2 Vols.	Journals (head office and 3 Regional office library)-continuing process iii. Hiring charges of photocopy of machine-continuing process iv. AMC for Library Software, UPS, Sever, CCTV etc.-continuing process v. Purchased Computers, Printer and at Regional Libraries at Kolkata, Mumbai, Bangalore and Head Office b) Documentation & Bibliography Centre i. Retro conversion in 2 languages are completed. ii. Bibliography Project (Critical inventory of Rabindranath Tagore has been published and North Eastern Literature is in the process of publication) c) Who's Who of Indian Writers (Publication of two volumes of Who's Who of Indian Writers Directory. Print version and CDs)- it is an ongoing project.			
(ii)	Publication Schemes	Aims to full fill the basic objective of the Akademi			Under these scheme publications includes purchase	a) 442 books including reprint has been published			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
		dissemination of Indian Literature and making available to multilingual societies of Indian Literary masterpieces from other language into their own language, histories of literature, monographs on Indian Writers, translation of important Indian and foreign classics, anthologies of poetry, short-stories, one-act plays, literary essays etc.			of papers, printing, binding, editing, designing, proof reading, processing, etc. or 24 languages recognized by Sahitya Akademi. This will also include award using books, Navodaya Series, children literature, Indian Classics, Foreign classics, etc. Apart from these, journals, national bibliography of Indian literature and royalty matters issues also be taken up under which various journals 5 Vol. of national bibliography of Indian literature will be taken up for printing etc.	b) 6 issues of Indian Literature, 6 issues of Samkalin Bhartiya Sahitya and 2 issues of Sanskrita Pratibha were published c) Royalty were paid to 253 authors			
(iii)	Literary functions and programme	To celebrate centenaries of great writers, hold regional, national and international seminars, writers camps, workshops, symposiums etc., provide writers a forum for their periodical gathering by organizing meet the author, men and books etc.			It will hold 111 seminars in 24 languages, wherein 30-40 participants in each language will participate. 2 international seminars in Urdu/ 2 International English Seminars. 75 Literary forums, 60 writes meet, 40 men & books, 48 symposiums in 24 languages throughout India North East would be held. 4 National seminar or young writers meet and 2 women writers meet will be organized.	Nearly 364 programmes i.e. seminar, national seminar, Meet the Author, PoetsøMeet, Symposium, Literary Forum, Asmita, Kathasandhi, North East programmes etc. were organized.			
(iv)	Services/ Awards	To enable creative young			a) Travel Grant to Authors	a) Travel Grant has been given			Akademi

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	to writers	and old writers in Indian language to visit other countries and host foreign writer delegation under Cultural Exchange Programmes, to give award to literary works which merit appreciation and encouragement in all 24 Indian languages recognized by the Akademi, give honorary fellowships to eminent writers in recognition of their contribution to Indian Literature.			(an amount of Rs. 15,000/- per author for 10 authors in 24 languages) b) Literary Exchange c) Annual Award to Writers & Fellows (an award amount of Rs.1 lakh for 24 writers in 24 languages) d) Travelling Allowance to Members e) Assistance to State Akademies (to provide TA and honorarium for 3 eminent writers) f) Writerø in Residence Rs. 105 lakh(@ Rs. 25,000/- for six months for 70 writers/ scholars those who are Indian citizen) g) Medical Assistance to writers (eminent Indian writers who are suffering from cronical diseases)	to 14 Authors. b) 11 Literary Exchange programmes were conducted. c) Annual Award to Writers & Fellows for 24 writers in 24 languages recognized by Sahitya Akademi held in the month of March 2014. d) Travelling Allowance has been given to Members for attended 2 General Council Meetings, 4 Executive Board Meetings, 2 Finance Committee Meetings, 24 language Advisory Board Meetings e) Assistance were given to 32 State Akademies for TA and honorarium f) 10 Writers were given stipend under Writerø in Residence Scheme.			will also actively participate in various Indian festival, collaborations and book fairs at various countries that are being hosted through ICCR/ MoC.
(v)	Promotion of Sale of Akademiø Publications\ Book Exhibitions	It aims to intensively undertake to increase sale of akademiø publications, to advertise Akademi publications through literary journals, organize and participate in book exhibitions at regional,			Books exhibition and fares (160 exhibitions are supposed to be held throughout the country including international namely world book fare, participation of international books fares).	a) 143 exhibitions are held throughout the country including international i.e. Seoul, Frankfurt and Sharjaha world book fare. Annual Exhibition on the occasion of National Book Week has been held			

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		national and international level.				throughout the country. b) Advertisement was released in national daily/magazines for promotion of sale of Akademi publication.			
(vi)	Translation Schemes, Regional Literature Studies Projects, Development of Languages, Fellowship: Coomara Swamy and Premchand, Bal Sahitya Puruskar and Yuva puruskar,	It pivots literary activities of the scheme under which translation prizes in 24 languages are given Annual. 4 Regional boards constituted for persuading inter regional studies, it seeks to develop and encourage 24 recognized languages. For development of languages, a project office set up by the Akademi at Baroda works and organizes various literary activities and conducting translation workshops. Foreign writers/ scholars are invited for his specific period to widen their literary awareness in r/o Indian Literature/ Languages, to give award to young creative writers/ children.			It has 4 Translation Centers at Bangalore, Kolkata, New Delhi and Ahmadabad & these have taken up translation of ancient pre modern and modern Indian Classic and also conduct regular workshops. Translation prize will be given to outstanding translation in 24 languages giving award for Rs. 50000/- each. Translation of award winning books and Translation of Children's literature will be taken up. Under Regional Literary study project, 4 workshops, 4 seminars on annual basis will be organized under 4 regional boards. Work on Medieval and Ancient Indian Literature will be taken up afresh. Language Development Board recommends that the Akademi should promote literature in 24	a) Translation Centre has taken up translation of ancient, pre-modern and modern Indian classic and also conducted regular workshops. b) Translation Prize 2012 has been presented to 24 award winners in 24 languages recognized by the Sahitya Akademi c) Translated Award Winning Books from all other Indian languages. -Workshops/ Seminars/ Poets' meets and other literary gathering on Regional basis has been conducted by four Regional Boards. The work on Medieval and Ancient Indian Literature is under process. a) Akademi has received requests for recognition of more languages. The language development board considered their requests and			

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					languages for which a separate project office should be set up. Akademi has instituted an award of 50000 each for Bhasha Samman to writers, scholars, editors, etc. It will also take up the work of consecration and promotion of literature in Tribal languages as a national mission though publication and recording. The akademi has also instituted Annanda Coomara Swamy fellowship, Prem Chand Fellowship and Highest owner conferred on writer by electing as its fellow, which is limited to 21 only at a given time. In order to encourage young writers. It has instituted a new award Yuva Puruskar in 24 languages.	recommended that the Akademi should promote literatures in those languages. b) Bhasha Samman - Inorder to give Bhasha Samman Akademi had organized a convention on Adi language at Pasighat, East Siang, Arunachal Pradesh. There were 6 more sections including valedictory sections where a number of scholars of Adi languages have been participating. c) Tribal Literature & Oral Tradition ó Akademi had organized a number of seminars, workshops on the theme of Tribal Literature. Many publications have already been published. Bal Sahitya Puraskar 2013 has been given to the writers in all the 24 Indian languages recognized by the Akademi. Yuva Puraskar 2013 in all the 22 languages recognized by Akademi will be presented in the month of February 2014.			
(vii)	Modernization and improvement	It aims to provide computerization			Purchase of computers, scanners, etc. for all the regional	a)Computerization: Purchased computers, printers			

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	of Administrative functioning	applications in the field of literary fields in head office as well as regional offices. The old and obsolete equipment/ computers to be replace.			offices including AMCø. Computerization of Indian Literature, Sales records of all the offices. Improvement and Maintenance of offices.	at head office, sales office, and all Regional Offices including AMCs. b) Improvement & Maintenance of Office: Purchased Furniture at Regional Office and H.O.; Purchased of Photocopier machine for sales office with AMC and Purchased of stationary items for office.			
(viii)	New projects/ schemes: National Bibliography of India Literature, Encyclopedia of India Literature, translation of Indian Classics into European Languages, Anthology of Indian Discourse.	Aims to serve scholars, librarians, publishers and those interested in the book worlds as a valuable tool of reference. To give a compressive idea of the growth and development Indian literature through Encyclopedia. To bring together vast variety of thoughts pertaining to a certain body of discursive material.			The Encyclopedia gives a comprehensive idea of the growth and development of Indian literature. The entries on authors, books and general topics have been tabulated by the concerned Advisory Boards and will be finalized by a Steering Committee. Hundreds of writers all over the country will contribute articles on various topics. The Encyclopedia, planned as a six-volume project of which two volumes have already published and each volume of approx. 1000 pages is in demy quarto size. The second series of the NBIL will be taken up covering the period 1954-2000 to serve	Sahitya Akademi has conferred its fellowship to Dr. Satya Vrat Shastri, distinguished Sanskrit writer, Sri Raghuvir Chaudhary, eminent Gujarati writer, Sri Arjan Hasid, eminent Sindhi writer, Dr. Sitakant Mahapatra, eminent Odiya writer. The work on third volume is going on at Sahitya Akademi Regional Office Kolkata and is expected to be out shortly. NBIL in respect of Assamese, Bengali and Oriya are published.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
					the scholars, librarians, publishers, booksellers and those interested in the book worlds as a valuable tool of reference. The second series will cover all books of literary merit and abiding value in the field of literature and allied subjects published between 1 January 1954 and 31 December 2000. The project plans to compile bibliographic data of 24 Indian languages. SA proposes to undertake 4 projects dealing with Anthologies.				
(ix)	Constructing of office building a plot of Land allotted by DDA	Aims to have a separate go down in the basement for sales office and office on the 1 st and 2 nd Floor.			Delhi Development Authority (DDA) had allotted 2011.65 sq. meter of plot at HAF, Pocket-B, Sector-11, Dwarka, and New Delhi. It is proposed to have the godown in the basement and Sales office on the first floor and second floor may be utilized as WritersøHome.	The plan of construction has been approved and construction will start soon by CPWD.			
6.	Festival of India	To organize major cultural festivals in selected foreign countries for achieving better understanding and cooperation	2.00	--	By holding art/museums exhibitions, literary seminars, theatre / performances / seminars / workshops/ cultural events.	In October, 2013 Festival of India was conducted in Peru & Cuba,	1.27	--	
7.	Indira Gandhi	IGNCA was established to	--	31.63			--	61.50	

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	d. Cultural Cartography	cultural profile of diverse communities of India along with specific aspects of art and crafts traditions prevalent among them				IV of ABIA is underway. A collaborative project started in 2011 with the center development of advanced computing (C-DAC, Pune) for digital preservation project of cultural data of IGNCA. So far 1100 rare books uploaded with the help of DATANTAR and SANSKRITI DIGITALAYA. Reprography unit undertakes microfilming project in different heritage libraries/ institutions. Total 25 rolls were microfilmed covering 432 MSS with 15000 folios. For Shri Shankara Smarka Granthshala, Kerala and 51 rolls were microfilmed covering 482 MSS for Valiya Narayanan Dakshina Trust Palakad. Total 284 microfilms also duplicated by in house teams for Arbindo Ashram, Pondicherry. 399 reference books were purchased. 25 books were accession for gift collections. 450 copies of general were added in Libsys database. 3400 Sanskrit manuscripts have also been			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	different parts of the country and other training programmes								
(ii)	Organizing of training courses/ Children Theatre Workshops in Delhi and outside Delhi	To develop personality and give exposure to children in terms of their expressions and confidence.			About 8 children theatre workshops are proposed to be held during the year.	5 No. of Children theatre workshops and 14 No. of shows performed in Hindi by regular student of NSD 6 TIE Wing, Tripura.			
(iii)	Organizing of collaborative Programme of traditional group in villages and theatre festival/ exhibition.	Providing 3-year Diplolma in Dramatic Art with forms being practice different regions of the country by organizing collaborative workshops with traditional groups in villages, theatre festivals and exhibitions.			-Theatre workshops and performances with traditional groups. -Performance by students fellows and collaborative theatre groups. -Display exhibition -Foreign visits under CEP with studentø productions. -Collaborative theatre festival and collaborative festivals/ performances CEP with theatre institutions of other countries, etc.	Students production - Scene work by 1st Year Students (Maach & Veer Abhimanyu) - Production by 2nd year students Plays Vanya Kutiyattam Sita Swaymvar Production by 3rd year students Plays Raddi Bazar Kala Khatta Chuski Kholi Khokha Khopecha Ajab Judge Gajab Insaaf Sansangdheri Jim Morrison Vividh			1 year duration TIE Theatre training course running in Tripura centre of NSD. Sikkim Training Centre, Gangtok is running a 9 month intensive traiing programme in 3 phases besides above theatre workshops.

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									Educational tours of trainings were organized. NE Theater festival Poorvotar Natya Samorah was organized at Tejpur & Jorhat.
(iv)	Promotion of Folk, Tribal Arts and Educational Tours	To familiarize the students with the existing folk, music and tribal art forms.			Workshop with Traditional Group, & Educational tour for 1 st , 2 nd & 3 rd yearø students.	Workshops /classes by visiting Teachers / Theatre Experts with the Students. To supplement teaching input of the regular faculty, NSD organized Lecturers/ workshops by visiting experts on different theatre techniques , theories and art practices etc. including with foreign teachers /experts. Educational tours organized for the students Educations tours were organized for the students to study and learn the traditional folk forms/ theatres of different regions of the country			

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	Company	the country. To take the theatre moments to the grass root levels. -To develop a Hindi mobile theatre cum repertory in Hindi speaking areas with popular productions. -To facilitate theatre practice in various			Shows of new production, shows in summer festival, sponsorship performances, participation in BRM collaborative performance with groups, Development of Hindi mobile theatre cum repertory, production of Avant-grade cutting edge plays, encourage new writing and production style. -Organizing National Theatre Festival ó Bharat Rang Mahotsav. -NSD organizes every year national children theatre festival Jalhne- Bachpan/ Bal Sangam for children. Conducting short term training programme. Programmes covering areas of children's theatre performed both by children as well as adults. Organizing Seminars on eminent theatre person. Publication programme of NSD. 2-3 appreciation courses and workshops to be organized. Purchase of books, journals, etc. for the Library.	shows of 7 plays from 28st May to 20th June 2013. Play Shows • Comrade Kumbhakarna 3 • Chekhov ki Duniya 3 • Jaat Hi Poochho Sadhu ki 3 • Hamara Shahar us Baras 3 • Begum ka Takia 3 • Dafa 292 3 • Aadamzaad & Panchlight 3 • Nautanki Laila 3 New Plays - Virasat - Chayya Shakuntalam - Khalid ki Khala Performance staged on completion of 50 years of NSD Rep. Co. - Begam ka Takia - Jaat hi Poochho Sadhu ki - Dafa 292			
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		languages and incrementally increase audience. -To provide facilities cultural activities in larger and better scale. -Culture exchange for new methodologies and theatre practices.			-Propagation and dissemination of theatre literature for scholars, students and theatre lovers. -Archiving theatre music, NSD production of repertory company and TIE company. -To organize shows of mobile theatre in remote areas. -Setting up of regional coës in different languages in collaboration with State Govts. -Renovation and construction work to be taken up as per estimate prepared by the architect.	<ul style="list-style-type: none"> - Adamzaad & Panchlight - Virasat • Participation in Nandikar theatre festival ó Kolkata - Adamzaad - Panchlight • Participation in BRM 2014 (Chayya Shakuntalam) • Performance staged in Delhi under sponsorship - Chekhov Ki Duniya - Chhaya Shakuntalam Jaat hi Poochho Sadhu Ki. <p>BRM- 14 Theatre Festival was organized in January, 2014 in Delhi parallel was organized in Guwahati and Imphal main festival in Delhi in which 71 No. theatre groups from India and abroad participated. The focus of the 16th BRM was on øFolk and Traditional Arts forms of Indian with performances of Tamasha , Nautanki , Bastar Band, Bowl</p>			
	-National Theatre Festival & Parallel Theatre Festival -National								

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	Children Theatre Festival ó Bal Sangam/ Jashne-Bachpan Establishment of Independent Campus Regional Resources Centre, Bangalore. Appreciation Courses and workshops Scholarship/ Fellowships for students and fellows. Development of Library -Research work and publication Programme					song performers etc. It is estimated that above 50,000 spectators witnessed the shows in the festival. Bal Sangam festival was held from 14th November 2013 to 21st Nov. 2013. Bal Sangam 2013 including workshops on Arts & Crafts on waste material re- cycling puppet making , toy making etc. Traditional bamboo and paper craft and clay modeling . It also included street performances by Kalakaar Trust, Shadipur , New Delhi. Beside above activities performances and demonstration of Indian performing Folk Artists were held (19 No.) including theatre performances. EFC/SFC proposal is under consideration / process by MoC.			
9.	National Gallery of Modern Art (NGMA)	To create an understanding and sensitivity among the Indian public towards visual and plastic arts in general and to promote the	5.17	14.00			4.34	12.11	Normally non-plan grant is used for administrativ

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					and cleaning and conditioning of reserve collections are to be undertaken during the year. Over 250000 art lovers are expected to visit the Museums.	Souvenir items were produced for sale to the art lovers. Conducted tours for various sponsored groups of Indian and foreign delegation. Press conferences, press preview were organized. Upkeep and maintenance of the Art Reference Library which has a collection of about 23270 books on painting, sculpture, graphics, architecture, and other forms of art. The library subscribed magazines periodicals and some daily English & Hindi newspapers.			
10.	Asiatic Society Kolkata	Declared as an institution of National Importance. To launch research projects on language, literature, culture and socio-economical aspects.	9.67	7.55			9.87	4.88	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Development of Library System	To establish build, maintain institutions for promotion of research in humanities and sciences.			Acquire books, journal etc. its preservation and maintenance to cater readers with books and references.	Total 1487 male and 2021 female readers including 150 foreign and 406 Indian visitors were served by providing Library facilities.			
(ii)	Development of Museum & User	Preserved manuscripts in the museum which has a			Acquisition of MSS, Artifacts, Paintings, Coins etc., its	109 Indian and 70 foreign visitors Research Scholars			

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		organizations. Workshops for children of resettlement and basti colonies and for physically challenged students.			Culture to be organized. Production -4 Video Productions including CD-Rooms to be produced. -20 Publications including Work Book and reprints to be published. -1100 Educational Kits to be produced	-1340 Educational Kits were produced. -21 Publications including reprints have been published.			
(ii)	Cultural Talent Search Scholarship Scheme (CTSS)	Aims at providing facilities by awarding scholarship to study the performing and other arts to outstanding young children in the age group of 10-14 years.			520 Scholarships to be awarded under Cultural Talent Search Scholarships Scheme -2 Cultural festivals to be organized for scholarship holders.	544 Scholarships were awarded covering all parts of country including the north-east. -1 Cultural festival was organized for scholarship holders.			
(iii)	National Institute of Culture and Heritage Management (NICHM)	Short Term Training Programmes for the personnel from cultural organizations, institutions, library personnel, officials of tourism organizations, tour guides and bureaucrats			3 Short Term Training programmes- for Bureaucrats, Library professionals and officials of cultural organizations.	3 Short Term Training programmes- for Bureaucrats, Library professionals and officials of cultural organizations. -Organization of training programmes which includes understanding of cultural traditions, their inter-relatedness and management of cultural institutions with financial budgeting.			
11 (a)	Cultural Heritage Volunteers (CHV) Schemes/	To protect the young people from marginalization and	--	--	This scheme has been reframed for Cultural Heritage Young Leadership Programme and will	This scheme has been merged with activities of CCRT.	--	--	

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	Cultural Heritage Young Leadership Programme	neglect by ensuring their social inclusion and involvement in civic and cultural programmes.			be implemented in the 1 st year of the 12 th Plan.				
11 (b)	National institute of Culture and heritage management (Center for management of Cultural Resources)	Aims to offer specialized courses on culture and its management.	--	--	The scheme could not be implemented in 11 th Plan and will now be implemented in 2012-13. National museum institute could be expanded to accommodate the specialize courses.	This scheme has been merged with activities of CCRT.	--	--	
12	Financial Assistance for Promotion of Art & Culture		4.30	65.30	This scheme has 6 components as per details given from (i) to (vi).		3.47	55.25	
		(i). To promote Guru Shishya Parampara and support organizations / individuals working in the field of Performing Arts.			Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees. Approximately 500 Gurus and 4500 Artistes are likely to be assisted during 2013-14	1571 individuals/ NGOs were given financial assistance in the field of performing arts.			Includes 30% provision towards pro-women, and also provisions for ST applicants to be covered under TSP.
		(ii).To provide assistance Institutions/Organizations engaged in cultural activity at the National level.			The grant will be given to the prominent institutions like R.K. Mission. INTACH and SPICMACAY etc.	R.K. Mission was given grants for Plan and Non-Plan activities. 2 More organizations granted financial			Plan provision included under Sl. No.

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
						assistance.			12 (a)
		(iii).To promote and disseminate tribal art and culture.			Organizations involved in Cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committee. Plan provision included under Sl. No. 12 (a)	This scheme has been abolished w.e.f. 2008-09. During the year, no grant has been released for the earlier year's approved projects.			
		(iv).To give grants to not-for-profit organizations engaged in cultural activities for holding conferences, festivals, exhibition, workshop, seminars and symposia on important cultural subjects			Organizations to be awarded grants, as per the recommendations of the Expert Committee.	Financial support to NGOs engaged in Cultural activities including research on various experts of Indian Cultural. Various NGOs were granted financial assistance during the year 2013-14.			Plan provision included under Sl. No. 12 (a)
		(v).To promote, protect and preserve the cultural heritage of Himalayas.			Depending upon the receipt of eligible applications and subject to recommendation of the Expert Advisory Committee.	Total 20 NGOs were released grant-in-aid.			The number of proposals to be approved by the Expert Committee will depend upon the quality of the project and capability of the organizations

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1	2	3	4(i)	4(ii)	5	6	7	8	9
		(vi).To engage leading profession agencies to study the system in place and then develop online application			In continuation of ongoing programmes, the Ministry will take matters to another level to bring total transparency by using complete online system for releasing grants in MoC.	No funds has been released during 2013-14 under this Scheme.			This scheme is being considered for merger with Ongoing Schemes.
13.	Gandhi Peace Prize	Government of India announced institution of an annual international Gandhi Peace Prize for social, economic and political transformation through non-violence and other Gandhian methods as a part of celebration of 125 th birth anniversary of Mahatma Gandhi.	1.55	--	The recipient of this prize is selected by the Jury headed by Hon'ble Prime Minister in accordance with the prescribed code of procedure.	The Gandhi Peace Prize 2013 was announced on 18.2.14 to Shri Chandi Prasad Bhatt, noted Gandhian and environmentalist was awarded the prestigious award consisting of a citation and an amount of Rs. 1.00 crore.	--	--	No GPP is given since 2005. Synopsis on each nominee are prepared and compiled in a booklet, which is then put up to the Jury for selection of an awardee.
14.	National Culture Fund (NCF)	The NCF's objective is to explore itself, to work with more and more people, take initiatives to call for more collaboration with Corporate Sector and to make the people aware that only with their co-operation the culture will	--	0.01	NCF has revived 4 projects and initiated 3 new projects. It is proposed to sign a number of new MoUs. Implementation of the projects sanctioned by Chairman of NCF will also be taken up.	MOUs for 12 new projects were signed during the year 2013-14 and out of these projects, 2 projects were completed in the period under review.	--	--	

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	seminars Re-editing and publication project of Mahayan Buddhist Sanskrit Series Text of Darbhanga Institute, Compilation of Encyclopedic & Technical Dictionaries.				International Seminar & Symposium will be organized. The work of re-editing of M. B. S. S. T. Darbhanga Institute is under progress. Tibetan Medical Kosha- 7200 words entry Tibetan-Sanskrit-Jyotish-3550 words entry, Vinaya Kosha-2500 words entry, Sanskrit -Tibetan -Kosha-35000 words entry, Nama Kosha-2000 words entry. Tibetan- Sanskrit- Jyootish-5000 words entry.	40000 and Nama-Kosha ó 2500 words entered, international seminar and symposium organized, purchased ó wooden furniture, computer, electrical goods and machines etc. translated and restored granthas 1140 pages (Tibetan & Sanskrit), infrastructural development computer centre organized extension lectures and short-term courses on science dissemination programme of Tibetan/Buddhist philosophy.			
(b)	Central Institute of Buddhist Studies, Leh	To develop multifaceted personality of the students through inculcation of the wisdom of Buddhist literature as well as to familiarize them with modern subjects to acquaint them with collection, conservation, translation, publication of rare manuscripts and research works relevant to Buddhist Studies etc.	6.90	7.85	Salary for 147 employees and stipends for students is being covered under Non-Plan Head. The provision under plan includes funds for the Cultural activities under TSP.		6.83	6.05	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Construction of Building	Construction of physical infrastructure for CIBS and DPS, Zanskar.			Construction work for CIBS and DPS Zanskar will continue during this year, through CPWD	Construction of infrastructure for CIBS and DPS Zanskar continued during the year.			.

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1	2	3	4(i)	4(ii)	5	6	7	8	9

					and State PWD in a phased manner.				
(ii)	Provision for existing Gonpa/ Nunnery school. Publication of rare books/manuscripts, preservation of traditional Ladakhi arts and culture. Compilation of Encyclopedia of Himalayan Buddhist Culture.	To support educational activities in the number of Gonpas by providing teachers and stipend to the students.			Provisions for salaries of newly created faculty and non faculty post. 50 Gonpa/Nunnery schools are going on. Salaries of posts of teachers for DPS Zanskar for up-gradation of schools, 4 research scholars, Professors are doing research for scholarships and fellowships (contingencies as per pattern of UGC being granted). -The publication of rare Books/ Manuscripts organization Seminar/Symposium, Lecture series, Preservation of traditional Ladakhi Arts and Culture, conduct of Refresher course, acquisition of books for Library provision for kitchen fuel, arrangement of furnishing/furniture for building, in-service training and maintenance and servicing. The Translation of three Buddhist. -The compilation of Encyclopedia of Himalayan Buddhist Culture is in progress.	Conferment of Deemed to be University status to CIBS, Leh to provide quality education. Preservation and promotion of monastic system of education. Improvement of education standard of backward area students. Preservation, promotion and conservation of arts and culture of the region. Preservation, promotion and conservation of arts and culture of the Himalayan region.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9

		social culture, political and economic movement in Asia from the middle of the 19 th century.							administrative and establishment expenses.
i.	Research project including north East/ fellowship and other promotional activities.	To carryout research activities and revelation of political, social & economic changes in India and other Asian countries.			(i) 35 whole-time resident Fellows undertaken research on areas studies including North East India. Location of the projects, library conference facility and international hostel is in the Salt Lake Campus of the Institute. (ii) More than 10 Project Fellows will work, mainly in NE India. Visits and seminars will took place at national and international levels. The Institute will assist other bodies to organize seminars. 14 members of regular staff will undertake the establishment work of this Institute. (iii) A Documentation Centre operates from the Heritage Building. (iv) Contract Staffs are working for Administrative, accounts and library and Museum. (v) North East Centre will be created at salt lake campus. (vi) E-library and digitalization of books and projects.	26 nos. whole time resident Fellows are undertaking research studies including North-East India. (ii) 6 nos. Projects Fellows are working mainly in North East India. 17 seminars were held at National and International levels. The Institute has assisted Institutions to organize seminars. (iii) 39 in house and external projects/presentation were made by the fellows. (iv) 14 members of regular staff are undertaking the establishment work of this Institute. (v)A documentation centre operates from the heritage building. Digitalization work for paper records belongs to Maulana Azad available with MAKAIAS is in progress. (vi) Contract staff are working for Administrative, Accounts, library and Museum. (vii) MoU for operation of MAKAIAS North East Centre at Sikkim has been executed with			Delay in quarterly progress report and manuscript by the research scholars.

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1	2	3	4(i)	4(ii)	5	6	7	8	9

		a cultural academy for the preservation of traditional values in Indian Arts, especially in the fields of dance and music. The avowed objective of this institution is to bring about the integration of all art forms and regional variants thereof, and to consequently establish standards of true art.							for administrative and establishment expenses.
i.	Theatre Up-gradation - Koothambalam	To provide an upgraded audio and lighting equipment at par with the international standard for Indian / International audience.			Renovation of Koothambalam to install state of art the technology in sound and stage management with addition and alteration in civil works	The administrative formalities were under process. However certain emergency work i.e. provision of enclosure and provision of front roofing was undertaken and completed in 2013-14.			
ii.	Theatre Up-gradation - Rukmini Arangam	To upgrade the facilities at one of the iconic performing spaces on campus.			Upgrade to the roofing facility, lighting facilities, sound system, green room, electrical lines and seating facility of the auditorium	The necessary equipments procured and all the works have been completed.			The project will be taken up in 2013-14
iii.	Museum Project	To Create a world-class display of photographs, artifacts and memorabilia highlighting the life and times of Smt. Rukmini Devi, the Founder of Kalakshetra.			A Museum to treasure rare collections and personal belongings of Smt. Rukmini Devi and also to showcase South Indian Art forms and related artifacts.	The project has been completed			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		(iii).To provide sustenance to and showcase the richness of living and diverse cultural traditions of India.			It is proposed to set up a coordination mechanism on Intangible Cultural Heritage i.e. the living and diverse cultural traditions of India, with the specific task of documentation through various media.	No Grant has been released.			
(t)	Tagore Cultural Complexes	To create new/ upgrade the existing cultural complexes and complete work of the ongoing MPCCs	--	4.00	Organizations involved in cultural activities are assisted on the basis of receipt of proposals and recommendations of the Expert Committees.	13 organizations/state Governments were provided grants including one each from Rajasthan, Uttar Pradesh, Maharashtra, Punjab, Meghalaya and Mizoram Governments. 1 NGO from Kerala and 2 Institutions from Madhya Pradesh provided grants.	--	2.25	Applications are invited and meetings of Appraisal committee are held in order to release funds in deserving cases.
(u)	Institutions & Individuals engaged in Literary Activities	(i) Institute of Historical Studies, Kolkata. (ii) Numismatic Society of India, Varanasi, U.P.	0.15	--	A regular annual grant had been provided to these organizations. The same is proposed to be stopped 2013-14 onwards.	No fund was contributed during the year.	--	--	
(v)	International Cultural activities and grants to Indo-Foreign Friendship Societies	To foster closer friendship and cultural contacts between India and foreign country concerned, and strengthen goodwill for Indian culture through friendship societies.	--	5.00	Indian Missions are granted funds through authorization under this scheme for Indo-Foreign Friendship Societies for promotion of Indian culture.	The Grants under this scheme is issued as authorization to the Indian Mission through MEA during 2013-14, Rs. 500.00 lakh was allocated as BE under this scheme which was reduced to Rs. 400.00 lakh at RE stage. The entire amount was authorized to MEA for	--	3.94	

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1	2	3	4(i)	4(ii)	5	6	7	8	9
(w)	Scheme on International Relations		--	4.50		further distribution to Mission.	--	--	This scheme has 5 components as indicated from (i) to (v).
		(i) To support artist to go abroad for seminars workshops, festivals, etc. For promotion of Indian cultural aboard. (ii). Supporting foreign artist for study through independent Guruø or learning in the field of dance, drama and music. (iii). To organize regional public national book fairs, exhibitions of rare publications/ manuscript/ official documents and participation in international book fairs.			Promoting International Cultural by providing financial assistance to artists for going abroad for seminars, festivals etc. & To foreign artists to study Indian culture in India and also for participation in International events and books fairs also domestic book fairs.	No fund was issued to under this scheme because no applications received fulfilling the criteria of this scheme. It is proposed to amend the guidelines.			
	Indian Literature Abroad	(iv). Promoting and disseminating the translation through various channels including book fairs and festivals with the support of suitable partners in the publishing industry,			For translating and promoting Indian literature in international languages. Adequate mechanism will be set up for the translation work.	This scheme has been transferred to Sahitya Akademi for its implementation.			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		and universities and institutes of learning the world over. ILA aims to correct the imbalance by projecting the plural Indian literature internationally.							
		(v).To take the space for permanent national pavilion of India.			The national pavilion of India put up by the Lalit Kala Akademi with full support, financial and otherwise, of the Ministry of Culture Government of India.	This scheme has been transferred to LKA for its implementation.			New Schemes proposed to be implemented in XII Plan
(x)	Setting up of performing Arts center and International Cultural Centers		--	1.00			--	--	This scheme has 2 components indicated at (i) and (ii).
(i)	Setting up National Centre for Performing Arts	To host cultural shows for performing art			This scheme could not be implemented in 11 th Plan and now it will be we implemented in 12 th Plan. The details for setting up of NCPA, New Delhi on the pattern of NCPA, Mumbai has been worked out for implementation of this scheme	There is a proposal for construction of National Centre for Performing Art on the land available in IGNCA complex. The details of this project are being worked out.			
(ii)	Setting up of Performing Art Centre and International Cultural Centers at Kolkata and Chennai								
(y)	National Gandhi Heritage Site	Development of Gandhi Heritage Sites and	--	45.00	Construction and Commissioning of a grand	Gandhi Heritage Site Mission has been made fully	--	14.77	

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			Non-Plan	Plan			Non-Plan	Plan	
			4(i)	4(ii)			5	6	
					equipments photographic equipments and tools & plants, etc. 5. Temple architectural survey. 6. Building Survey Project. 7. Financial assistance for excavation for Universities and Research Institutions. 8. Financial assistance for publication. 9. Underwater Archaeology Wing. 10. Epigraphical Survey, photo documentation of inscriptions, etc.				
	Development of the Archaeological Site Museums.	Maintenance/Development of Archaeological Museums			1. Maintenance of 44 Site museums. 2. Phased modernization/ up-gradation of 10 site museums as per the 14 Point Museum Reforms. 3. Opening of the site museums at Piprahawa (U.P.), Lalitgiri (Orissa), Shivpuri (M.P.) and Sannati (Karnataka). 4. Re-organization of the galleries as per 14 Point Museum Reforms identified by Ministry of Culture. 5. Up-gradation of Public amenities.	Ongoing process. Self-explanatory.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9

		record management activities and their permanent preservation and use by the posterity.							t expenses.
(i)	Expansion of records Management Programme	(i). Survey & Inspection of Public Records by Archival Assistant. (ii). Accession & Arrangement of Appraised Records after their transfer from Ministries/ Depts. etc. (By outsourcing). (iii). Amendment of the Public Records Act 1993 and Rules 1997. (iv). Vetting of Records Retention Schedules. (v).Holding of Meeting of Archival Advisory Board (vi).Compilation of 12 th & 13 th Report of DGA on Implementation of Public Records Act 1993. (vii).Organizing Orientation course in RM for DROs. (viii).Inspection of DRRs of Ministry/ Departments/ Offices.			(i). 2,00,000 (approx) Records of various Ministries/ Departments to be appraised and transferred to NAL. (ii), 1, 50,000 Records (approx). (iv). Vetting of 10 Records Retention schedules. (v). Holding of 13th meeting and follow up actions to be taken on their recommendation. (vi). Compilation of 13th & 14th DGA Report to be completed and Reports to be distributed as per approved list. (vii). 7 Orientation courses to be conducted. (viii). 12 DRRs to be inspected.	Appraisal of records 1,32,228 files, Total no. of files transferred by 31.March 2014-12,403 files, Subject-listed in AIMS package online 36,787 files. -Physical verification of Records- 56,221 files Accessioning of Records and Acknowledgment letters issued- 69,546 files Physical arrangement of Records-chronologically/ Amalgamation of Records- 21,868 files. -Archival Advisory Board reconstituted. Continued with the work of proposed 13 meeting of archival advisory board. Agenda for the meeting prepared and submitted to DGA. Gazetteer notification issued for its recantation. Five Records Retention Schedule vetted. 13 th Meeting of the Board held Dec. and follow up action initiated. 7			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
						of Archival Materialsø was delivered to participants of workshop on Preventive Conservation of Archival Materialsø organized. Eight Lectures delivered on Conversation and Reprography. 129 rolls microfilmed. 6400 meters printing made. 1,97,565 copies supplied to the scholars. 3, 40,000 images scanned and 6,317 images for manuscripts digitized.			
(iii)	Expansion of library and administration	Purchase of books, Accessing of books/ periodicals, classification of books/ periodicals, Data Entry in to the computer, Binding of books through outsource, Preparation of book cards.			Books to be purchased as recommended by BAC. Accessioning of books/periodicals-1000 Preparation of data input sheets-1000 Classification of books/periodicals- 1000 Data entry of 1000 books/ periodical to be entered in computer. Books cards Prepared- 1500.	3,056 books acquired, 431 books accessioned, 1,056 books classified, Data entry of 1,374 books completed , 2,758 scholars attended the library, 18,901 Books/ Periodicals issue and return, restoration of 20,892 Books/ Periodicals, 800 books to sent for repair/re-binding, 150 sent for microfiche			By Department staff/ contract person. Also outsourcing agency.
(iv)	Expansion of National Register or Private Records (NRPR)	Publication of NRPR volumes.			Volume of 24 & 25 to be compiled & completed.	Compilation of Volume no. 24 of National Register of Private Records is hampered due to lack of adequate performas received from various State			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
(v)	Expansion of Activities of School of Archival Studies	<p>(a) One Year Diploma Course in Archives and Record Management 2010-11 & 2011-12.</p> <p>(b) Short Term Courses in Archival Management and allied disciplines.</p> <p>(c) Monthly Talks, Workshop/Seminars on Conservation, Records Management, Expansion of School Library</p>			<p>(a) One year diploma course in Archives and Records Management 2011-12 to be completed and diploma course 2012-13 to be started</p> <p>(b) a. Short Term Course in Record Management-two courses to be conducted. b. Reprography ó 2 courses c. Servicing & Repair of Records ó 2 courses d. Care & Conservation of Books/MMS/Archives ó 2 courses e .Archives Management ó 1 course Introduction of shorter Course in Calligraphy-1. f. Short term of 3 months duration to be introduced I which shiksasta (cursive writing) Khattati (calligraphy) will be taught. (c) 2 seminars are proposed to be conducted.</p>	Archives/Union Territories. One Year Diploma Course in Archives and Records Management- 2012 ó 2013. One year diploma course Archives and Records Management 2013-14 started. 18 trainees have joined. Trainees visited IGNA, National Museum, CSL etc. Two courses each for record management, Reprography, Servicing and repair of records and Care & Conservation of Books were conducted and completed. One course for archives management convened and completed. Six months training of the Trainees of One Year Diploma Course in Archives and Records Management.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
		in the existing series in NAI. ii) Installation of Compacts shelving in PA Section			(Remaining files) 3. Euro Mss. 4. Vernacular Tracts. 5. Mountbatten Papers After, taking the Administrative Approval and Expenditure Sanction of the Ministry of Culture, the sanction expenditure is issued and FDD is prepared through Bank for payment to acquire these microfilming rolls/CDs from National Archives, U.K./British Library, London by outside agency.	Lajpat Rai published in 1891, donated by Sh. Ch. Harendra Singh Advocate, Meerut. iii) Visit of Said Family of Israel to India, as special guest of Government of India in the month of September-October 2013 was organized. Balmer ó Lawrie Tours & Travels was assigned the job for their tour to different historical places in India.			
(viii)	Listing of Records Ref. Media including computerization of records	Descriptive List of Persian Correspondence Vol. VI Calendar of Persian Correspondence. Vol-XII (1805) Check List of Microfiche sheets of Oriental books/manuscripts Repair of Mss /Books/Documents Catalogue of Seals (Foreign) (Reprint) Microfilming of Oriental Records Shigrafnama-i-vilayat Translation and Editing of Persian Mss.(Out			Scrutiny and editing work. Scrutiny and editing work. Listing of remaining 3800 microfiche sheets will be prepared after checking. Repair of 100 books/Books and 300 Documents Preparation of Revised Edition Microfilming of remaining approx. 1500 documents. Volume to be brought out shortly Efforts will be made to make ready at least six Persian Mss for publication Efforts will be made to get prepared at least 600 cards. Efforts will be made to convene	5000 books of Suroor collection arranged. Comparison of the typed script completed. 1 HDPC Meeting held. 1276 microfiche sheets Checked and listed. Translation works of projects are in progress- Tarikh-i-Kashmiri; Swaal-o- Jawab-i-Dara Shikoh wa Baba Lal Das; Khulasat ut Tawarikh 4. Khalluq us Siyaq. Project II: - 1. Mukhtasar Tarikh-i-Gujarat. 2. Majmua-i-Khurrani. 3. Muharba-i-Kabul-o- Qandhar Reminders			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	manuscripts.				Programmes on Preventive Conservation for Curators of different Museum/Art Galleries (4days) on Metal and Wooden objects. Survey of National Museum Objects Examination of Artifacts of different sections to fix priority of conservation of about 1000 objects in a year and also preventive conservation. Workshops & Conference <ul style="list-style-type: none"> • Workshop in North East. • Workshop on conservation of artifacts at Leh. Re-organization of laboratory <ul style="list-style-type: none"> • Procurement of equipments for Laboratory as per requirement Condition Reports Examination and preparation of conditions report of Artifacts selected for various exhibitions in India and abroad.	and conservation treatment prepared for 1053 negatives.			
(v)	Exhibition	-To popularize the ancient Indian Art & Culture. To organize thematic exhibitions and other exhibitions under Cultural			Exhibitions to be organized under Cultural Exchange Programme and also exhibitions, as approved by MoC.	Incoming 1. A photographic exhibition "ASI outside India" in order to mark 158th celebration of Archaeological of India was			

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	Publications Strengthening of Museum Security	Exchange Programme. -To bring out catalogue bulletins, guide books, art publication etc. -Electronic surveillance and maintenance of CCTV system, security equipments.			Printing of invitation card, brochures, folders, publicity materials, etc.. Reprinting of out of stock publication & galleries catalogues etc. Installation of security gadgets as per requirements. AMC awarded to M/s ECIL	organized. 2. An exhibition on the life of Amir Khusro was organized. 3. The exhibition entitled 'Suffernama: Journeys through Kalamkari hangings' was inaugurated by Smt. Secretary Culture. Outgoing 1. Everlasting Flame: Zoroastrianism in history and imagination was sent to SOAS, London, U.K. 2. Yoga: The art of transformation a miniature paintings from the collection of Mehrangarh Museum Trust, Jodhpur was sent by the National Museum being a nodal agency, to Smithsonian Institute Washington DC, U.S.A. 3. An exhibition entitled Ram Katha, The miniature paintings of Ramayana sent to Bozar Museum, Brussels. Printing of portfolios Indian : Indian miniature paintings and Rajsthani miniature painting and portfolio on Dashavtara & Baramasa printed.			

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						Under strengthening of museum security the target achieved.			
20.	National Council of Science Museums	To popularize Science and Technology by organizing exhibition, seminars, training programmes for Science Teachers, students, young entrepreneurs, technicians etc.	38.27	35.00			39.27	28.12	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Setting up of new galleries. Up-gradation and updation of exhibits. New circulating exhibitions. Educational programmes. Strengthening of infrastructure and existing facilities of 25 Science Centres located at various parts of the country including Major Civil Works (other than construction of	To modernize, upgrade and popularize the science and technology in the country.			Renovation of "Motive Power" and "Innovative Resource Centre (Phase-II)" Galleries at BITM, Kolkata; "Evolution" gallery at SDC, Patna; Development of a new gallery on "Motion (Phase- II)" at RSC, Bhubaneswar and SS, Burdwan; "Green Energy (Phase- II)" at NBSC, Siliguri; "Innovation Resource Centre (Phase- II) and "Nuclear Power" at NSC, Delhi; will be completed during the year. Apart from these the work of development of new galleries/ resource centers/ computer kiosks will be taken up during the year and are likely to be completed in 2013-14. 8 existing travelling exhibition	New Science Centres: RSC, Jaipur; SC; PCMC, Pune; and RSC, Coimbatore inaugurated and handed over to respective State Government. Further, RSC, Pilkula, Mangalore is complete and awaiting inauguration rest of the works of Science Centres/ SRSC/ RSCs have been in progress and will continue during 2014-15 New Galleries & Renovation of Galleries: Construction of Innovation Resource Centre (Phase-II) at BITM, Kolkata; development of "Electricity" gallery will be completed at BITM, Kolkata; development of exhibits for SRSC, Gangtok			The entire work will be phased out to four quarters to maintain the progress of work, a planned and steady flow of expenditure.

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						Demonstration programmes etc. throughout the year. Science Expoø and Science Festival will be organized at Regional Science City, Lucknow, NSC, Delhi, NSC, Mumbai, RSC, Nagpur, GSC, Panjim in 2013-14. International Seminar -Strategic Transformations in Museumsø will be conducted in NSC, Delhi and Science City, Kolkata in February, 2014. Various works relating to renovation construction of innovation resource centres, development of storm water drainage system, refurbishing of old structure of temporary exhibition hall and AC plant of auditorium etc. completed at different Science Centres/Museums during 2013-14. M.S. Course in Science Communication will continue.			
(ii)	Centralized Procurement other Major Equipments.	To modernize and provide latest equipment to various RSCs.			8 m. Digital Planetarium equipment for RSC, Tirupati; Large Format Films for Science City, Kolkata, NSC, Mumbai	Major Equipment Procurement: 8 m. Digital Planetarium equipment will be procured for RSC, Tirupati. 3D			

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(iv)	Induction of DNA technology DNA Banking. Community Genetics & Health	<p>To enhance advance DNA study in the Survey and maintenance of DNA banking. Development of laboratory facilities with DNA technology up to PCR level and DNA Banking at Dehradun and Udaipur.</p> <p>To develop regulatory mechanism to manage human genetic resources in the country and to develop mechanism for protecting IPR and Ethical issues.</p>			<p>As a part of modernization of physical anthropology laboratories, it has taken programme of creating State-of-the-art advance facilities which are all functional in 5 of its Regional centers. It is planned to develop infrastructure in such a way that manpower training is also quite in place by the time technologies is inducted in the survey. It is posed to implement national pororamme concerning genetics and health integrated with cultural practices or communities.</p> <p>-Collection and storing of DNA samples to be continued. A repository for human genetic resources to establish with DBT, ICMR & DST at national level.</p>	<p>Annual Maintenance of all the DNA labs of this survey is continues.</p> <p>On-going project for periodical maintenance and upkeep of Lab facilities including induction of DNA Technology for betterment in research analysis of the collected data/samples/blood etc. pertains to different plan projects.</p> <p>Collection & storing of DNA samples from different parts of the country continues for its analysis in DNA Labs of this survey.</p>			In scientific research of this kind, risk factors cannot be predicted
(v)	DNA Polymorphism of the Contemporary Indian Populations & Ancient Skeletal Material	Understanding DNA polymorphism of the contemporary Indian population in terms of Cultural practices, lifestyle, and environment will be essential in view of the recent development in human genome research.			Baseline information that is being generated on Indian populations in terms of human genome diversity will be useful in medical applications.	Procurement of consumables continues for lab analytical studies. Study in four subgroups of the Jaunsari and one subgroup of Bhotia in Uttarakhand taken up. Massive sequencing work related to mt DNA and Y chromosome phylogeny has been taken up			In scientific research of this kind, risk factors cannot be predicted.

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						in the DNA laboratories of Southern Regional Centre, Mysore and Head Office, Kolkata. So far, Y SNP work for 70 communities has almost been completed while the mt DNA work for 24 primer sets has been completed for nine communities. News of 'neonatal deaths among the tribal communities in Attapadi' prompted a field visit to Attapadi and other tribal areas of Kerala and Tamil Nadu. Three novel SNPs in the promoter region of RENIN gene have been identified in a population of Eastern India and submitted to the Human Genome Database (Gene Bank).			
(vi)	Physical Growth & Development of Children in N.E India ó A Public Health issue	To understand bio-cultural determinants of growth of children aged between 0-18 years belonging to NE-India.			Growth of children as public health issue is a mission mode project in North-East Area. Research team to undertake extensive field investigation among Tribal communities of NER.	During 2013-14, a group of researchers completed tour to Aradonga village of West Khasi Hills district, Meghalaya. -Computerization and analyses of data collected from field investigations continues.			In scientific research of this kind, risk factors can not be predicted

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						scholars completed extensive field studies from middle of February to March 2014.in this Biosphere Reserve area.			
(xi)	Social Impact Assessment As Capacity Building	Development manpower to undertake SIA and conduct SIA study whenever required. -Help Government with the SIA study before initiation of industrial set up			At least one SIA study will be conducted during the year. -At least one earlier studied SIA report will be published. -At least one workshop will take place for evaluation of the work.	Reports on Lalgarh in Paschim Medinipur, Rajarhat in New Town, Nandigram in Purba Medinipur, Singur in Hooghly (West Bengal), Posco Steel Project and Mining in Jagatsinghpur and Sundargarh Districts and Vedanta Project in Kalahandi District (Odisha) and Bara and Karchhana Thermal Power Project at Allahabad (Uttar Pradesh) were compiled and are being readied for publication.			
(xii)	NEW SCHEME Bio-Cultural Diversity, Environment and Sustainable Development	Documenting bio-cultural diversity of the people of India in different Cultural zones; identifying & documenting resources bases; analyzing linkages bio-cultural plurality, ownership & utilization of resources for sustainable development; review of development programmes from multiple perspectives and identification of			Study will be initiated in 15 villages including bordering villages and tribal areas. Reports in publishable form to be submitted for early studies 15 villages. 4 workshops to be held for evaluation of the progress of the research scheme. A few nomadic and artisans groups as well as itinerant traders to be studied as special case.	This project has been launched during the twelfth five year plan. The guideline was finalized in 2012 itself. Eighteen villages have been studied during 2012-13. Final reports have been submitted which are being given publishable form by the supervisors. Twenty-one more villages have been selected for next phase of study, which are			Research studies to be accomplished with in XII Plan Period.

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		critical gaps.			Empirical data to be collected through field work. Various techniques like PRA, GFD, etc. to be used. Data on study villages communities and resource base to be collected from secondary sources.	initiated from March, 2014. Besides, it was decided two bordering villages on international border will be studied during this phase. Accordingly study has been initiated at village Jogbani on Bihar ó Nepal Border and at Longwa on Nagaland ó Myanmar Border.			
22 (a)	Assistance to State Governments, Institutions and Organizations for Documentation and Dissemination of Research Results in the Field of Anthropology	To provide financial assistance to external organization for documentation, digitization, etc. in the field of anthropology.			Anthropological survey of India to provide financial assistance to projects proposed by the scientific department of the state govt., deptt. of anthropology of in Universities, NGOs, etc.	This scheme is still to be implemented by AnS.I.			
23.	Nehru Memorial Museum and Library	Responsible for collection of books, newspapers, unpublished references, private papers/ photographs film takes, and also translation of important papers relating to Pandit Jawaharlal Nehru.	12.30	156.00	Plan funds include Rs. 150.00 crore as Corpus Fund.		13.22	174.16	Normally, non plan grant is used for administrative and establishment expenses including pension and

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									retirement benefits.
	<p>a. Research & Publication</p> <p>i) Award of Fellowships</p> <p>ii) CR project</p> <p>iii) Publications Programmes</p> <p>iv) Centre for Contemporary Studies Strengthening of the Oral History Division</p> <p>v) Strengthening of manuscript division including digitization</p> <p>vi) Development of IT infrastructure</p>	<p>To offer three levels of fellowships namely Senior Fellowship, Fellowships and Junior Fellowships and to institute, award scholarships and monitory assistance.</p> <p>to undertake publication of books monographs etc., to organize lectures, seminars, symposia and conferences, to promote and encourage the study of Modern Indian History.</p>			<p>It has 32 sanctioned fellowships positions. The fellows have been working on different research projects namely a. modern Indian history and contemporary studies; b. prospective on Indian development and c. Indian and changing trends in the world economy and polity.</p> <p>It proposes engagement of The final manuscript submitted by fellows are also published in book form.</p> <p>Collection of material, selection of documents, word processing the documents for Vol. III of selected works of late Sh. Rajagopalachari.</p> <p>Preparation of footnotes and comparison of research material. Procurement of microfilms readers, computers, scanner, etc Human Resources for above work. Tourø of different parts of country for collection of material.</p> <p>Publication of a MSS on Jawahar lal Nehru with a</p>	<p>Fellows were working on different projects. The finding of the fellows and the research papers created by them are being published in form of occasional papers the final manuscripts submitted by fellows are published in book form by the fellows. It is also publishing the occasional papers author by fellows. It has also undertaken a project the published the C. Rajagopalachari. Organize seminars at national and also at International level. Tuesday seminars and other lectures were also organized. Recorded the reminiscences of personalities who made a mark in various fields. It continued to acquire personal papers of eminent people as their primary source of information for historical research. It launched a new website nehrmemorial.nic.in also strengthened IT set up by providing computers, printers</p>			

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					foreword by Mrs. Indira Gandhi. Organization of seminars, lectures, workshops, etc. NMML to carry out work of recording the reminiscences of eminent persons and to acquire equipment for the division. Digitization of old archival documents of NMML is being carried out with the addition of new collection of archival documents. -Imparting training to staff members and officers. Up-gradation of IT infrastructure.	and internet to the library and other divisions.			
	b. Development of Library	To maintain a Library of books, pamphlets, newspapers, periodicals, microfilms, still photographs, motions pictures, sound recording and other materials bearing on the History of Modern India with special reference to the Freedom Movement.			The Library will continue to acquire new books, pamphlets, newspapers, periodical, microfilms, still photographs etc.	The library continued to acquire books with a focus on Modern Indian History and related social sciences in addition to material on microfilm and photographs.			
	c. Development of Museum	To maintain and upkeep of the Museum of Jawaharlal Nehru Personalalia, memorabilia, mementos and other objects			Conservation of Museum objects, setting up of security and surveillance system in galleries, up-gradation and renovation of museum building.	General maintenance and upkeep of the museum was carried out with a view to attract the increase number of visitors.			

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		pertaining to his life and the Indian freedom movement.			Maintenance of permanent exhibitions by replacing old faded and damage prints and their captions. Maintenance of Jawahar, Indira and Rajiv Jyoties, printing of museum brochure. Running the souvenir shop, organizing temporary multimedia exhibition. Repair and procurement of new showpieces/ racks for keeping museum objects, museums and paintings.				
	d. Maintenance of Nehru Planetarium Strengthening of the Manuscripts Division, Reprography Services, Children Resource Centers	Nehru Planetarium of NMM&L is the only planetarium in the Capital and its programmes stimulate scientific interest among the children.			It endeavors constantly to maintain and enhance the reputation of the Nehru Planetarium as a center of academic excellence. It will continue to maintain and upgrade by acquiring advanced telescopic and other astronomical tools. It is proposed to procure raw microfilms and microfilm readers, digital, scanners, etc. for re-organization of reprography and preservation services. NMML proposes to undertake a large number of	Undertook minor repairs besides regular maintenance work. The exhibition area is also renovated. Microfilming of newspapers and private papers acquired by the Library and the Manuscripts Division is an ongoing process. Also to assist the Photo Library to generate copy negatives from albums. Acquisition of raw microfilm, maintenance of two microfilm cameras is also undertaken. One microfilm scanner, reader and printer and five Microfilm Reader was			

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					activities for children including Nature/ History Walks/ Interactive Workshops/ Films place, etc.	acquired.			
	e. Multimedia Library/ Nehru Imprint Hostel Development of Gardens and Estate, North Eastern Region	To record and preserve reminiscences of prominent personalities both Indian and Foreign. Provisioning of hostel accommodation to scholars. To conserve diverse and rich natural heritage.			It proposes to acquire equipment for up-gradation the studio for the convenience of the eminent personalities invited by NMML for interviews and recording their reminiscences/ interviews. To make a hostel in a residential colony for benefit of the scholarly community. Maintenance of beautiful garden and woodlands.	NMML estate has two beautiful lawns and a vast land of greeneries. This campus is the only place open to public in Luyten's Delhi. The NMML organized a number of academic programmes on the aspects of North-East including public lectures, conference, seminars and Srikant Dutt Memorial Lectures.			
24.	Indian Museum, Kolkata	Engaged in reorganization and renovation of galleries housing unique treasures of Indian and foreign art representing centuries of cultural ethos and tradition.	7.65	107.88			7.60	105.18	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Modernization and upkeep of galleries: Archaeology section, Anthropology Art section	The objectives include refurbishing, modernization & renovation of different galleries and reserve collections with updated arrangements and techniques.			i) Internal repair and modernization of galleries ii) Exterior repair & modernization of museum. Modernization and development of galleries, library, conservation unit, preservation	Repair, restoration and painting both external and internal modernization of Archaeology, Decorative Art & Textiles, etc. galleries, partial face-lifting of Bharhut gallery, Birds Reptiles and			

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	Numismatic & Epigraphy Wing				of artifacts, modeling unit, security arrangement, publication unit etc.	Fish galleries. Construction of new ticket counter, ramps, toiled blocked, etc.			
(ii)	Exhibitions/ Workshops and other educational activities	Aims to involve the visitors in educating various musicological and cultural activities.			Organization of various programmes in the field of history and education for the visitors.	Exhibition on Durga Durgatimasini; Workshop on application of sciences in Archaeology, 150 th Anniversary of Indian Prehistory and discovery of Robert Bruce Foote; Organization of special lectures, seminars and celebration of international museum day, book fairs, school Queue Competition, etc.			
(iii)	Travel Expenditure	Travelling expenses for project works			Various projects will be undertaken by the research wing of VMH.	Meeting of the travel expenditure for project works, meeting of expenditure on tour.			
(v)	Development of North Eastern States	Developmental works at North Eastern States			Developmental works of North Eastern museums.	Developmental works of North Eastern museums.			
(vi)	Strengthening and modernization of security arrangements in the galleries, auditorium & Exhibition Hall,	To strengthen the security arrangements in the galleries, auditorium & Exhibition Hall, Buildings, Campus area etc.			i) Engagement of Security Agency & State Armed Police throughout the year. ii) Replacement of existing fittings, fixtures etc.-10 iii) Maintenance & purchase of upgraded & sophisticated	Meeting of Contingent expenditure. Developmental activities of the museum. Maintenance of galleries etc. Payment of Conservancy charges. Purchase of assets.			

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	Buildings, Campus area etc.				security gadgets-18 iv) Illumination development of total campus area.				
25.	Salar Jung Museum, Hyderabad	A museum of national importance houses rare and varied art collection from all over the globe acquired by Salar Jung I, II and III.	10.50	9.50			14.32	8.20	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Project Building	Aims to provide additional space for the museum especially for expansion of galleries.			Construction of Additional floor measuring 5000 Sqds. for housing 8 new galleries over Western and Eastern block.	Construction of domes eastern and western block, Islamic art gallery civil works, eastern block elevation works, side cladding and installation and commission of solar power plant.			
(ii)	Developmental works (Existing Building)	Under taking various developmental works of the existing building including reorganization of Galleries, modernization of stores, conservation of manuscripts, library etc			Taking up various developmental works and reorganizations of galleries.	Undertaking various developmental works of the store room civil works, installation of MCC panel and electrical art and European Marble Gallery and display works of Children and Coins gallery and LED light fixtures.			
(iii)	Up-gradation of security	The security in the Museum is being upgraded by providing CCTV cameras, fire alarm system and fire hydrant system.			Security in the Museum upgraded by providing CCTV, cameras, fire alarm system and fire hydrant system. Reimbursement of CISF	Additional funds required for up-gradation was provided to the Museum after obtaining supplementaries under Non-Plan Head.			

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					security for 12 months.				
(iv)	Conservation of library books, Artifacts, MSS etc. Other Cultural and Educational Activities Photography Library and MSS	Conservation of art objects /manuscripts available in the Museum Library. Conducting various educational activities. Up-gradation of photography equipments. Acquisition, Preservation and Conservation of Library Books & Manuscripts.			Usual exercise is taken up for conservation and preservation of the artifacts being displayed and also kept in store. Up-gradation of photography equipments. Educational activities like summer art camp, children week, museum week, special exhibition, seminars, workshops etc. to be organized. Acquisition, Preservation and Conservation of Library Books & Manuscripts.	Educational activities summer art camp, children week, museum week, 19 special exhibition, seminars, 2 workshops, 10 special lectures, mobile photo exhibition, etc. SJM library included a vast collection of manuscripts and books in Persian, Arabic and Turkey and approx. 1450 calligraphic panel in its collection. It organized summer art camp, children week, Hindi Saptah, and various exhibitions on different festivals/ occasions during the year. 7 monthly lectures organized on heritage, architecture, conservation, etc.			
26.	Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal	Develop Infra-structure facilities for achieving the objectives of documentation, display and dissemination of rich and diverse cultural patterns of India through Education and Outreach activities and Operation Salvage.	3.91	11.45	From Non Plan funds, the maintenance and upkeep of indoor exhibition, 7 outdoor exhibition complexes, road network, buildings and archival units like library, photography, conservation, etc. are undertaken every year.		3.80	14.41	Normally, non-plan grant is used for administrative and establishment expenses.
(i)	Infra-structure				<u>PLAN ACTIVITIES:</u>				This

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	Development				<p>A: Infrastructure Development: 1. Construction of shed for specimen stores, 2. Indoor Museum Building: Settlements of Bills, 3.Completion of Construction of boundary wall, 4.Development of Visitor friendly facilities, 5. air conditioning of some galleries in the indoor museum building.</p> <p>Development of Open air Exhibitions: This year the museum will incorporate new house types as exhibits, develop a prehistoric park in the exhibition on Rock Art Heritage, develop exhibits from Mahanadi river valley, create an open air display space for presentation regarding traditional concepts of wellness and good life in different cultures, construction of indoor presentation/performance space, auditorium up-gradation and upgrade the visitor facilities in all existing open air exhibitions,</p>	<p>A: Infrastructure Development: (1) Fixing of coil carpet in the Auditorium hall at the Veethi Sankul (2) Repairing of boundary wall at junction near 80 no. part of appx. 12 meter length. (3) P/F Nano quality tiles at the Rock Art hall (4) Constt. of Structure for Bhuta images at Mythological Trail. (5) Constt. Of Specimen store shed.</p> <p>During the period a traditional life size houses of Limbu community of Sikkim and two exhibits on lost wax process and Van Devir Than were added in the open air exhibitions.</p>			<p>organization will spend about 50% of Plan allocation under Tribal Sub Plan Programme and sufficient amount also year marked for the activities under NE Region.</p> <p><u>NON PLAN</u> Maintenance and upkeep of a. Indoor Exhibitions (area 4000 sq.mt. floor area) b. Seven Outdoor exhibition</p>

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					<p>develop facility of audio tours and audio posts, provide text and labels in Braille, provide facility of escalators in exhibition spaces, information Kiosk (PC based) at different places in open air exhibitions and communication facility for visitors. The IGRMS will also develop light and sound shows.</p> <p>Development of Exhibition Galleries in Indoor Museum: This year it is proposed to upgrade the existing exhibition galleries with additional electronic gadgets and visitor's facilities, safety and security of display material will be enhanced by installing CCTV in the indoor auditorium and other galleries and burglary alarm systems and fire fighting equipments. Provisions for smooth movement of physically challenged persons to galleries will be upgraded. It is proposed to develop new exhibitions, construct Satellite Display spaces for housing new exhibits on various themes.</p> <p>Organizational Setup: IGRMS</p>				<p>complexes spread over approx. 80 acres of land.</p> <p>c. Road network (approx. 5 kms), electrical and water supply in about 125 acres).</p> <p>c. Buildings (area 15000 sq.mt approx.)</p> <p>d. Archival Units like Library, Photography, conservation, Modelling, Graphic Art etc.</p>

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					managed to continue its programmes with the help of existing staff strength and additional personnel engaged on contractual basis. The Sangrahalaya is also doing its activities in collaboration with other Government/Non-Government organizations and communities. This year the existing units will be strengthen with adequate manpower.				
					<p>B. Museum Education & Outreach activities:</p> <p>1. Development of facilities at regional centre, Mysore: Development of open-air exhibition on life styles of Indian communities. It will also organize seminar/symposia, education programme and field work at Mysore. It is also proposed to setup new regional centers.</p> <p>2. Creation and managing culture area specific and thematic culture interpretation centers: These cultural Interpretation centers would act as a resource centre for the communities and their</p>	<p>1) During the period nearly 16 periodical/ travelling exhibitions were mounted. 25 programmes of Performing art presentations, 11 Do & Learn Museum Education Programmes, 10 seminars including 2 National Workshops on Anthropology and Museums, nearly 3 Museum Popular Lectures and nearly 17 artists workshop as also several other programmes were organized at Bhopal and at various other places in India. Other then this programmes were also organized to mark various national and international days.</p>			

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					<p>knowledge system of the area.</p> <p>3. Temporary and traveling exhibitions: Some more exhibitions on different themes including folk and tribal cultures are also proposed to be mounted.</p> <p>4. Inter-disciplinary training course on Museum and Heritage Management: Other then the inter-disciplinary training course on museum and heritage management the museum has also initiated a dialogue integrated training programme on new musicology (for museum workers) and a National workshop on Museums and Anthropology for the teachers and the students of Anthropology department in various Universities. Seminars/Symposia, museum talks/ popular lecturers etc. will be organized on the themes relevant to the scopes of the museum and useful to generate a new museum movement. This year nearly 10 seminars in collaboration with some other institutions are proposed to be</p>	<p>2) Five Do and Learn museum education programmes and Celebration of International Museum Day, International Day of Worlds Indigenous People were organized incorporating a 8 day art and craft workshop and a cultural programme at SRC, Mysore during the period.</p>			

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					<p>organized.</p> <p>5. Demonstration of communities knowledge system: (The museum will organized artist camps, tribal healers camps, performing art presentations, theatrical presentation, Poonam, Balrang National Festival of School children, Do and Learn etc.), Light and sound programme:</p> <p>6. Development of Supporting Units for education and outreach programme/video documentary films: Various operational units to be strengthened with manpower, modern equipment and gadgets for upgrading their working abilities. Regular publications will be brought out on various aspects related to museums aims and objectives.</p>				
					<p>C: Operation Salvage:</p> <p>1. Collaborative Anthropological research projects</p> <p>2. Documentation of various aspects of oral traditions in ethno-musicology and performing arts</p>	<p>During the period staff of the museum conducted field work in different remote corners of India to collect and document objects related to cultural heritage of India. Altogether 1056 objects have been received and accessioned in</p>			

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					3. Identification and Salvage of rare objects 4. Collection of material culture objects 5. Conservation of specimens 6. Rock Art research 7. Tagore National Fellowship for Cultural Research. 8. Students Internship Programme.	the specimen store of museum belonging to various communities of India.			
27.	Other Programmes (Museums)								
(a)	National Research Laboratory for Conservation of Cultural Property, Lucknow	To develop the capabilities of different cultural institutions in the country in the conservation of cultural property and provide conservation services to Museum, Archives, Archaeology departments and other similar institutions.	4.28	2.50			4.44	1.95	Normally, non-plan grant is used for administrative and establishments expenses Mass retirement of senior as well as junior level staff in 2014.
(i)	Research and Development	To develop sustainable conservation solutions.			Five research projects , as mentioned below , will be completed	1. 200 samples were analyzed & interpreted. 2. Project could not be			

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					-Analysis of art objects (100 samples) -Survey , sampling and analysis of lime plasters , mortars of historic structures -Method to minimize effect of black inks corrosion on paper (3-5 research projects) -Acidity scavenging starch (Maida) paste. -In óvitro and in-situ trials of antifungal and insect repellent developed from organic Menthol	initiated due to lack of positive response from host institution. 3. Samples of Lime plaster from different manufactures were collected and being tested with reference to physico-chemical parameters. 4. Two artificial inks were prepared in laboratory and carried out testing on different papers i.e. Cellulose Paper, Japanese Tissue Paper and Nepalese Hand Made Paper. 5. Field trials of developed menthol formulation conducted at State Museum (Lucknow), State Archives (Lucknow) and Amir-ud-daula Library (Lucknow).			
(ii)	Field Projects	To conserve collections. works of art and to generate internships,/assistantships for conservation students and trainees			200 paintings of Sir J.J. School of arts, Mumbai ; 89 stone sculptures , 100 paintings of Central Museum, Nagpur ; 150 textile objects , 200 masks and puppets of S.M.M. Theatre craft museum , New Delhi ; 37 oil paintings of Rabindra Bharti University , Kolkata ; 13 big size paintings of Mysore Palace ; 17 oil paintings of Manjusha Museum , Dharmasthala	200 paintings including 11 murals were conserved. 22 Oil paintings, 640 Palm Leaf Manuscripts, 16 Stone Objects, 129 Paper Paintings and 880 Manuscript folios were completed. 365 costumes and 228 puppets were conserved. 4800 archival folios were conserved. 31 KCS Panicker Paintings			

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					,N.karnataka ; 25 Panickar paintings of Sreechitra Art gallery, Thiruvanthapuram	were conserved. 34 paintings, 1 tortoise shell painting and 6 metal objects were conserved. 10 life size oil paintings were conserved.			
(iii)	Information Resources and communications	Dissemination of conservation information			-Acquisition of information resources (160 books and 40 journals) -Documentation of information resources (Compilation of new acquisition list for 2012.)	Selection of Suitable available software. 5 Research papers will be published.			Selecting trainees through open advertisement in national news papers -Students for dissertations are nominated by their respective universities. Seminars/workshops yearly calendar is circulated to museums, archives, library and other cultural institutions. Purchase through open
(iv)	Training in conservation	To develop conservators and restorers.			- Special course for gallery attendants of museums on care & handling of museum objects. -Preventive conservation course for library materials -10 days orientation workshop for care & maintenance of museum objects -Special education course for the students of DHRM, New Delhi, BHU, Varanasi, SSU, Varanasi & RBU, Kolkata -Six month training course for conservation of art objects	12 candidates including 3 In-service candidates completed the course successfully. Six in service candidates from different museums/archives of India and Sri Lanka attended the course. Twenty four students attended the course. 5 Students from NMI, New Delhi participated in the course.			

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									tender /global tender
(b)	Victoria Memorial Hall, Kolkata	Museum of contemporary art involved in collecting material and data relevant to a period depicting art history during the freedom struggle.	4.21	8.00	Normally, non- plan grant is used for administrative and establishment expenses.		4.41	6.01	
(i)	Special repair and renovation work to be undertaken by CPWD/ASI	To undertake the repair works of the memorial building, roof and chemical cleaning of both external and internal portion. For proper upkeep of garden and beautification of lawns. To provide additional space for mounting exhibitions of international standard and seminars, libraries facility etc.			Special repair & renovation for ventilation to basement area and replacement of present glass tell-tales to the basement area, Old Library, Education Office, Administrative Officer's Room and roof treatment of Durbar Hall. -Annual maintenance of the building by ASI / CPWD. -Chemical treatment of both the exterior and interior part of the building -Repair and painting to the tank embankments, leveling of the cement concrete base at the north and south gates to prevent water logging in these areas, repair to sprinklers, hydrants & underground pipe line etc. -Re-surfacing of the gravel	Completed. Work completed. Work in progress. Work completed.			

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	Garden development				road. --Development of remaining portion of garden that was undertaken by CPWD (Horticulture) in phase and maintenance of developed area --Construction of an Annexe Building adjacent to the main building at the Memorial containing additional visitor facilities.	Work completed. Completed. Completed.			
(ii)	Domestic Exhibition, Foreign Exhibition on temporary basis	To familiarize the public at large about the richness of the collections and to communicate our past history, culture and aesthetics and atleast one traveling exhibition in any one of the Metropolitan cities in India.			Mounting 4 Nos. temporary exhibitions on the collection of objects of VM. Hosting 3 exhibitions of the institutes / artists both from India / abroad. Participate/ in fair / events.	Organized on 17.06.13. Organized on 11.05.2013. Organized on 24.08.13. Organized on 10.12.2013. Organized on 03.02.2014. Organized on 17.02.2014. Organized on 13.11.13 Allahabad on 08.02.2014 Ahmedabad on 18.03.2014 Lucknow on 22.09.2013.			
(iii)	Publication Documentation	To bring out high quality publication and some authentic catalogue on our unique collections of works of European artists.			Bringing out of publication and reprinting of exhausted publication of the Memorial Garden. Accessioning and cataloguing,	Published. 3 types of bags fabricated and on sale from Publication counter. 1332 objects of VMH			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Cataloguing, accession, Stock verification of art objects, photo documentation etc.				photo documentation, digitization of around 2000 objects and RBS artifacts & Physical Verification of objects.	collections and RBS collections counted and verified in situ preventive treatment given to these objects. Entered data on 2751 objects. Completed for the year. Work in progress.			
(iv)	Strengthening of Security	To safeguard the artifacts and the monument from vandalism and theft and to protect the cultural property			Installation of CCTV (night vision camera be installed to all the stores. -Purchase of 04 nos. binocular with night vision -Purchase and installation of Glass Break Detector, Door Switches (contacts) and pressure Mats. -Deployment of CISF -Continuation of security arrangement with 46 Kolkata Police continue till deployment of CISF and 17 personnel from Private Security Agency. -Construction of 10ø-12ø bar fencing on perimeter wall.	Completed. Completed. Completed. Materials for installation of 13 nos. CCTV were received during the year. But actual CCTV installed and commissioned during 2014-15.			
(v)	Setting up/ Modernization of galleries and storage of art objects and installation	To restructure, remodel all the galleries of the Memorial with proper display, lighting system and climate control.			Repair and renovation of abandoned restaurant and dormitories. Shifting of Administrative and Accounts Unit from the building. -Modernization of galleries with	Fund provided to M/s NBCC Ltd., who completed renovation work of old restaurant & dormitory for housing offices of Establishment, Section /			

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	lighting, climate control, visitors facilities etc.				thematic and scientific display. -Modernization of certain stores with climatically-controlled fixtures and modern storage equipments.	Accounts / Administration. M/s. NBCC Ltd. has now taken up the work of construction of souvenir shop etc. and work is in progress. Fund provided to M/s NBCC Ltd. Work in progress.			
(vi)	Preservation, restoration and conservation of Art objects	To preserve the cultural Heritage of Modern Indian History.			Status recording and in situ conservation of paintings from RBS collection in possession of Victoria Memorial Hall. -Conservation of metal objects / arms and armours. -Keeping records of climatic data in galleries & stores. -Environment Management Plan to protect Victoria Memorial Hall, Kolkata -Technical assistance to other organization -Purchase and equipments from abroad and Chemicals from local market. -Seminar / workshop / training. Conservation of textile collection with the help of expert Janie Lightfoot from U.K.	Status of 479 objects recorded during the year. 22 Paper objects conserved. Seminar and workshop on textile conservation held in 14th December 2013 ó Ms. Janie Lightfoot. 4 Textile objects conserved. Continuous work 8 nos. 4 nos.			

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(vii)	Research and Data Cell	Engagement of research scholars, retired professors, scholars and computer assistants on contract basis for research on History of Victoria Memorial and Kolkata.			Tagore National Fellowship for Cultural Research, History of Kolkata and Modern Bengal, Victoria Memorial: Research and data collection, visit to archives and libraries.	Research on Persian Manuscripts taken up by Prof A. Subhan.			
(c)	Allahabad Museum, Allahabad	The main activities of the museum include acquisition of art objects, reorganization of galleries and reserves, enriching the library and photography unit and publication	2.16	2.90	From Non-Plan grants, medical, reimbursement, furniture & fixtures, telephone and electricity charges, legal charges, etc. are also met.		2.83	1.92	Normally, non-plan grant is used for administrative and establishment expenses.
(i)	Renovation of Building	Aim to provide additional space required for staff and visitors in a proper manner.			Execution of works and its progress of relevant portion of Museum building will be undertaken.	The process of award of work to the concerned agencies are being done after approving its estimates by the executive committee for construction/renovation of portion of the building.			
(ii)	Library Photography, documentation and strengthening thereof.	To strengthen the library collection and also to acquire number of journals and volumes of sets possessed by the museum, to microfilm certain books and journals which are not available by sending a team consisting of			Additional books will be acquired after ensuring that the new books do not already existing the library. Photo documentation will be completed in a time frame and coverage of activities done immediately as and when occasioned.	227 books on different subjects were acquired and accessioned. 110 books were classified and catalogued. 5757 readers attended the library and 415 books were consulted by the scholars. 111 books were bounded. 10 rags were purchased. Besides			

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		Museum personnel and to acquire books and journals of importance to enrich the Museum library.				coverage of all activities like seminars, lectures, works, exhibition, etc. photo documentation on antiquities and art objects have been done.			
(iii)	Modernization of galleries	The objectives include wood paneling, fabrication of new showcases\wooden blocks, modernization\reorganizati on work in various existing galleries of the museum.			The renovation work of Showcases in the galleries polishing and painting work in the galleries, putting up of notes with illustration, paneling in some galleries, etc. would be taken up as a part of modernization of the Museum.	Gandhi Gallery which was created in 2007 has now been completely refurbished. Refurbished Modern Painting Gallery has new labels and walls painted in steel blue color to enhance to visual impact of the paintings. Painting works in the galleries, central hall have been done. Refurbishment of Coomarswami Exhibition Hall The hall has been refurbished with proper illumination and paneling.			Execution of the proposed work will depend on the available of funds.
(iv)	Acquisition of Art Objects	To acquire art objects for the Museum through Art Purchase Committee in its meeting to be held at suitable intervals.			The antiquities will be acquired on the recommendations of the purchase committee comprising experts.	The Art Purchase Committee recommended the art objects and antiquities for a total sum of Rs. 4.21 lakh.			
(v)	Exhibition and display Organization of reserve collection. Modelling Section.	To encourage the budding artists of the country and to increase the knowledge of religion and culture of people of North Eastern Region			Exhibition of renowned artist in the Allahabad Museum at different educational institution and Museums in India. Besides, an exhibition will be organized according to a phased	The museums organized various exhibitions including photographs, trophies, medals o Indian Hockey captain Danish Mujtaba, exhibition of the remarkable monuments of			To improve the standard of the exhibition, modern display

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	Educational and other cultural activities Research Fellowship & Exploration and Chemical Conservation Laboratory.				<p>programme.</p> <ul style="list-style-type: none"> -To renovate the exhibition hall, freedom fighter gallery. Reorganizing organic materials/ coins/ precious objects in Reserve Collection. -The replicas etc. will be got done through the Modeller/ Modelling Attendant and, if needed, by outside artists of repute. -Museum has been running course in Indian art, Culture and Tourism. Setting up of institute of heritage management. It will incorporate the existing course on Indian art, Culture and Museum. - the eminent scholars and fellowship awardees will do research work for the Museum - Anti-termite treatment and work of conservation of Art objects, paper, coin, manuscripts, photographs, painting and wooden objects will be taken up and accomplished. 	<p>India and the heritage properties of Allahabad, Exhibition on the 125th birth anniversary of Jamini Roy, Major Exhibition on Asit Kumar Haldar's paintings, Exhibition on Bengal School Painting, photographic exhibition on Kumbh Fair Allahabad-2013, Gandhi Smriti Vahan on Display, an Exhibition on Tibetan and Chinese Thankas, A Philately Exhibition on women, an Exhibition titled Vasant Utsav.</p> <ul style="list-style-type: none"> - The antiquities are kept in reserve collections for being rotated for display from time to time. -Various programmes were organized by the Muesums including lectures, workshops, celebration of World Heritage Day, World Book Day, Celebration of international museums day, Screening of classical films/ documentaries shows, etc. -Award of fellowship was subject to the availability of suitable and eminent scholars. 			stands have been acquired.

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						- Conservation of a total of 804 objects including 491 stone sculptures, 73 paintings, 10 textiles, 13 Archival materials, 100 books and manuscripts, 41 metal objects, 18 terracotta 3 wooden objects and 1 natural history specimen was carried out and these art objects were conserved. Periodical fumigation of Art objects, Anti termite treatment in termite pronezone, Inspection of manuscript/Freedom fighter gallery reserve/Bronze & terracotta reserve collection were also undertaken.			
(d)	National Museum Institute of History of Art, Conservation & Museology, New Delhi	To provide education and training in the specialized areas of art, history, conservation and restoration of artifacts and their display and upkeep in museum.	0.29	5.00			0.20	3.27	Normally, non plan grant is used for administrative and establishment expenses.
(i)	Academic Programme	Dissemination and advancement of knowledge in the fields of History of Art, Conservation and Museology.			-55 students for master degree course and suitable number in Ph.D. Courses depending up on the infrastructure of the institution and performance of the candidates in entrance	Passed out Students: MA - 20, Ph. D - 03, Short Term Course 6 162. National Symposium and Exhibition on 'Return of the Yogini', workshop on Indian Miniature Paintings,			Duration for Ph.D. is 5 years. The short term courses are for duration

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	Noida Project	To establish it is own building over 3 acres of land at Sector 62, Noida.			exams/ interview. - To admit 225 students in short term courses holding 1-2 international seminar and 3-4 national seminars/ workshop/ conferences. -12 special lectures- 4 lectures in each in discipline. -The project is likely to be completed during 12 th Plan period.	Capacity Building and Training workshop on Indo ó Portuguese Art and Architecture of Goa with special reference to Christian Art, National Symposium on drafting the National Conservation Policy, Seminar on õSafarnamaö in collaboration with Ambedkar University Delhi. In service training workshop on Museum Management at Leh-Laddakh. õYuva Saathiö Young Volunteer Guide Programme was inaugurated in May, 2013. Convocation held on 03/06/2013, Meeting on Museum Issues with Museum Stakeholders. Special Lectures, Students visit to important places were conducted.			of 5 months. Cost of construction has been estimated/ revised due to increasing price escalation.
(e)	Vrindavan Research Institute, Vrindavan	To preserve cultural heritage of India.	0.25	0.60	Publication of manuscripts on horse treatment by Nakul of Mahabharata, Mugal emperors donating the land for temples in Braj Areas, etc. Encyclopedia of Braj Culture. Conservation of manuscripts and photographs. 1 Seminar or 1 Workshops to be held along with 2 lectures.	2 publications committee meeting were held for encyclopedia of Braj Culture Vol. I. Braj ki Tulsi Kanti Mala was published Braj ki Shanji Kala survey work is completed and press copy prepared for printing. 48 books acquired, 1485 accessioned	0.23	0.50	

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					Maintenance of Braj Culture Museum.	and classified, 800 data entry in computer of books and mss. Purchase of 6 book case and also conservation work of displayable objects of museum carried out.			
(f)	Museum Scheme Promotion & Strengthening of Regional & Local Museumsø Scheme for Public Private Partnership (PPP) for Providing Financial Assistance for Establishment of Large Scale Museums Scheme for Modernization of Museums in Metro Cities	To promote the strengthening and modernization of existing museums at the regional, state and local level. To address the existing gap in availability of museums in various parts of the country. In order to bring some of the Museums in the Country at par with the best in the World.	--	25.75	Nearly 80 proposals received from the different museums up to December, 2012. About 45 Museums will receive grant. Financial assistance will be provided for establishment of large scale museums like Kolkata Museum of Modern Art (KMOMA) and others in collaboration with state govt. and civil society in a PPP mode. The proposal for the second phase of modernization of Indian Museum, Kolkata will be considered.	During 2013-14, financial assistance is provided to 30 NGOs including 18 old cases. Besides 8 projects i.e. 3 from Government of Madhya Pradesh, 2 from Government of Himachal Pradesh and 1 each from J&K, Andhra Pradesh and West Bengal were approved and grant released during the year.	--	24.16	
(g)	Digitization of Museums collection and academic		--	1.00			--	--	

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	<p>facilities for Museum related disciplines</p> <p>Scheme for Financial Assistance for Digitization of Museum Collections for making their catalogues/images available over Internet</p> <p>Scheme for Financial Assistance for Management Course and other Additional Academic Facilities for Museum-related disciplines</p>	<p>To develop a national database of all art objects and antiquities available with the museums at a various level (national, state regional and local museums).</p> <p>Aims at providing training with academic inputs on a variety of museum related discipline in collaboration with the existing Institutions.</p>			<p>It will have two components, one relating to establishment of infrastructure and other relating to digitization of all collections. The assistance will be given to museum under central/ state govt., private registered museums, etc.</p> <p>Financial assistance to existing institutions for enhancement of facilities as well as for establishment of new departments and introduction newer courses will be given during the year.</p>	<p>These schemes have been merged under one umbrella head in Feb. 2013. This scheme has been approved by the Competent authority for its implementation during the year under report. No grant has been sanctioned under this scheme during 2013-14.</p>			
(h)	Capacity Building and Training Scheme for Museum Professionals	Aims to upgrade the expertise/ skill level of entire pool of museums professionals.	--	0.10	In service training to museums staff to create a dedicated cadre of expertsømuseum professional will be undertaken.	This scheme has been approved by the Competent authority for its implementation during the year under report. No grant has been sanctioned under this scheme during 2013-14.	--	--	

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(i)	Financial Assistance for Establishment of a National Heritage Sites Commission	A national heritage site is proposed to be set up to ensure effective and active measures for protection, conservation and presentation of the cultural and natural heritage of the country.	--	0.10	Financial assistance will be given to the national heritage site commission which is proposed to be set up under the National Heritage Sites Commissions Bill.	Details of this scheme is still to be approved by the Competent Authority.	--	--	New Schemes proposed to be implemented in XII Plan
(j)	Financial Assistance to National Monument Authority	Aims to provide financial assistance to national monument authority.	--	9.00	Financial assistance will be provided to the national monument authority set up under the AMASR, Act 2010.	This authority has initiated its functioning from the current financial year. An amount of Rs. 4.15 crore has been released to the Authority.	--	4.15	
(k)	Financial Assistance for the Proposed National Museum Authority	It aims to give a boost to the museum movement in the country by bringing the various museums under the control of one regulatory body for their effectively managing.	--	0.10	To constitute a central authority i.e. National Museum Authority and also financial assistance through grant-in-aid to NMA is proposed to be given.	Details of this scheme is still to be approved by the Competent Authority.	--	--	
(l)	Financial Assistance for Establishment of a Central Cultural University	Aims to give a boost to the cultural awareness moment in the country.	--	0.10	Financial Assistance is to be provided for establishment of a central cultural university dealing with various cultural disciplines.	Details of this scheme is still to be approved by the Competent Authority.	--	--	New Schemes proposed to be implemented in XII Plan
28.	National Library, Kolkata	To serve as a repository of all reading and information materials produced in India as well as abroad concerning India	24.48	16.50			21.68	13.41	Normally Non Plan Grant is used for administrativ

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
									e and establishment expenses
(i)	Collection Building & Book Production Statistics	To collect books and other printed materials published in India, Acquisition of Foreign Books and Periodicals.			Through D.B. Act purchase Foreign books- 4500, Titles of foreign journals-720, 40,000 Indian publications have been targeted to acquire.	35300 Indian publications were acquired. 2511 Foreign books and 1725 E-books were purchased, 683 titles of Foreign Journals and 6700 titles of E-journals were purchased.			Deposits under Delivery of Books and Newspapers Act, 1954 depend upon cooperation by publishers.
(ii)	Readers Service: Project Radio Frequency Identification Device (RFID) & Digitization of old, Rare publications.	Retro-Conservation, Digitization and Modernization of Laboratory, Preservation Computer Units.			Identification of Library books through Radio Frequency Device through outside Agencies. The Project was taken up for preserving old rare brittle books. More than 2.5 million pages were scanned and 25 lakh pages are to be digitized.	20 lakh pages have already been digitized.			With subject to timely administrative approval.
(iii)	Strengthening of Administration	Outsourcing of Security & Conservancy Services of Bhasha Bhawan.			Payment to outsourcing guard, Safaiwala and others for the library.	Security and conservancy service maintained.			
29	Delhi Public Library	To provide free library and information services to the people of NCT of Delhi and also to provide mobile library services in rural area of Delhi.	12.96	5.00	Normally Non Plan Grant is used for administrative and establishment expenses		13.50	5.00	Normally, non plan grant is used for administrative and establishment

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9

									t expenses.
(i)	Collection Developments Collection Development - Serials	To purchase books, CD/DVDs in different languages for enhancing the library collection for inculcating reading habit in the masses. To purchase serials for all the units of DPL.			Around 5000 titles (60,000 Multiple Copies to be purchased for the DPL system in English, Hindi, Urdu, Punjabi, Besides audio & video CD, DVDs and reference books, etc.	Up to March 2014 about 23,565 books purchased for the whole system. All the units are subscribing journals, magazines and newspapers to cater to the needs of the readers.			
(ii)	Conservation and Preservation	To maintain the reading material by way of care and repair.			Around 20-25 thousand new books are to be bound through commercial bookbinders. Rare collection of books is to be digitized through hiring an agency.	During the year 2500 books got bound through binders.			
(iii)	Modernization of Library and IT Development Public Internet Access Membership Drive	To served the readers in a better way. And to provide public internet access and other modernization to the readers. Further, to increase the footfalls of the libraries.			DPL providing free internet access services in 9 units. Through leased line connection. The annual fee for the leased line and broad band connections is to be paid for services providers. To upgrade the structure and designed of existing DPL website and to connect all the computerized libraries with networking for centralized issue/ return of books.	Free internet service extended to another 8 units viz. Karol bagh, Vinobha Puri, Janak Puri, Narela, RK Puram Sec.8 and Shahadra, Andreus Ganj and Srinivas Puri libraries. Renovation of R.K. Puram Sector ó 8 library is underway.			

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
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1	2	3	4(i)	4(ii)	5	6	7	8	9
(iv)	Seminar/Lectures/ Training	To develop new professional skills and competencies in the staff.			Around 25 staff members to be trained during this year. Various workshops/ seminars, etc. to be organized.	Officials were deputed to various trainings and Seminars and other training programmes are under progress.			
	New Scheme Community outreach programme Capital Projects Library Buildings at Ashok Vihar, Patparganj and Bawana	To bring library services to the door steps of the readers. To enhance libraries services in far furlong areas. To extend library services in other parts of Delhi in a proper manner.			Running Counseling, Promoting Learning-Aid skills and community outreach programme for the under privileged students. Construction of Library buildings at Ashok Vihar, Patparganj and Bawana.	Conducted outreach programmes for school children. Advance payment made to CPWD for Bawana Library Building.			
30.	Raja Rammohun Roy Library Foundation	To promote and support public library movements in the country.	4.31	36.00	Normally Non Plan Grant is used for administrative and establishment expenses.		3.45	41.44	
	Matching Schemes: a) Assistance towards building up of adequate stock of books b) Assistance towards organization of mobile libraries and rural book deposit centers	Replenishment of book stock of libraries Providing library facility to remotest corners Providing storage materials			16000 Libraries to be assisted with 3 crore Books Libraries ó 5 Libraries ó 4500	Books ó 17574 Libraries- 5 Libraries- 4910			State governments sometime failed to release contribution in time. -As a result Finalization of proposals may delay. -Accordingly

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Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	<p>c) Assistance towards storage of books & increasing accommodation</p> <p>d) Assistance towards increasing accommodation</p> <p>e) Assistance towards seminars, workshops and book exhibitions</p> <p>f) Assistance towards acquisition of TV-cum-VCP sets for educational purpose/Computer for library application</p> <p>Non-matching Schemes:</p> <p>a) Assistance to voluntary organizations</p> <p>b) Assistance to development of different and concern of different general</p>	<p>Providing Building Material</p> <p>Providing awareness, orientation to library professionals</p> <p>-Supply of audio-visual aid and supply of computers for automation</p> <p>To encourage voluntary zeal towards providing library service</p> <p>-To promote reading habit amongst children</p> <p>Replenishment of book stock with recent costly</p>			<p>Libraries- 150</p> <p>Organizations 670</p> <p>Libraries 6 90</p> <p>Libraries-65</p> <p>Libraries- 35</p>	<p>Libraries- 178</p> <p>Organization- 77</p> <p>Libraries- 99</p> <p>Libraries- 68</p> <p>Libraries- 43</p>			<p>Implementati on may delay.</p> <p>- Subsequently Rush of proposals at the fag end of the financial year.</p> <p>State governments sometime failed to send applications in time. As a result Finalization of proposals delay.</p> <p>-Depends on the meeting of the Book</p>

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	public libraries. c) Assistance to state central libraries and district libraries through central selection. d) Assistance to all India library association towards seminars, conference. e) Assistance to Centrally Sponsored Libraries f) Assistance to Public Libraries towards Centenary Celebration g) Assistance towards Collection & Compilation of Statistics h) Assistance towards development of Children's Corner i) Assistance	books To encourage National Professional Organizations To promote reading habit amongst rural masses To encourage old libraries To attract children users To extent library facilities to Physically Challenged			Libraries- 378 Books ó 1.5 crore Libraries- 35 Organizations ó15 Libraries-20 Libraries-1 Libraries-18 Libraries- 20	Libraries- 378 Libraries- 35 Organization- 16 Libraries- 18 Libraries- 18 Libraries- 21			Selection Committee. - On receipt of the valid proposal from the Library Association. -Allotment of land by the State authority may delay in implementation. - On receipt of the valid proposal from the Library Association. - Since the programmes are being implemented

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	towards development of Physically Challenged Corner Other Promotional Activity				-	-			in need felt basis risk factor automatically becomes less.
31.	Other Libraries								
(a)	Central Reference Library, Kolkata	To implement (a) Compilation and publication of the Indian National Bibliography (in Roman script and respective language scripts) which is a bibliography of current Indian Publications in Indian languages recognized by the Indian Constitution and in English and (b) Compilation and Publication of Index Indiana.	2.40	0.63			2.32	0.39	Normally, non plan grant is used for administrative and establishment expenses.
(a)	Indian National Bibliography & Index Indiana Publication of Indian National	1.Publication of INB Annual volume 2010 2.Monthly issues of INB July -2010 and January to October, 2011. 3.Compilation &			a) Annual volume of INB 2011	Achieved			

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
(b)	Bibliography Annual Volume 2011.	Publication of Index Indiana			b) 2011 Annual Volume	Achieved			
(c)	Compilation of Indian National Bibliography Annual Volume 2010 & 2011 Monthly issue of INB Jan. 6 Dec. 2013 Index Indiana 2004-2009				c) Monthly issues of 2013 INB. Printing and Publication of Index Indiana, 2004-2010 cumulative vol.	Achieved Not achieved. Manuscript is completed and ready for printing.			
(a)	Other Activities: Apprentice for Library Science Students in compilation of Bibliography.	1. Apprenticeship for Library Science students in compilation of Bibliography.			a. 8 batches of 5 students to be trained.	a. 3 Training /workshop/Seminar			
(b)	Bibliography. Training for North Eastern professionals in compilation of bibliography in regional language.	2. North East Region development programme.			b. 3 Training/ Workshop seminars.	Organize sale and exhibitions of CRL, publications at National Book Fair.			
(c)	Language Bibliographic, Bengali, Tamil, Hindi, Marathi, Malayalam, Gujarati, Urdu.	3. Language Bibliographies, Bengali, Tamil, Hindi, Malayalam, Urdu			c. Urdu Bibliography 2012, Marathi- 2011-12, Tamil 2011-12, Assamiya 2010-11, Bengali 2010-12, Oriya 2010-12	Malayalam 2012 published Marathi 2011 & 2012 Urdu 2011 Bengali 2013			
d.					d. Putting the INM database on the net				

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
e.	Up gradation of computer network, Capital expenditure								
(b)	Khuda Baksh Oriental Public Library, Patna	This Library has been evolved out of a personal collection of Maulvi Mohd. Bakhsh who was a man of letters with a great passion of books. It houses over 20000 manuscripts and some rare printed books.	2.67	1.75		Normally, non plan grant is used for administrative and establishment expenses including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc.	3.27	1.50	
(i)	Acquisition: Purchase of Books, manuscripts, microfilms, Video & Audio Cassettes	To acquire books, manuscripts, microfilms, Audio & Video CDs for use of readers.			Purchase of 5000 printed books, 50 manuscripts and 120 titles of periodicals.	Purchase of 2409 Printed books 60 manuscripts, 107 titles of periodicals, 07 Audio Video Cassettes and 11 C.D.			
(ii)	Preparation of Descriptive Catalogue of Manuscripts.	To acquaint the outside readers with the hidden treasure. Descriptive catalogues of these manuscripts are compiled and thereafter printed/ hosted on web.			Compilation of descriptive catalogue of 300 manuscripts.				Scholars are engaged on piece rate basis to compile the Descriptive Catalogue.
(iii)	Research & Publication: Publication of	To bring out critical editions of manuscripts, publish books of rare			Publication of 20 books, English translation of 3, Hindi translation of 1 and facsimile	10 books published (Expenditure to be met from internal resources). 1			

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1	2	3	4(i)	4(ii)	5	6	7	8	9

	rare material, Printing of Catalogue, Research seminars, Lectures & Cultural programmes, Khuda Bakhsh Research Fellowships and Publication of Quarterly Journal.	value, lectures by distinguished scholars. To acquaint the outsiders with the hidden treasure descriptive catalogue. Organization of seminars, lectures of distinguished personalities. Fellowship and Scholarships to renowned scholars.			addition of 2 rare manuscripts of the library. Printing of 2 volumes of descriptive catalogue, and 1 volume of hand list. To organize National Seminar 2, Annual Lectures 1, Extension Lectures 4, Popular Lectures 12, cultural programmes serval Senior Fellowship ó 3 Junior Fellowship ó 7 Assigning research projects to scholars. 1 Tagore National publication awarded, Publication of 4 issues of Quarterly Journals.	Seminars, 1 Popular lectures, 1 release of books function & 1 Exhibitions organized. Two Senior Fellows and 5 Junior Fellows are working. Publication of 4 issues of Quarterly Journal (Expenditure to be met from Revolving Fund).			
(iv)	Conservation & Preservation: Preservation Laboratory and development of books preservation & reprographic facilities. Modernization and automation. Organization of events and exhibitions.	Preservation Lab. For routine maintenance, curative as well as preventive and preservation. To keep the books in the good condition.			Routine activities for preventive and curative preservation of books and manuscripts. Getting printed books and manuscripts bound on contract basis. Internal fittings for the proposed additional 2 floors of the library administrative blocks purchase the furniture for the new building, furniture and fixtures for the new building. Pilot project of digitization of manuscript is almost complete Digitization work for remaining	Routine activities for preventive and curative preservation of books and manuscripts. 155 manuscripts and printed books were bound and 44040 folios of manuscript & printed books given curative treatment. Work on Metadata for retrieval software under progress is being prepared.			

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1	2	3	4(i)	4(ii)	5	6	7	8	9

					manuscripts will be taken up during 2013-14.				
(c)	Thanjavur Maharajas Serfoji's Saraswati Mahal Library, Thanjavur	A priceless of repository of culture and knowledge, it was conceived as the Royal Palace Library in the 16 th century.	--	0.50			--	0.38	
(i)	Publication of books from the manuscripts in Sanskrit, Tamil, Marathi etc.	To translate, transliterate the manuscripts and to bring out books.			10 New Books and 5 Reprints will be taken up during the year.	16 new and reprint books were published.			
(ii)	Conservation	To apply citronella Oil to Palm leaves and to preserve the Paper manuscripts/ Valuable Old books etc.			120000 leaves of manuscripts to be cleaned 1500 books are to be mended and preserved	Conservation of 6 lakh leaves of manuscripts. Cleaned and preserved.			
(iii)	Reprography	Microfilm of Manuscripts and rare books for preservation.			1 Tamil manuscript to be microfilmed. 18 computers will be put to optimum use for printing of new books.	10 rolls of films for microfilming 150 manuscripts. 18000 Xerox copy of books issued to the readers.			
(d)	Library for Tibetan Works and Archives, Dharamshala, H.P.	To preserve and promote Buddhist studies, cultural research, publication, educational programme, etc.	1.50	0.58	Research, education, publication, promotion, preservation, development etc. Modernization/ Up-gradation of libraries archive, museums, etc. Construction of students hostels.	It has undertaken research projects, documentation and other related activities particularly in the Buddhist philosophy and art & culture during the year.	1.35	0.27	Funds received under Non-Plan Sector are mostly incurred for establishment expenses.
(e)	Rampur Raza	The main objective of the	1.37	3.50			1.81	3.65	Normally,

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
	Library, Rampur	library to acquire and conserve Indo-Islamic manuscripts, miniatures, books and other objects of arts and science in the library and to serve as a centre of reference and research and also act as a centre of Arts for International importance.							non plan grant is used for administrative and establishment expenses.
(i)	Publication & Printing	Publication of books of text of Arabic, Persian and Sanskrit manuscripts.			Publication of books, journals, calendars, technical reports and painting.	Twelve books have been published and rest are under process.			
(ii)	Preservation and Renovation of two Heritage Buildings.	Two historical palaces of Raza Library viz Hamid Manzil and Rangmahal are monuments of archaeological importance, in need immediate repairs which was approved 37 th meeting of Rampur Raza Library Board.			Two buildings namely Raza library and Khyaban-i-Raza- to protect the libraries rare collection from the termite, this treatment is very necessary. The anti termite, chemical treatment for these building and its premises will be undertaken.	Minor repair and special repairs have been done.			
(iii)	Acquisition of Books, MSS Scholarships and awards Seminars/worksh ops/ exhibitions Preservation and conservation of the collections,	Acquisition of rare MSS books and art objects for meeting the demands of research scholars Organizing Akademc and cultural activities for interaction of scholars, Academicians			Acquisition of books is the continuing project. During 2013-14, books, rare MSS would be acquired. 8 scholarships, 2 awards, about 45 tranlators will be assigned translation work of rare MSS. 2 seminars, 2 workshops, 5 exhibitions and 4 lectures	189 printed books, MSS have been purchased. 6 scholarships awarded. 30 translators awarded translation work. 2 Seminars and 4 lectures were organized. Manuscripts, paintings and art objects are to be documents. 3590 pages of MSS, 2640 pages of printed			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Computerization and application of IT, Deployment of CISF, Training Programmes and Modernization of Darbal Hall Museum.	To protect prices less collection of the library			Mushiara and Kavi Sammelon. Documentation of MSS, paintings, art objects, etc. About 10,000 pates of rare MSS, art objects, books, paintings, etc. would be preserved and conserved. About 4 lakh pages MSS specimens of calligraphy are to be digitized. 26 Guards deployed. Machinery, equipment, furnitures & fixtures, maintenance of gardens and lawns, publicity and advertisement, deployment of CISF, up-gradation of IT application also to be taken up. Modernization of Darbal Hall Museum as approved in 37 th meeting of its Board.	books, 36 miniature painting, 1620 fumigated, 29088 preventive conservation and 1590 binding books/mss, Work by MCC 4300 pages of Mss, about 4 lakh pages have been digitized up to 31 st March, 2014, 26 security guards 10 equipments were purchased.			
(f)	National Mission for Preservation of Manuscripts	Aims at cataloguing, conserving and collecting the invaluable manuscripts from all over the country and to strengthen manuscript resource centers, manuscript conservation centers and digitization of catalogues and prestigious manuscripts.	--	9.00			--	11.50	
(i)	National	To create National			To create National Manuscript	80, 39,407 pages of 10,667			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	Manuscript Library and Micro- Filming.	Manuscript Library and to make digitized data in to microfilming.			Library over two years. To make digitized data in to microfilming.	Manuscripts were digitized.			
(ii)	Networking through MRCs-	Documenting the available manuscripts in MRCs.			There are 57 existing MRCs. Grants are released @4.5 lakh plus 4.5 lakh plus 4.5 lakh plus 6 lakh restricted to actual performance.	Grant to 29 MRCs and documentation of 1.50 lakh documents.			
(iii)	Networking through Manuscripts Conservation Centers (MCCs)	Aims to provide training in conservation and allied fields and also to provide conservation on demand basis.			There are 50 existing MCCs. Grants are released @2.5 lakh + 2.5 lakh+ 2 lakh restricted to actual performance.	Preventive 7,30,696 folios corrective 1,49,961 folios.			
(iv)	Conservation workshops and Training	To conduct preventive, rare support, curative workshop etc. on demand basis.			To conduct preventive, rare support, curative workshops and to provide conservation on demand basis.	10 workshops under preventive and 2 workshops under curative conservation were organized.			
(v)	Research and Publication and Public Outreach	To edit and publish the printed books. To conduct Tattvabodha Lectures and organization of seminars/ exhibitions.			Research and publication. To conduct Lecture series on Tattvabodha. To conduct Tattvabodha Lectures and organization of seminars/ exhibitions.	11 Volumes published. All the six Seminars were organized. Seven lectures were organized. One issue (Kirti Rakshana) was published.			To give lectures on important topics such as Vedic Tradition, writing tradition, science and technology in ancient and medieval India, etc.
(vi)	National Survey	To carryout National			To locate availability of MSS	Due to announcement of Lok			

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	and Post Survey	Survey for identifying the manuscripts.			and to document the MSS located in the surveyø.	Sabha Election, initiation of National Survey in the State of Sikkim could not be possible before 31.3.14			
(vii)	-Manuscript logy and Paleography workshops and training -NER activities	To promote the manuscript logy through Universities.			To conduct level I/II/III workshops and training. -Running of MRCs/ MCCø in NE.	Five (05) basic level workshops were organized.			
(g)	National Mission on Libraries	To pointedly address the problems of Public Libraries and to upgrade the infrastructure and technological environment of the Public Libraries within a time frame	--	50.00	Under this mission, RRRLF will assist 100 organizations for modernization and networking, 62 org. for creation of model library. 105 org. for up-gradation of infrastructure. 1 organization for national virtual library and content creation, 12 org. for training, 45000 org. for censuses of library, 10 org. for model community information centers and 10 organizations for advocacy and outreach programme.	The scheme national mission on libraries- up-gradation of libraries providing services to the public by approved by the Cabinet Committee on Economic affairs on 28.11.13. The order for implementation of the scheme, guidelines and website of National mission on libraries were also launched on 3.2.14. The grant-in-aid (Plan) of Rs. 7.17 crore was released to RRRLF, Kolkata.	--	7.17	
(h)	Asiatic Society, Mumbai	A premier research institution in the realm of philosophy, language, arts and social sciences in relation to Asia in general and India in particular. To maintain and enhance its role the Society maintains	--	1.25	Purchase of 600 printed books microfilming of 800 pages daily, digitization of rare books- 750 pages daily, conservation/ chemical treatment to 1450 books to be fumigated, 70000 pages de-acidified, 60000 pages to be tissueed and 2000 maps to	Conservation work of about 1782 books by fumigation, 25,995 books, De-acidified, 76 books tissueed. Cleaning of fungus from pages & drying damaged 235 books. 30460 pages were microfilmed, 22 microfilmed rolls were	--	1.00	Minor research studies, mimeographed or printed as occasional publications.

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CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

Sl. No.	Name of the Scheme/ Programme	Objective/Outcome	Outlay 2013-14 (Rs. in Crore)		Quantifiable Deliverables/Physical Output	Physical Achievement up to March. 14	Financial Achievements up to March, 2014 (Rs. in crore)		Remarks/ Risk Factors
			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		a library and a heritage museum of rare manuscripts and artifacts.			be fumigated. Short time research studies, Mimeographed or printed ocousand publications. Holding the literary festivals, preservation of rare 19 century news paper. Preparation and printing of catalogues.	developed and quality checked. 52 periodicals were purchased. Mumbai research project on Hindu Temples of Mumbai sociological perspective, Mahikavatichi Bhakahar are under progress for its publication. The documentation work also taken up.			
(i)	State Central Library, Mumbai	To acquire books and periodicals under the provision of press and registration of Books Act, 1867 and the delivery of Books Act, 1954 and preserve them for posterity.	0.01	0.25			--	0.19	
	Modernization/ computerization/ Digitization /Up gradation of state central library	To digitize rare books and manuscripts: Computerization/ Retro-conversion of DBA books			20000 books, 500 periodicals, 300 newspapers received in DBA section to be technically processed and library services will be provided to 2 lakh readers.	18000 books, 500 periodicals, 250 newspapers received in DBA section have been technically processed and library services provided to about 2 lakh readers.			Retro-conversion, digitization, IT applications, etc. are also prioritized for the library.
(j)	Connemara Public Library, Chennai	It is one of four Depositories of Indian Publications under the Provisions of the Delivery	0.35	0.65	Up-gradation of library and to render Right Information to the Right User at right time. Digitization of printed	All the ongoing activities of the libraries have been taken up during the year under review.	--	--	Normally, non plan grant is used for

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			Non-Plan	Plan			Non-Plan	Plan	
1	2	3	4(i)	4(ii)	5	6	7	8	9
		of Books and Newspapers (Public Libraries) Act of 1954, as amended. To receive all materials published in India free of cost. It serves as a UNESCO information center and receives all the publications of UNESCO.			documents purchased of reading materials/ books. Maintenance of centenary old library building and newly added library building.				administrative and establishment expenses including Salary, Bonus, LTC, OTA, Medical, reimbursement, etc.
(k)	Publishing Scheme	To take up activities relating to promotion of cultural and heritage through performing arts and theatres	--	0.50			--	--	
(i)	Financial Assistance to Publishing Research on Culture (a).I important Manuscript (b).I Record of History (c). Co-publishing of Book on Culture.	It is meant for publishing work on culture, important manuscript related to heritage and culture, records of historical importance, co-publishing of books, etc.			Financial assistance will be given to non-profit organizations including society's trust, universities for publishing research works on culture, important manuscripts related to heritage and culture.	No grant was released to the concerned organizations/ individuals during the year under report.			
(ii)	Financial Assistance to Library / Cultural institute for	To properly maintain old and rare documents including manuscripts and also application of			Financial assistance will be given to libraries/ cultural institutions for preservation and conservation of old and rare	No grant was released to the concerned organizations/ individuals during the year under report.			

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CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

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	preservation and Conservation of old and rare document/Manuscripts.(c). Record of History (d). Co-publishing of Book on Culture.	preservation techniques.			documents including manuscripts.				
32.	Provision for Project/ schemes of N.E. Region and Sikkim								
32.1	Project/ Schemes for promotion of Art and Culture	To promote, disseminate and protect unique art and culture of NER.	--	72.70	Organizing various programmes/schemes in the field of promotion of art and culture in the North Eastern States and also benefiting NGOs /individuals through departmental schemes.	A number of NGOs/ Individuals from North East were benefited from the various schemes being implemented by the Ministry. The Akademies, IGNC and other organizations undertook various cultural activities for promotion of art & culture in NE States including Sikkim.	--		Expenditure on various activities undertaken by the Cultural organizations / schemes have been reflected under the respective organizations scheme.
32.2	Archaeology, Archives and Museums	To promote cultural activities in the fields of Archaeology, Archives and Museums	--	66.45	Development of Museums in North East Region and providing financial support to NGOs in NER in the field of Archival activities.	Conservation and Preservation of monuments/ sites in NER was undertaken by ASI. Financial assistance was given to NGOs/ State Govts. for	--		

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CHAPER- IV (A) - REVIEW OF PAST PERFORMANCE 2013-14

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					Conservation and protection of various ancient monuments/sites located in NER.	preservation of MSS and Archives. For development of private/ govt. museum, grant was released to organizations located in NER.			
32.3	Libraries	To promote Library activities in the NER	--	4.35	Development of Library activities in North East Region.	Various libraries were given financial assistance for their up-gradation.	--		
32.4	Buddhist & Tibetan Studies	To promote Buddhist/ Tibetan Culture in NER.	--		Various programmes will be undertaken in NER in this field.	CIHCS, Twang Moanstery and other organizations in NE were given grants-in-aid and also assistance to NGOs.	--		
32.5	Memorials, Centenary and Others	To promote Gandhian/ Nehru's and Maulana Azad thoughts and ideas in NER.	--		GSDS, NMM&L and MAKAIAS will undertake Cultural activities in NER.	The organizations organized various cultural activities in NE areas.	--		
	Total (provision for NER)		--	143.50			--		
	Total (Revenue)		627.00	1498.00			611.60	1345.00	
33	Building projects of attached / subordinate offices								
1.	National Archives of India								
	(i)	Addition and alteration work in AI building Annexe. Records Centers at Jaipur, Pondicherry and Bhopal.	--	6.00	This project may be taken up during 2013-14.	Work is under progress.	--	2.73	

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1	2	3	4(i)	4(ii)	5	6	7	8	9
	(ii)	Construction of functional building of record center, Bhubaneswar			Construction work is under progress.	Work is under progress.			
	(iii)	Replacement of AC Plant at NAI Annexe Building.			Replacement of A/C plant for NAI Building	Completed.			
	(iv)	Construction of an Auditorium and Hostel cum Guest House.				Not undertaken.			
2.	Anthropological Survey of India		--	14.00			--	13.99	
		Construction of Phase- II Office building at Salt Lake, Kolkata			Construction of Head Quarters building Salt lake, Kolkata Phase II Building.	Construction work is being progressed with full swing.			
3.	National Research Laboratory for Conservation of Cultural Property, Lucknow	Construction of Laboratory at RCL, Mysore,		3.00	Work is under progress	Work is still to be undertaken.		3.84	Completion of works depends on the efficiency of CPWD.
4.	National Gallery of Modern Art	Renovation/ Development and maintenance of NGMA old building, at Delhi to a period gallery.			Work will be taken up during the year.	Partly payment was made to M/s Godrej for providing storage facilities.			
5.	National Museum, New Delhi	Upkeep & Up-gradation of various pending works in National Museum			For upkeep and maintenance/ development of Museum Building.	Works completed.	--		
6.	Archaeological Survey of India	Construction of office building for ASI at Nagpur, Construction of building at 24, Tilak Marg,	--	15.00	Work is under progress. New projects will also be taken up during the year.	Work is under progress.	--	11.28	

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1	2	3	4(i)	4(ii)	5	6	7	8	9
		New Delhi. Construction of office building For chemical laboratory at Aurangabad. Construction of office building of Aurangabad Circle office. Construction of office building for Director (Hort.), at Agra. Construction of infrastructure for CISF and ASI staff at Village Karvana, Mustkali, and purchase of ready building accommodation /construct of office building for ASI located at various places. Acquisition of land near Centrally protected monuments at different places.							
7.	Public Libraries	National Library Construction of Type II,III quarters and also new Library building.	--	1.00	The project may be initiated after seeking clearance from MoC.	Works is still to be undertaken.	--	--	
Total (Building Projects)			--	39.00			--	31.84	
Grand Total (Art and Culture)			627.00	1537.00			611.60	1376.84	